

# Converting Colors

`RYB(178, 164, 172)`

Have a look what the booklet for  
RYB(178, 164, 172) contains.

<b>RYB(178, 164, 172)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**R<sub>Y</sub>B(178, 164, 172)**

# Conversions

## Conversions Part 1

Format	Color
Hex	B2A4AC
RGB	178, 164, 172
RGB Percent	70%, 64%, 67%
CMY	0.3020, 0.3569, 0.3255
CMYK	0.00, 0.08, 0.03, 0.30
HSL	326°, 8%, 67%
HSV	326°, 8%, 70%
XYZ	39.0820, 38.9945, 44.4966
YIQ	169.0980, 5.7760, 5.4560

# Conversions

## Conversions Part 2

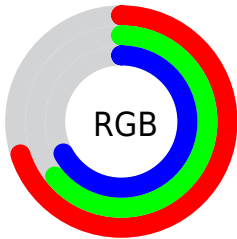
<b>Format</b>	<b>Color</b>
<b>RYB</b>	178, 164, 172
Decimal	11707564
CIELab	68.75, 6.52, -2.30
CIELCh	69, 6.910, 340.544
Yxy	38.9945, 0.3188, 0.3181
Android (android.graphics.Color)	4289897644 (0xFFB2A4AC)
YUV	169.0980, 1.4307, 7.8071
Hunter-Lab	62.4455, 2.4357, 1.4638

# Details

The RYB color **178, 164, 172** is a light color, and the websafe version is hex **999999**. A complement of this color would be **164, 174, 178**, and the grayscale version is **169, 169, 169**.

A 20% lighter version of the original color is **234, 219, 227**, and **125, 112, 120** is the 20% darker color. If you saturate the color by 10%, you get **178, 146, 164**, and if you desaturate by 10%, it is **178, 181, 182**.

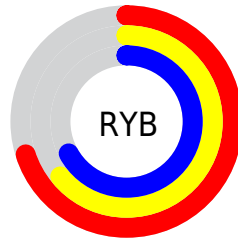
# Distribution



Red (70%)

Green (64%)

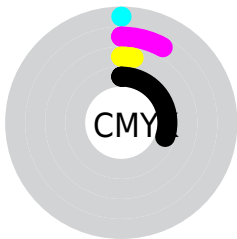
Blue (67%)



Red (70%)

Yellow (64%)

Blue (67%)

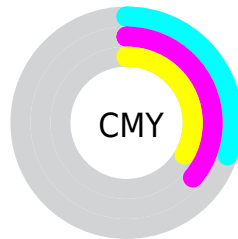


Cyan (0%)

Magenta (8%)

Yellow (3%)

Black (30%)



Cyan (30%)

Magenta (36%)

Yellow (33%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 178, 164, 172 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 178, 164, 172 by changing the saturation by 10% instead.



 178, 164, 172

 178, 164, 172

255, 255, 255

 151, 138, 145

 234, 219, 227

 125, 112, 120

 255, 247, 255

 100, 88, 95

 76, 65, 71

 54, 42, 49

 32, 22, 28

 3, 0, 0

 0, 0, 0

 178, 164, 172


 178, 164, 172

 178, 146, 164

 178, 181, 182

 178, 128, 157


 178, 194, 200

 178, 111, 149


 178, 205, 217

 178, 93, 141


 178, 218, 235

 178, 75, 134


 178, 231, 253

 178, 57, 126

 178, 229, 255

 178, 39, 119

 178, 226, 255

 178, 22, 111

 178, 223, 255

 178, 4, 103

 178, 220, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



172, 165, 177



178, 164, 172



181, 164, 166

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



178, 164, 172



159, 171, 155



153, 163, 176

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



178, 164, 172



164, 174, 178

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



153, 163, 172



178, 164, 172



158, 170, 165

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



178, 164, 172



177, 175, 156



157, 167, 171



157, 165, 179

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



178, 164, 172



181, 164, 162



157, 167, 171



153, 163, 174

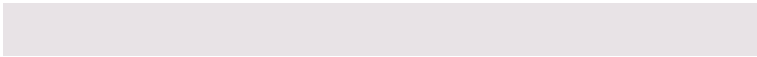


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



178, 164, 172



232, 227, 230



170, 164, 178



117, 115, 116



245, 245, 245



117, 117, 117



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



178, 164, 172



232, 211, 223



178, 164, 165



89, 80, 85



153, 0, 87



26, 0, 15



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



178, 164, 172



232, 211, 223



164, 171, 178



89, 80, 85



153, 0, 87



26, 0, 15



# Previews

## White Background



This preview shows how the RYB color 178, 164, 172 looks on a white background.

## Color Contrast Check

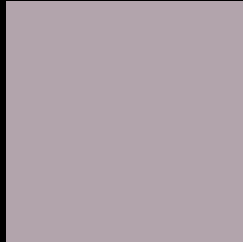
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 178, 164, 172 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

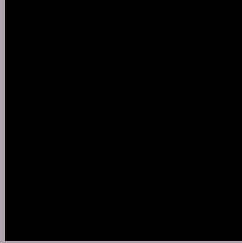
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYP 178, 164, 172 Background



This preview shows how black text looks on a background with the RYP color 178, 164, 172.



This preview shows how white text looks on a background with the RYP color 178, 164, 172.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


## Dichromacy



**Original Color**  
178, 164, 172

**Protanopia**  
169, 167, 174

**Deuteranopia**  
182, 163, 172



**Tritanopia**  
179, 163, 176

# Trichromacy



**Original Color**  
178, 164, 172

**Protanomaly**  
172, 166, 173

**Deuteranomaly**  
181, 163, 172

**Tritanomaly**  
179, 163, 175

# Monochromacy



**Original Color**  
178, 164, 172

**Achromatopsia**  
169, 169, 169

**Achromatomaly**  
172, 167, 170

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 178, 164, 172 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(178, 164, 172) looks like.

```
.text, #text, p{  
    color:rgb(178, 164, 172)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(178, 164, 172) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(178, 164, 172) }
```

## Border

The CSS property to change the border of an element to RYB 178, 164, 172 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(178, 164, 172) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(178, 164, 172) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(178, 164, 172)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(178, 164, 172); -webkit-box-  
shadow:4px 4px 4px 4px rgb(178, 164, 172);  
box-shadow:4px 4px 4px 4px rgb(178, 164,  
172) }
```

# Background

The CSS property to change the background color of an element to RYB 178, 164, 172 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(178, 164, 172) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(178,  
164, 172) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor