

# Converting Colors

`RYB(180, 202, 190)`

Have a look what the booklet for  
RYB(180, 202, 190) contains.

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# Color

**R<sub>Y</sub>B(180, 202, 190)**

# Conversions

## Conversions Part 1

Format	Color
Hex	C0CAB4
RGB	192, 202, 180
RGB Percent	75%, 79%, 71%
CMY	0.2471, 0.2078, 0.2941
CMYK	0.05, 0.00, 0.11, 0.21
HSL	87°, 17%, 75%
HSV	87°, 11%, 79%
XYZ	51.0970, 56.7428, 51.4394
YIQ	196.5020, 1.1020, -8.9620

# Conversions

## Conversions Part 2

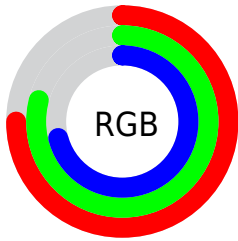
Format	Color
R <sub>YB</sub>	180, 202, 190
Decimal	12634804
CIE Lab	80.03, -7.38, 9.81
CIE LCh	80, 12.279, 126.972
Yxy	56.7428, 0.3208, 0.3562
Android (android.graphics.Color)	4290824884 (0xFFC0CAB4)
YUV	196.5020, -8.1355, -3.9483
Hunter-Lab	75.3278, -10.7421, 12.2419

# Details

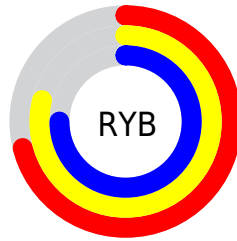
The RYB color **180, 202, 190** is a light color, and the websafe version is hex **CCCCCC**. A complement of this color would be **190, 180, 202**, and the grayscale version is **197, 197, 197**.

A 20% lighter version of the original color is **236, 255, 243**, and **127, 148, 137** is the 20% darker color. If you saturate the color by 10%, you get **160, 202, 179**, and if you desaturate by 10%, it is **200, 202, 201**.

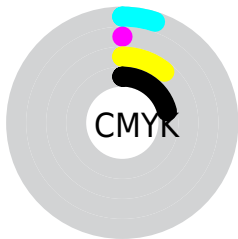
# Distribution



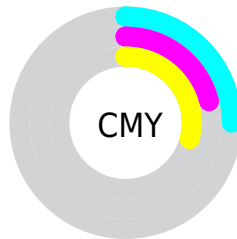
- Red (75%)
- Green (79%)
- Blue (71%)



- Red (71%)
- Yellow (79%)
- Blue (75%)



- Cyan (5%)
- Magenta (0%)
- Yellow (11%)
- Black (21%)



- Cyan (25%)
- Magenta (21%)
- Yellow (29%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 180, 202, 190 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 180, 202, 190 by changing the saturation by 10% instead.



 180, 202, 190


255, 255, 255

 236, 255, 243

 180, 202, 190

 153, 175, 163

 127, 148, 137

 102, 122, 111

 78, 97, 87

 55, 74, 64

 34, 51, 42

 12, 30, 19

 0, 0, 0

 180, 202, 190

 180, 202, 190

 160, 202, 179

 200, 202, 201

 140, 202, 168

 210, 202, 220

 119, 202, 157

 220, 202, 241

 99, 202, 146

 229, 202, 255

 79, 202, 135

 238, 202, 255

 59, 202, 124

 247, 202, 255

 39, 202, 113

 255, 202, 255

 18, 202, 101

 0, 202, 92

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



185, 205, 176



180, 202, 190



180, 197, 204

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



180, 202, 190



177, 193, 219



223, 191, 196

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



180, 202, 190



190, 180, 202

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



216, 192, 208



180, 202, 190



190, 196, 221

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



180, 202, 190



170, 189, 212



204, 195, 217



222, 194, 185

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



180, 202, 190



173, 191, 205



204, 195, 217



221, 191, 200



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



180, 202, 190



247, 255, 250



202, 198, 180



122, 128, 125



0, 0, 0



128, 128, 128

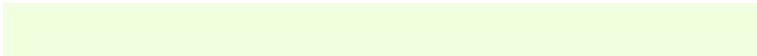


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



180, 202, 190



222, 255, 237



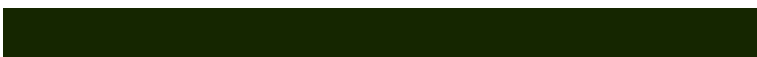
180, 202, 201



92, 102, 97



0, 166, 76



0, 38, 17



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



190, 180, 202



237, 222, 255



201, 180, 202



96, 92, 102



75, 0, 166

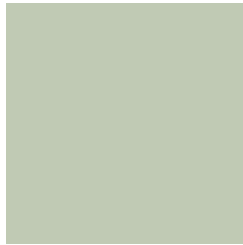


17, 0, 38



# Previews

## White Background



This preview shows how the RYB color 180, 202, 190 looks on a white background.

## Color Contrast Check

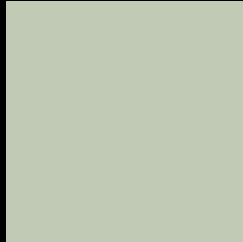
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 180, 202, 190 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

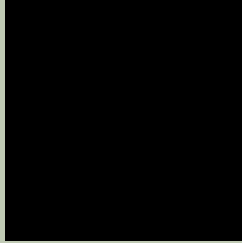
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

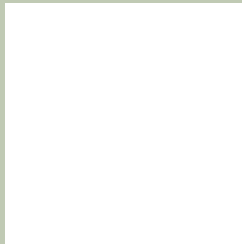
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 180, 202, 190 Background**



This preview shows how black text looks on a background with the RYB color 180, 202, 190.

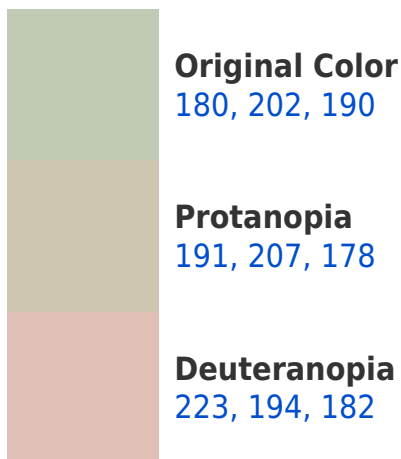


This preview shows how white text looks on a background with the RYB color 180, 202, 190.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
197, 197, 213

# Trichromacy



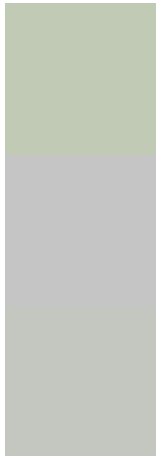
**Original Color**  
180, 202, 190

**Protanomaly**  
182, 202, 179

**Deuteranomaly**  
212, 207, 181

**Tritanomaly**  
195, 197, 201

# Monochromacy



**Original Color**  
180, 202, 190

**Achromatopsia**  
197, 197, 197

**Achromatomaly**  
191, 199, 195

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 180, 202, 190 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(192, 202, 180)` looks like.

```
.text, #text, p{  
    color:rgb(192, 202, 180)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(192, 202, 180) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(192, 202, 180) }
```

## Border

The CSS property to change the border of an element to RYB 180, 202, 190 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(192, 202, 180) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(192, 202, 180) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(192, 202, 180)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(192, 202, 180); -webkit-box-shadow:4px 4px 4px 4px rgb(192, 202, 180); box-shadow:4px 4px 4px 4px rgb(192, 202, 180) }
```

# Background

The CSS property to change the background color of an element to RYB 180, 202, 190 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(192, 202, 180) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(192,  
202, 180) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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