

# Converting Colors

`RYB(181, 137, 119)`

Have a look what the booklet for  
RYB(181, 137, 119) contains.

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# Color

**R<sub>Y</sub>B(181, 137, 119)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	<a href="#">B58577</a>
RGB	<a href="#">181, 133, 119</a>
RGB Percent	<a href="#">71%, 52%, 47%</a>
CMY	<a href="#">0.2902, 0.4786, 0.5333</a>
CMYK	<a href="#">0.00, 0.27, 0.34, 0.29</a>
HSL	<a href="#">13°, 30%, 59%</a>
HSV	<a href="#">13°, 34%, 71%</a>
XYZ	<a href="#">30.7665, 27.9170, 21.2197</a>
YIQ	<a href="#">145.7560, 33.1020, 5.8220</a>

# Conversions

## Conversions Part 2

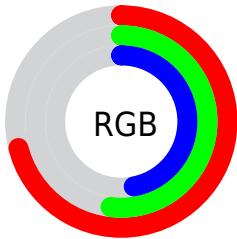
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	181, 137, 119
Decimal	11896183
CIE <sub>Lab</sub>	59.81, 16.52, 14.76
CIE <sub>LCh</sub>	60, 22.155, 41.769
Yxy	27.9170, 0.3850, 0.3494
Android (android.graphics.Color)	4290086263 (0xFFB58577)
YUV	145.7560, -13.1907, 30.9090
Hunter-Lab	52.8366, 11.4758, 13.1741

# Details

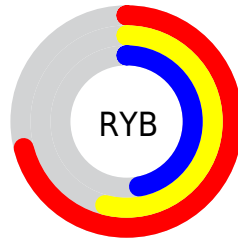
The RYB color **181, 137, 119** is a dark color, and the websafe version is hex **CC9999**. A complement of this color would be **119, 146, 181**, and the grayscale version is **146, 146, 146**.

A 20% lighter version of the original color is **238, 190, 171**, and **127, 86, 71** is the 20% darker color. If you saturate the color by 10%, you get **181, 124, 101**, and if you desaturate by 10%, it is **181, 150, 137**.

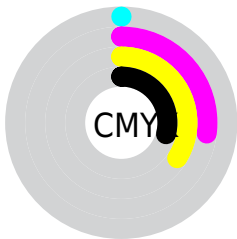
# Distribution



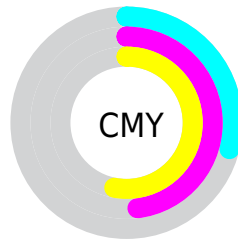
- Red (71%)
- Green (52%)
- Blue (47%)



- Red (71%)
- Yellow (54%)
- Blue (47%)



- Cyan (0%)
- Magenta (27%)
- Yellow (34%)
- Black (29%)



- Cyan (29%)
- Magenta (48%)
- Yellow (53%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 181, 137, 119 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 181, 137, 119 by changing the saturation by 10% instead.



 181, 137, 119


255, 255, 255

 238, 190, 171


 255, 219, 199

 251, 255, 227

 181, 137, 119

 153, 112, 94

 127, 86, 71


 101, 64, 48


 75, 41, 27


 52, 22, 1

 29, 0, 1


 0, 0, 0


 181, 137, 119


 181, 124, 101


 181, 137, 119

 181, 150, 137


 181, 111, 83

 181, 163, 155


 181, 99, 65


 181, 176, 173

 181, 86, 47

 181, 185, 191

 181, 73, 29

 181, 194, 210

 181, 61, 10

 181, 201, 228

 181, 53, 0

 181, 209, 246

 181, 215, 255

 181, 218, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



184, 130, 137



181, 137, 119



167, 169, 108

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



181, 137, 119



107, 138, 154



131, 141, 182

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



181, 137, 119



119, 146, 181

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



105, 133, 181



181, 137, 119



90, 124, 155

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



181, 137, 119



115, 151, 137



88, 124, 169



157, 137, 173

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



181, 137, 119



124, 157, 105



88, 124, 169



122, 139, 183

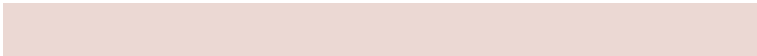


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



181, 137, 119



235, 217, 211



181, 119, 168



117, 107, 103



245, 245, 245



117, 117, 117



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



181, 137, 119



235, 166, 138



144, 181, 119



89, 83, 80



153, 44, 0



26, 8, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



119, 146, 181



138, 180, 235



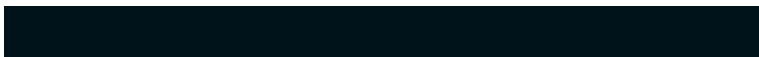
119, 133, 181



80, 84, 89



0, 67, 153



0, 11, 26



# Previews

## White Background



This preview shows how the RYB color 181, 137, 119 looks on a white background.

## Color Contrast Check

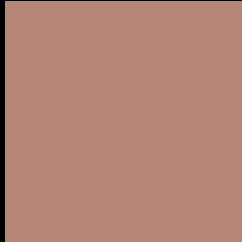
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 181, 137, 119 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

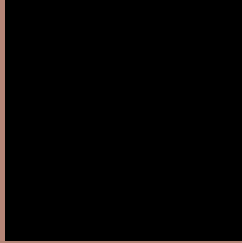
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 181, 137, 119 Background**



This preview shows how black text looks on a background with the RYB color 181, 137, 119.

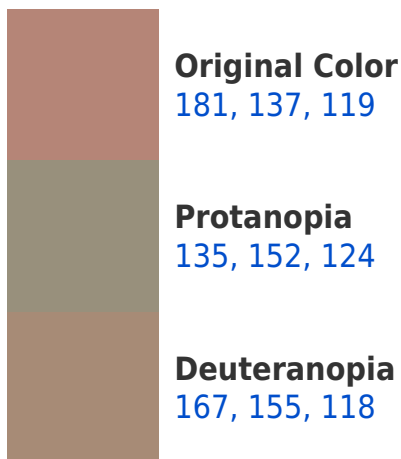


This preview shows how white text looks on a background with the RYB color 181, 137, 119.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
183, 130, 140

# Trichromacy



**Original Color**

181, 137, 119

**Protanomaly**

163, 154, 122

**Deuteranomaly**

172, 147, 118

**Tritanomaly**

182, 131, 132

# Monochromacy



**Original Color**

181, 137, 119

**Achromatopsia**

146, 146, 146

**Achromatomaly**

159, 142, 136

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 181, 137, 119 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(181, 133, 119)` looks like.

```
.text, #text, p{  
    color:rgb(181, 133, 119)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(181, 133, 119) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(181, 133, 119) }
```

## Border

The CSS property to change the border of an element to RYB 181, 137, 119 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(181, 133, 119) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(181, 133, 119) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(181, 133, 119)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(181, 133, 119); -webkit-box-shadow:4px 4px 4px 4px rgb(181, 133, 119); box-shadow:4px 4px 4px 4px rgb(181, 133, 119) }
```

# Background

The CSS property to change the background color of an element to RYB 181, 137, 119 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(181, 133, 119) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(181,  
133, 119) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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