

Converting Colors

`RYB(184, 172, 176)`

Have a look what the booklet for RYB(184, 172, 176) contains.

| | |
|--|----|
| RYB(184, 172, 176) | 3 |
| <i>Conversions</i> | 4 |
| <i>Details</i> | 6 |
| <i>Harmonies</i> | 11 |
| <i>Previews</i> | 23 |
| <i>Color Blindness Simulation</i> | 26 |
| <i>CSS Examples</i> | 29 |

Color

$\text{RYB}(184, 172, 176)$

Conversions

Conversions Part 1

| Format | Color |
|-------------|---------------------------|
| Hex | B8ACB0 |
| RGB | 184, 172, 176 |
| RGB Percent | 72%, 67%, 69% |
| CMY | 0.2784, 0.3255, 0.3098 |
| CMYK | 0.00, 0.07, 0.04, 0.28 |
| HSL | 340°, 8%, 70% |
| HSV | 340°, 7%, 72% |
| XYZ | 42.3562, 42.8300, 47.1089 |
| YIQ | 176.0440, 5.8680, 3.7880 |

Conversions

Conversions Part 2

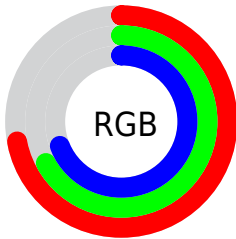
| Format | Color |
|-------------------------------------|------------------------------|
| RYB | 184, 172, 176 |
| Decimal | 12102832 |
| CIELab | 71.44, 5.02, -0.51 |
| CIELCh | 71, 5.043, 354.203 |
| Yxy | 42.8300, 0.3202, 0.3237 |
| Android (android.graphics.Color) | 4290292912 (0xFFB8ACB0) |
| YUV | 176.0440, -0.0217, 6.9774 |
| Hunter-Lab | 65.4446, 0.9982, 3.1326 |

Details

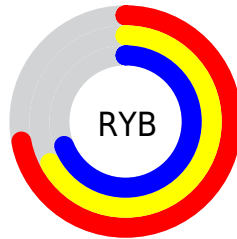
The RYB color **184, 172, 176** is a light color, and the websafe version is hex **999999**. A complement of this color would be **172, 179, 184**, and the grayscale version is **176, 176, 176**.

A 20% lighter version of the original color is **240, 227, 232**, and **131, 120, 124** is the 20% darker color. If you saturate the color by 10%, you get **184, 154, 164**, and if you desaturate by 10%, it is **184, 188, 190**.

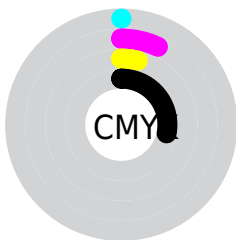
Distribution



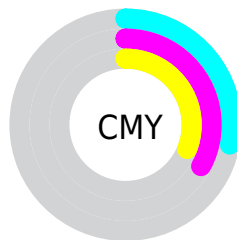
- Red (72%)
- Green (67%)
- Blue (69%)



- Red (72%)
- Yellow (67%)
- Blue (69%)



- Cyan (0%)
- Magenta (7%)
- Yellow (4%)
- Black (28%)



- Cyan (28%)
- Magenta (33%)
- Yellow (31%)

Brightness & Saturation Gradients


These gradients show how the RYB color 184, 172, 176 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 184, 172, 176 by changing the saturation by 10% instead.

 184, 172, 176

255, 255, 255

 240, 227, 232

 184, 172, 176

 157, 145, 149

 131, 120, 124

 106, 95, 99


 82, 71, 75

 59, 49, 52


 37, 28, 31

 16, 1, 7


 0, 0, 0


 184, 172, 176


 184, 172, 176

 184, 154, 164

 184, 188, 190

 184, 135, 151

 184, 199, 209

 184, 117, 139


 184, 210, 227

 184, 98, 127

 184, 221, 246

 184, 80, 115

 184, 225, 255

 184, 62, 102

 184, 221, 255

 184, 43, 90

 184, 220, 255

 184, 25, 78

 184, 6, 66

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



180, 173, 180



184, 172, 176



185, 172, 171

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



184, 172, 176



167, 176, 168



165, 172, 182

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



184, 172, 176



172, 179, 184

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



164, 171, 178



184, 172, 176



169, 177, 177

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



184, 172, 176



177, 180, 166



165, 173, 178



169, 174, 184

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



184, 172, 176



185, 174, 169



165, 173, 178



165, 172, 181

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



184, 172, 176



240, 235, 237



180, 172, 184



120, 117, 118



247, 247, 247



120, 120, 120

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



184, 172, 176



240, 221, 227



184, 174, 172



92, 83, 86



156, 0, 52



28, 0, 9

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



184, 172, 176



240, 221, 227



172, 177, 184



92, 83, 86



156, 0, 52



28, 0, 9

Previews

White Background



This preview shows how the RYB color 184, 172, 176 looks on a white background.

Color Contrast Check

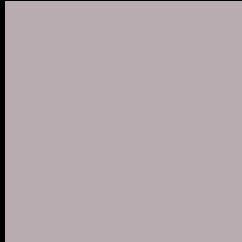
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 184, 172, 176 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

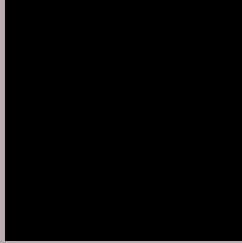
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

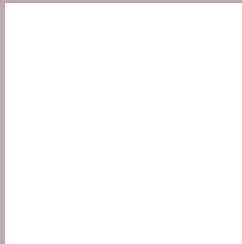
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 184, 172, 176 Background



This preview shows how black text looks on a background with the RYB color 184, 172, 176.



This preview shows how white text looks on a background with the RYB color 184, 172, 176.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
184, 172, 176

Protanopia
177, 174, 177

Deuteranopia
191, 169, 176



Tritanopia
185, 171, 184

Trichromacy



Original Color

184, 172, 176

Protanomaly

180, 173, 177

Deuteranomaly

188, 170, 176

Tritanomaly

185, 171, 181

Monochromacy



Original Color

184, 172, 176

Achromatopsia

176, 176, 176

Achromatomaly

179, 175, 176

CSS Examples

Text

The CSS property to change the color of the text to RGB 184, 172, 176 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(184, 172, 176) looks like.

```
.text, #text, p{  
    color:rgb(184, 172, 176)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(184, 172, 176) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(184, 172, 176) }
```

Border

The CSS property to change the border of an element to RYB 184, 172, 176 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(184, 172, 176) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(184, 172, 176) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(184, 172, 176)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(184, 172, 176); -webkit-box-  
shadow:4px 4px 4px 4px rgb(184, 172, 176);  
box-shadow:4px 4px 4px 4px rgb(184, 172,  
176) }
```

Background

The CSS property to change the background color of an element to RYB 184, 172, 176 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(184, 172, 176) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(184,  
172, 176) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor