

# Converting Colors

`RYB(179, 174, 183)`

Have a look what the booklet for  
RYB(179, 174, 183) contains.

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# **Color**

**R<sub>Y</sub>B(179, 174, 183)**

# Conversions

## Conversions Part 1

Format	Color
Hex	B3AEB7
RGB	179, 174, 183
RGB Percent	70%, 68%, 72%
CMY	0.2980, 0.3176, 0.2824
CMYK	0.02, 0.05, 0.00, 0.28
HSL	273°, 6%, 70%
HSV	273°, 5%, 72%
XYZ	42.2737, 43.2747, 50.9245
YIQ	176.5210, 0.0910, 3.8590

# Conversions

## Conversions Part 2

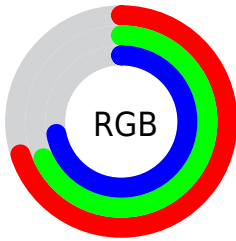
Format	Color
<a href="#">RYB</a>	<a href="#">179, 174, 183</a>
Decimal	<a href="#">11775671</a>
CIELab	<a href="#">71.74, 3.47, -3.97</a>
CIELCh	<a href="#">72, 5.271, 311.166</a>
Yxy	<a href="#">43.2747, 0.3098, 0.3171</a>
Android (android.graphics.Color)	<a href="#">4289965751 (0xFFB3AEB7)</a>
YUV	<a href="#">176.5210, 3.1941, 2.1741</a>
Hunter-Lab	<a href="#">65.7835, -0.4138, 0.1507</a>

# Details

The RYB color **179, 174, 183** is a light color, and the websafe version is hex **999999**. A complement of this color would be **174, 183, 179**, and the grayscale version is **176, 176, 176**.

A 20% lighter version of the original color is **235, 229, 239**, and **126, 122, 130** is the 20% darker color. If you saturate the color by 10%, you get **171, 156, 183**, and if you desaturate by 10%, it is **183, 192, 188**.

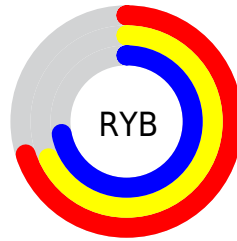
# Distribution



Red (70%)

Green (68%)

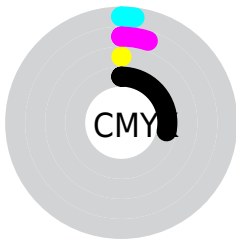
Blue (72%)



Red (70%)

Yellow (68%)

Blue (72%)

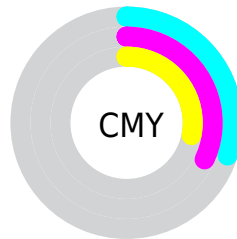


Cyan (2%)

Magenta (5%)

Yellow (0%)

Black (28%)



Cyan (30%)

Magenta (32%)

Yellow (28%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 179, 174, 183 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 179, 174, 183 by changing the saturation by 10% instead.



■ 179, 174, 183

255, 255, 255

■ 235, 229, 239

■ 179, 174, 183

■ 152, 147, 156

■ 126, 122, 130

■ 101, 97, 105

■ 77, 73, 81

■ 55, 51, 58

■ 33, 30, 36

■ 11, 4, 15

■ 0, 0, 0

■ 179, 174, 183

■ 179, 174, 183

171, 156, 183

183, 192, 188

163, 137, 183

183, 211, 199

155, 119, 183

183, 229, 209

146, 101, 183

183, 247, 218

138, 83, 183

183, 255, 218

130, 64, 183

183, 255, 210

122, 46, 183

183, 255, 202

114, 28, 183

183, 255, 194

106, 9, 183

183, 255, 186

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



173, 175, 185



179, 174, 183



184, 173, 179

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



179, 174, 183



183, 179, 167



165, 173, 179

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



179, 174, 183



174, 183, 179

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



167, 175, 178



179, 174, 183



168, 178, 166

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



179, 174, 183



186, 174, 170



168, 177, 173



165, 172, 182

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



179, 174, 183



186, 173, 176



168, 177, 173



165, 173, 179



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



179, 174, 183



236, 235, 237



174, 177, 183



119, 119, 120



247, 247, 247



120, 120, 120



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



179, 174, 183



231, 223, 237



183, 174, 183



89, 85, 92



86, 0, 156



16, 0, 28



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



183, 174, 178



237, 223, 229



174, 183, 183



92, 85, 88



156, 0, 69



28, 0, 12



# Previews

## White Background



This preview shows how the RYB color 179, 174, 183 looks on a white background.

## Color Contrast Check

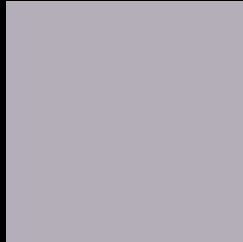
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 179, 174, 183 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

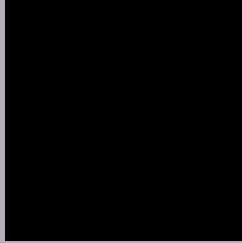
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 179, 174, 183 Background**



This preview shows how black text looks on a background with the RYB color 179, 174, 183.



This preview shows how white text looks on a background with the RYB color 179, 174, 183.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color


179, 174, 183

### Protanopia

177, 175, 183

### Deuteranopia

189, 170, 184



**Tritanopia**  
180, 173, 187

# Trichromacy



## Original Color

179, 174, 183

## Protanomaly

178, 175, 183

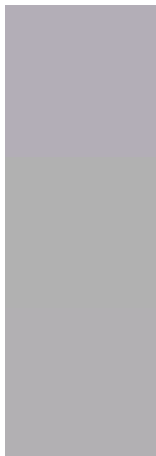
## Deuteranomaly

185, 171, 184

## Tritanomaly

180, 173, 186

# Monochromacy



## Original Color

179, 174, 183

## Achromatopsia

177, 177, 177

## Achromatomaly

178, 176, 179

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 179, 174, 183 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(179, 174, 183) looks like.

```
.text, #text, p{  
    color:rgb(179, 174, 183)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(179, 174, 183) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(179, 174, 183) }
```

## Border

The CSS property to change the border of an element to RYB 179, 174, 183 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(179, 174, 183) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(179, 174, 183) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(179, 174, 183)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(179, 174, 183); -webkit-box-  
shadow:4px 4px 4px 4px rgb(179, 174, 183);  
box-shadow:4px 4px 4px 4px rgb(179, 174,  
183) }
```

# Background

The CSS property to change the background color of an element to RYB 179, 174, 183 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(179, 174, 183) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(179,  
174, 183) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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