

Converting Colors

`RYB(184, 252, 214)`

Have a look what the booklet for
RYB(184, 252, 214) contains.

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Color

R_YB(184, 252, 214)

Conversions

Conversions Part 1

Format	Color
Hex	DEFCB8
RGB	222, 252, 184
RGB Percent	87%, 99%, 72%
CMY	0.1294, 0.0118, 0.2784
CMYK	0.12, 0.00, 0.27, 0.01
HSL	86°, 92%, 85%
HSV	86°, 27%, 99%
XYZ	73.5863, 88.6111, 58.5726
YIQ	235.2780, 3.9480, -27.5080

Conversions

Conversions Part 2

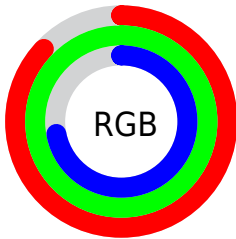
Format	Color
RYB	184, 252, 214
Decimal	14613688
CIELab	95.42, -21.13, 29.44
CIELCh	95, 36.240, 125.669
Yxy	88.6111, 0.3333, 0.4014
Android (android.graphics.Color)	4292803768 (0xFFDEF8B8)
YUV	235.2780, -25.2801, -11.6448
Hunter-Lab	94.1335, -25.1959, 29.0014

Details

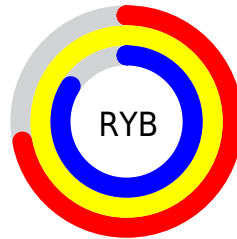
The RYB color **184, 252, 214** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **214, 184, 252**, and the grayscale version is **236, 236, 236**.

A 20% lighter version of the original color is **240, 255, 240**, and **130, 195, 159** is the 20% darker color. If you saturate the color by 10%, you get **159, 252, 200**, and if you desaturate by 10%, it is **209, 252, 228**.

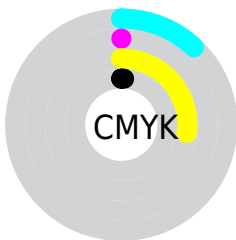
Distribution



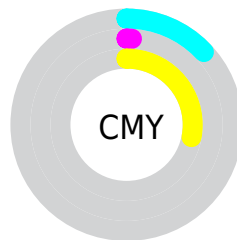
- Red (87%)
- Green (99%)
- Blue (72%)



- Red (72%)
- Yellow (99%)
- Blue (84%)



- Cyan (12%)
- Magenta (0%)
- Yellow (27%)
- Black (1%)



- Cyan (13%)
- Magenta (1%)
- Yellow (28%)

Brightness & Saturation Gradients

These gradients show how the RYB color 184, 252, 214 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 184, 252, 214 by changing the saturation by 10% instead.


 184, 252, 214

255, 255, 255


 240, 255, 240

 184, 252, 214

 157, 223, 186

 130, 195, 159

 105, 168, 134

 80, 142, 109

 56, 116, 84

 33, 91, 60

 10, 68, 38

 0, 45, 27

 0, 27, 27

■ 184, 252, 214

■ 184, 252, 214

■ 159, 252, 200

■ 209, 252, 228

■ 134, 252, 186

■ 234, 252, 242

■ 108, 252, 171

■ 255, 252, 255

■ 83, 252, 157

■ 58, 252, 144

■ 33, 252, 130

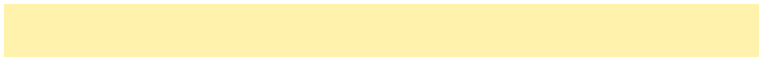
■ 8, 252, 116

■ 0, 252, 111

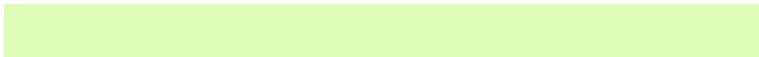
Harmonies

Analogous

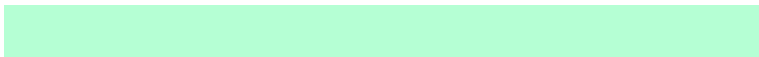
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



187, 255, 172



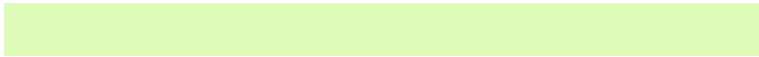
184, 252, 214



181, 233, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



184, 252, 214



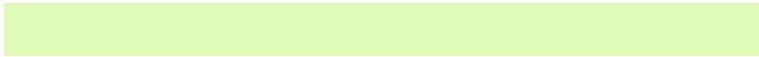
159, 206, 255



255, 216, 236

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



184, 252, 214



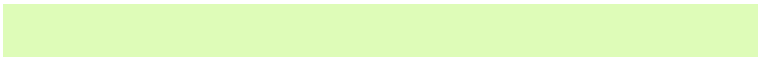
214, 184, 252

Split Complementary

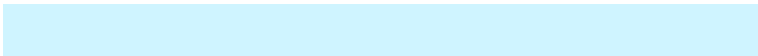
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 220, 255



