

Converting Colors

`RYB(179, 210, 251)`

Have a look what the booklet for
RYB(179, 210, 251) contains.

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Color

R_YB(179, 210, 251)

Conversions

Conversions Part 1

Format	Color
Hex	B3E9FB
RGB	179, 233, 251
RGB Percent	70%, 91%, 98%
CMY	0.2980, 0.0846, 0.0157
CMYK	0.29, 0.07, 0.00, 0.02
HSL	195°, 90%, 84%
HSV	195°, 29%, 98%
XYZ	65.2663, 75.0755, 102.3179
YIQ	218.9060, -37.9620, -5.8500

Conversions

Conversions Part 2

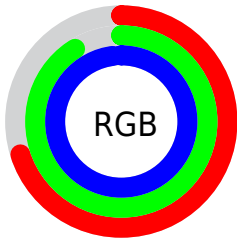
Format	Color
R _Y B	179, 210, 251
Decimal	11790843
CIE Lab	89.43, -13.32, -14.12
CIE LCh	89, 19.411, 226.687
Yxy	75.0755, 0.2690, 0.3094
Android (android.graphics.Color)	4289980923 (0xFFB3E9FB)
YUV	218.9060, 15.8223, -34.9976
Hunter-Lab	86.6461, -17.1752, -9.3616

Details

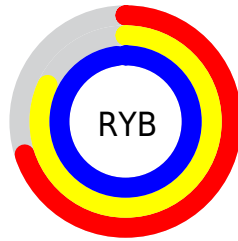
The RYB color **179, 210, 251** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **251, 203, 179**, and the grayscale version is **219, 219, 219**.

A 20% lighter version of the original color is **236, 246, 255**, and **124, 154, 194** is the 20% darker color. If you saturate the color by 10%, you get **154, 196, 251**, and if you desaturate by 10%, it is **204, 224, 251**.

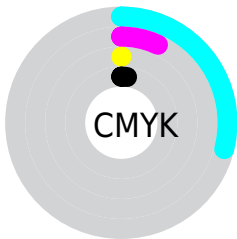
Distribution



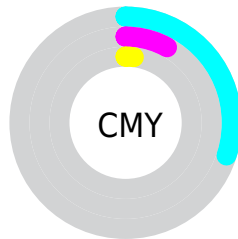
- Red (70%)
- Green (91%)
- Blue (98%)



- Red (70%)
- Yellow (82%)
- Blue (98%)



- Cyan (29%)
- Magenta (7%)
- Yellow (0%)
- Black (2%)



- Cyan (30%)
- Magenta (8%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RYB color 179, 210, 251 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 179, 210, 251 by changing the saturation by 10% instead.

■ 179, 210, 251

255, 255, 255

■ 236, 246, 255

■ 179, 210, 251

■ 151, 182, 222

■ 124, 154, 194

■ 98, 128, 167

■ 71, 101, 141

■ 44, 75, 115

■ 12, 47, 91

■ 0, 30, 67

■ 0, 19, 45

■ 0, 1, 25

■ 179, 210, 251

■ 179, 210, 251

■ 154, 196, 251

■ 204, 224, 251

■ 129, 181, 251

■ 229, 239, 251

■ 104, 167, 251

■ 254, 253, 251

■ 79, 153, 251

■ 251, 255, 251

■ 53, 138, 251

■ 28, 124, 251

■ 3, 110, 251

■ 0, 108, 251

Harmonies

Analogous

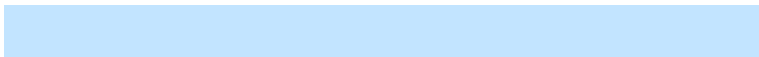
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



177, 207, 236



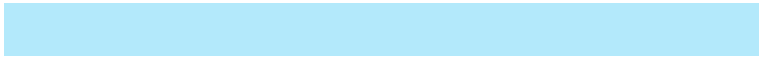
179, 210, 251



194, 216, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



179, 210, 251



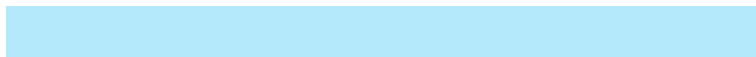
255, 213, 234



190, 228, 189

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



179, 210, 251



251, 203, 179

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



236, 247, 189



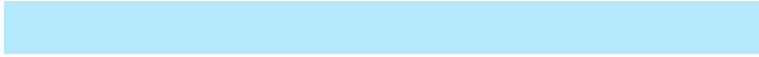
179, 210, 251



255, 212, 215

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



179, 210, 251



241, 217, 250



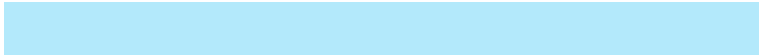
255, 221, 199



199, 232, 224

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



179, 210, 251



210, 221, 255



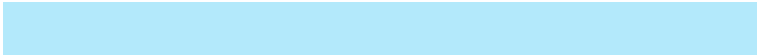
255, 221, 199



201, 235, 188

Sweetspot

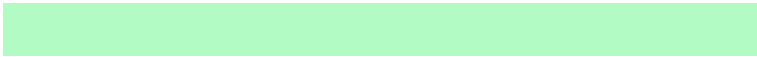
The Sweet Spot groups the original color and five complimentary colors.



179, 210, 251



232, 242, 255



179, 237, 251



113, 119, 128



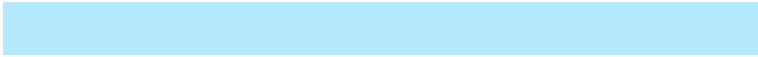
0, 0, 0



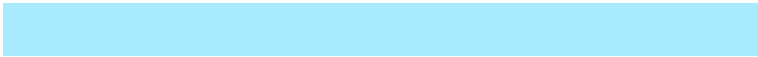
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



179, 210, 251



168, 206, 255



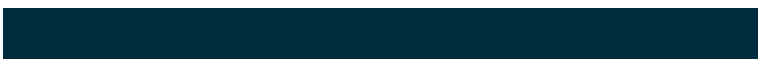
179, 194, 251



112, 118, 125



0, 81, 189



0, 26, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



251, 179, 233



255, 168, 234



205, 251, 179



125, 112, 122



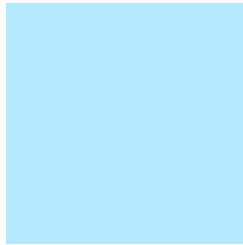
189, 0, 143



61, 0, 46

Previews

White Background



This preview shows how the RYB color 179, 210, 251 looks on a white background.

Color Contrast Check

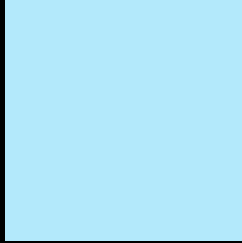
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 179, 210, 251 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 179, 210, 251 Background



This preview shows how black text looks on a background with the RYB color 179, 210, 251.



This preview shows how white text looks on a background with the RYB color 179, 210, 251.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





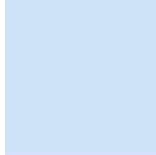
Tritanopia
179, 210, 252

Trichromacy



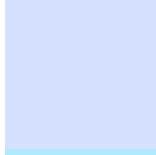
Original Color

179, 210, 251



Protanomaly

206, 220, 247



Deuteranomaly

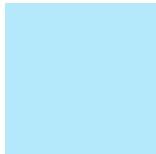
213, 222, 253



Tritanomaly

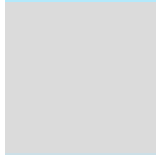
179, 210, 252

Monochromacy



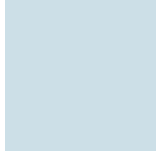
Original Color

179, 210, 251



Achromatopsia

219, 219, 219



Achromatomaly

204, 215, 231

CSS Examples

Text

The CSS property to change the color of the text to RYB 179, 210, 251 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(179, 233, 251)` looks like.

```
.text, #text, p{  
    color:rgb(179, 233, 251)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(179, 233, 251) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(179, 233, 251) }
```

Border

The CSS property to change the border of an element to RYB 179, 210, 251 is called "border". The border property can be set on classes, ids or directly on the HTML element.

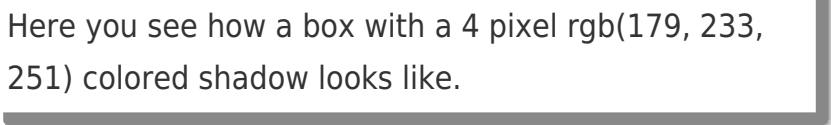
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(179, 233, 251) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(179, 233, 251) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(179, 233, 251)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(179, 233, 251); -webkit-box-shadow:4px 4px 4px 4px rgb(179, 233, 251); box-shadow:4px 4px 4px 4px rgb(179, 233, 251) }
```

Background

The CSS property to change the background color of an element to RYB 179, 210, 251 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(179, 233, 251) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(179,  
233, 251) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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