

# Converting Colors

`RYB(181, 148, 174)`

Have a look what the booklet for RYB(181, 148, 174) contains.

<b>RYB(181, 148, 174)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**R<sub>Y</sub>B(181, 148, 174)**

# Conversions

## Conversions Part 1

Format	Color
Hex	B594AE
RGB	181, 148, 174
RGB Percent	71%, 58%, 68%
CMY	0.2902, 0.4196, 0.3176
CMYK	0.00, 0.18, 0.04, 0.29
HSL	313°, 18%, 65%
HSV	313°, 18%, 71%
XYZ	37.2859, 34.0596, 44.6534
YIQ	160.8310, 11.3220, 15.0820

# Conversions

## Conversions Part 2

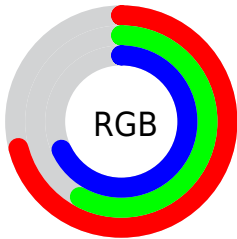
<b>Format</b>	<b>Color</b>
<b>RYB</b>	181, 148, 174
Decimal	11900078
CIELab	65.01, 16.84, -8.92
CIElCh	65, 19.057, 332.092
Yxy	34.0596, 0.3214, 0.2936
Android (android.graphics.Color)	4290090158 (0xFFB594AE)
YUV	160.8310, 6.4923, 17.6882
Hunter-Lab	58.3606, 11.9107, -4.5121

# Details

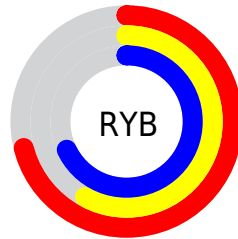
The RYB color **181, 148, 174** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **148, 175, 181**, and the grayscale version is **161, 161, 161**.

A 20% lighter version of the original color is **237, 202, 229**, and **128, 97, 122** is the 20% darker color. If you saturate the color by 10%, you get **181, 130, 170**, and if you desaturate by 10%, it is **181, 166, 178**.

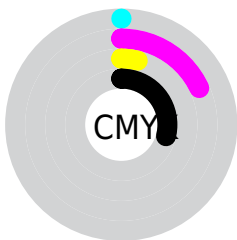
# Distribution



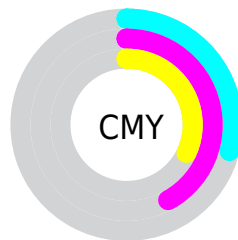
- Red (71%)
- Green (58%)
- Blue (68%)



- Red (71%)
- Yellow (58%)
- Blue (68%)



- Cyan (0%)
- Magenta (18%)
- Yellow (4%)
- Black (29%)



- Cyan (29%)
- Magenta (42%)
- Yellow (32%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 181, 148, 174 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 181, 148, 174 by changing the saturation by 10% instead.





 181, 148, 174

255, 255, 255

 237, 202, 229

 255, 230, 255

 181, 148, 174

 154, 122, 147

 128, 97, 122

 103, 73, 97

 78, 50, 73


 55, 29, 50


 34, 6, 29


 0, 0, 1


 0, 0, 0


 181, 148, 174


 181, 148, 174


 181, 130, 170


 181, 166, 178

 181, 112, 166


 181, 183, 184

 181, 94, 162


 181, 198, 202

 181, 76, 159


 181, 213, 220

 181, 58, 155

 181, 229, 239

 181, 39, 151

 181, 242, 255

 181, 21, 147

 181, 239, 255

 181, 3, 143

 181, 237, 255

 181, 0, 143

 181, 235, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



162, 153, 187



181, 148, 174



192, 146, 157

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



181, 148, 174



142, 170, 124



111, 141, 175

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



181, 148, 174



148, 175, 181

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



116, 145, 168



181, 148, 174



129, 162, 140

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



181, 148, 174



184, 167, 128



132, 159, 166



120, 147, 187

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



181, 148, 174



193, 146, 146



132, 159, 166



111, 140, 170



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



181, 148, 174



235, 223, 232



155, 148, 181



117, 110, 116



245, 245, 245



117, 117, 117



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



181, 148, 174



235, 183, 224



181, 148, 158



89, 80, 87



153, 0, 121



26, 0, 20



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



181, 148, 174



235, 183, 224



148, 167, 181



89, 80, 87



153, 0, 121

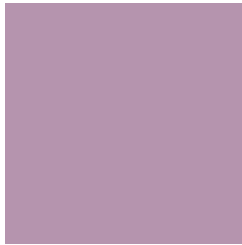


26, 0, 20



# Previews

## White Background



This preview shows how the RYB color 181, 148, 174 looks on a white background.

## Color Contrast Check

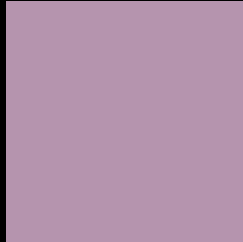
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 181, 148, 174 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

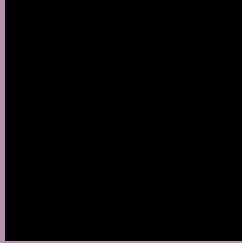
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 181, 148, 174 Background



This preview shows how black text looks on a background with the RYB color 181, 148, 174.




This preview shows how white text looks on a background with the RYB color 181, 148, 174.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
179, 150, 162

# Trichromacy



**Original Color**

181, 148, 174

**Protanomaly**

164, 154, 178

**Deuteranomaly**

171, 152, 173

**Tritanomaly**

180, 149, 166

# Monochromacy



**Original Color**

181, 148, 174

**Achromatopsia**

161, 161, 161

**Achromatomaly**

168, 156, 166

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 181, 148, 174 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(181, 148, 174)` looks like.

```
.text, #text, p{  
    color:rgb(181, 148, 174)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(181, 148, 174) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(181, 148, 174) }
```

## Border

The CSS property to change the border of an element to RYB 181, 148, 174 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(181, 148, 174) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(181, 148, 174) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(181, 148, 174)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(181, 148, 174); -webkit-box-  
shadow:4px 4px 4px 4px rgb(181, 148, 174);  
box-shadow:4px 4px 4px 4px rgb(181, 148,  
174) }
```

# Background

The CSS property to change the background color of an element to RYB 181, 148, 174 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(181, 148, 174) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(181,  
148, 174) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor