

# Converting Colors

`RYB(180, 242, 180)`

Have a look what the booklet for  
RYB(180, 242, 180) contains.

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# **Color**

**$\text{RYB}(180, 242, 180)$**

# Conversions

## Conversions Part 1

Format	Color
Hex	F2F2B4
RGB	242, 242, 180
RGB Percent	95%, 95%, 71%
CMY	0.0510, 0.0510, 0.2941
CMYK	0.00, 0.00, 0.26, 0.05
HSL	60°, 70%, 83%
HSV	60°, 26%, 95%
XYZ	76.6083, 85.6768, 55.6796
YIQ	234.9320, 19.9020, -19.2820

# Conversions

## Conversions Part 2

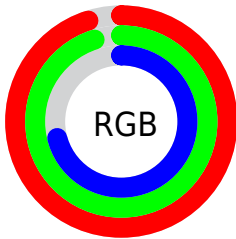
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	180, 242, 180
Decimal	15921844
CIE <sub>Lab</sub>	94.17, -9.57, 30.02
CIE <sub>LCh</sub>	94, 31.509, 107.682
Yxy	85.6768, 0.3515, 0.3931
Android (android.graphics.Color)	4294111924 (0xFFFF2F2B4)
YUV	234.9320, -27.0815, 6.1986
Hunter-Lab	92.5618, -14.2484, 29.1279

# Details

The RYB color **180, 242, 180** is a light color, and the websafe version is hex **FFFFCC**. A complement of this color would be **180, 180, 242**, and the grayscale version is **235, 235, 235**.

A 20% lighter version of the original color is **236, 255, 236**, and **127, 186, 128** is the 20% darker color. If you saturate the color by 10%, you get **156, 242, 156**, and if you desaturate by 10%, it is **204, 242, 204**.

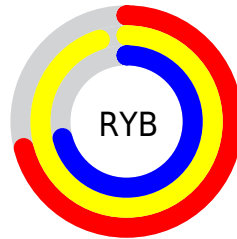
# Distribution



Red (95%)

Green (95%)

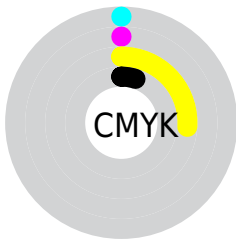
Blue (71%)



Red (71%)

Yellow (95%)

Blue (71%)

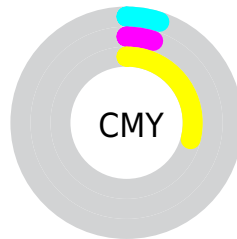


Cyan (0%)

Magenta (0%)

Yellow (26%)

Black (5%)



Cyan (5%)

Magenta (5%)

Yellow (29%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 180, 242, 180 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 180, 242, 180 by changing the saturation by 10% instead.



 180, 242, 180


255, 255, 255

 236, 255, 236


 180, 242, 180

 153, 214, 154

 127, 186, 128

 101, 159, 102


 77, 133, 79

 53, 108, 56

 30, 84, 34

 7, 61, 12

 0, 39, 5

 0, 19, 19

 180, 242, 180

 180, 242, 180

 156, 242, 156

 204, 242, 204

 132, 242, 132

 228, 242, 228

 107, 242, 107

 242, 242, 253

 83, 242, 83

 242, 242, 255

 59, 242, 59

 35, 242, 35

 11, 242, 11

 0, 242, 0

# Harmonies

## Analogous

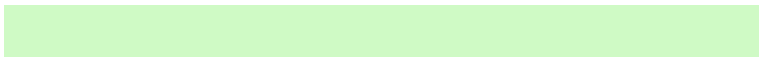
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



212, 255, 179



180, 242, 180



197, 250, 240

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



180, 242, 180



155, 204, 255



255, 218, 252

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



180, 242, 180



180, 180, 242

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 225, 255



180, 242, 180



184, 217, 255

# Square

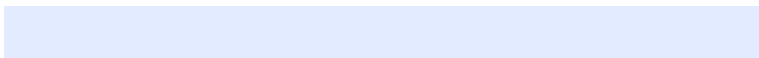
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