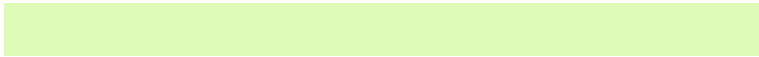
184, 252, 214



207, 228, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



184, 252, 214



134, 195, 255



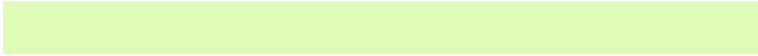
255, 230, 255



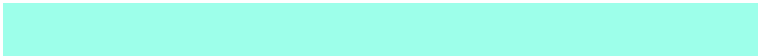
255, 228, 203

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



184, 252, 214



157, 212, 255



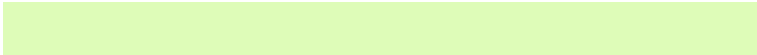
255, 230, 255



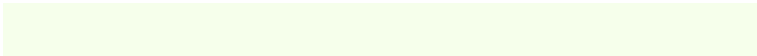
255, 216, 248

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



184, 252, 214



235, 255, 244



252, 235, 184



115, 128, 121



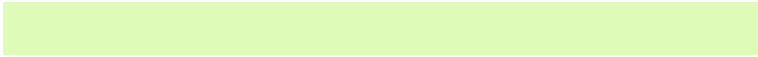
0, 0, 0



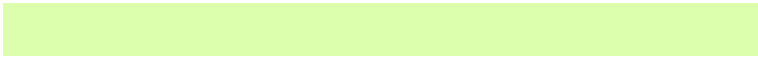
128, 128, 128

Same Dimension

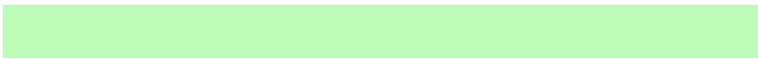
The Same Dimension uses a secret algorithm to generate beautiful new colors.



184, 252, 214



173, 255, 209



184, 252, 247



112, 125, 118



0, 189, 84



0, 61, 27

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



214, 184, 252



209, 173, 255



247, 184, 252



118, 112, 125



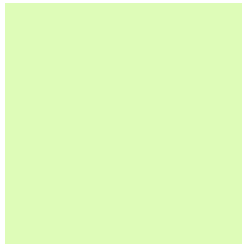
83, 0, 189



27, 0, 61

Previews

White Background



This preview shows how the RYB color 184, 252, 214 looks on a white background.

Color Contrast Check

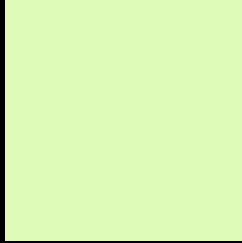
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 184, 252, 214 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

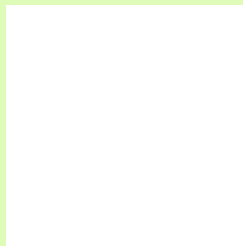
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R/Y/B 184, 252, 214 Background



This preview shows how black text looks on a background with the R/Y/B color 184, 252, 214.

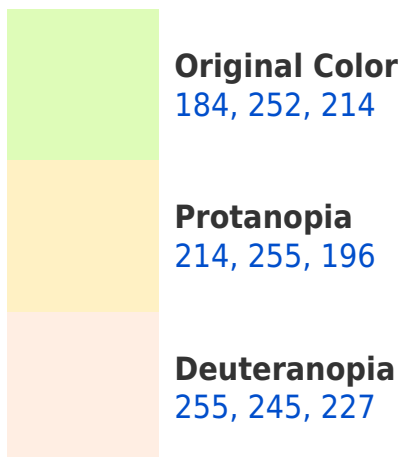


This preview shows how white text looks on a background with the R/Y/B color 184, 252, 214.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia

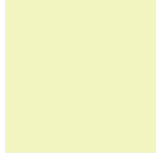
236, 241, 255

Trichromacy



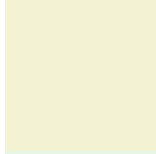
Original Color

184, 252, 214



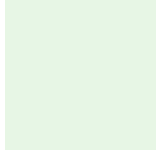
Protanomaly

192, 245, 194



Deuteranomaly

211, 243, 211



Tritanomaly

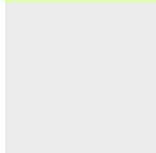
229, 246, 244

Monochromacy



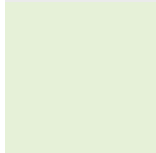
Original Color

184, 252, 214



Achromatopsia

235, 235, 235



Achromatomaly

216, 241, 227

CSS Examples

Text

The CSS property to change the color of the text to RYB 184, 252, 214 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(222, 252, 184)` looks like.

```
.text, #text, p{  
    color:rgb(222, 252, 184)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(222, 252, 184) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(222, 252, 184) }
```

Border

The CSS property to change the border of an element to RYB 184, 252, 214 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(222, 252, 184) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(222, 252, 184) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(222, 252, 184)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(222, 252, 184); -webkit-box-  
shadow:4px 4px 4px 4px rgb(222, 252, 184);  
box-shadow:4px 4px 4px 4px rgb(222, 252,  
184) }
```

Background

The CSS property to change the background color of an element to RYB 184, 252, 214 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(222, 252, 184) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(222,  
252, 184) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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