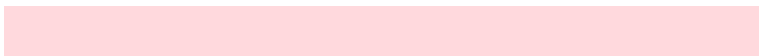
180, 242, 180



152, 204, 255



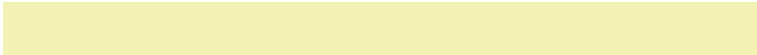
226, 233, 255



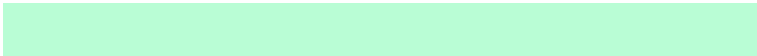
255, 217, 221

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



180, 242, 180



185, 233, 253



226, 233, 255



255, 219, 255

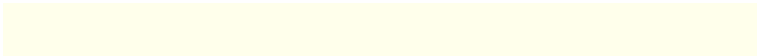


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



180, 242, 180



235, 255, 235



242, 180, 180



115, 128, 115



0, 0, 0



128, 128, 128



# Same Dimension

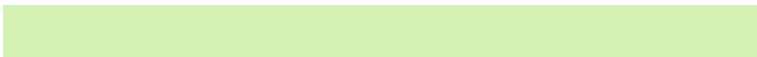
The Same Dimension uses a secret algorithm to generate beautiful new colors.



180, 242, 180



176, 255, 176



180, 242, 211



108, 120, 108



0, 184, 0



0, 56, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



180, 180, 242



176, 176, 255



211, 180, 242



108, 108, 120



0, 0, 184

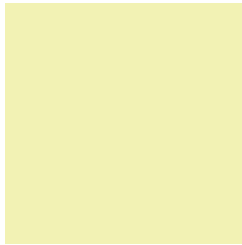


0, 0, 56



# Previews

## White Background



This preview shows how the RYB color 180, 242, 180 looks on a white background.

## Color Contrast Check

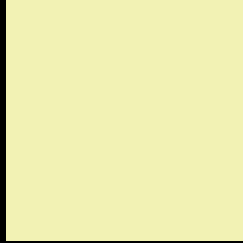
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 180, 242, 180 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

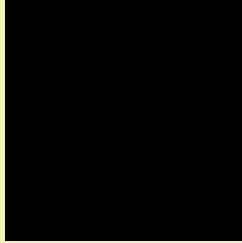
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

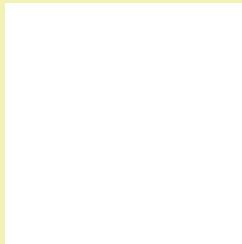
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 180, 242, 180 Background**



This preview shows how black text looks on a background with the RYB color 180, 242, 180.

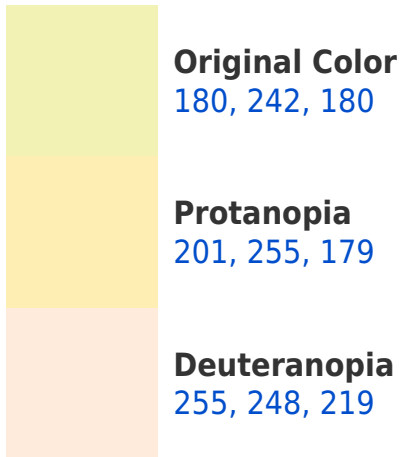


This preview shows how white text looks on a background with the RYB color 180, 242, 180.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

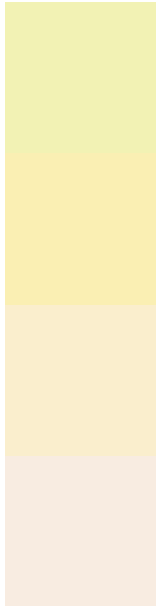
## Dichromacy





**Tritanopia**  
251, 233, 251

# Trichromacy



**Original Color**

180, 242, 180

**Protanomaly**

192, 250, 179

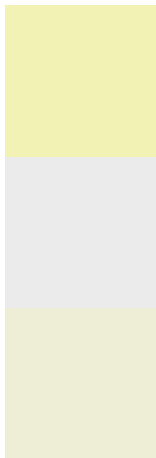
**Deuteranomaly**

221, 250, 205

**Tritanomaly**

248, 246, 225

# Monochromacy



**Original Color**

180, 242, 180

**Achromatopsia**

235, 235, 235

**Achromatomaly**

215, 238, 215

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 180, 242, 180 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(242, 242, 180)` looks like.

```
.text, #text, p{  
    color:rgb(242, 242, 180)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(242, 242, 180) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(242, 242, 180) }
```

## Border

The CSS property to change the border of an element to RYB 180, 242, 180 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(242, 242, 180) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(242, 242, 180) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(242, 242, 180)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(242, 242, 180); -webkit-box-shadow:4px 4px 4px 4px rgb(242, 242, 180); box-shadow:4px 4px 4px 4px rgb(242, 242, 180) }
```

# Background

The CSS property to change the background color of an element to RYB 180, 242, 180 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(242, 242, 180) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(242,  
242, 180) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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