

# Converting Colors

`RYB(187, 149, 169)`

Have a look what the booklet for  
RYB(187, 149, 169) contains.

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# Color

**R<sub>Y</sub>B(187, 149, 169)**

# Conversions

## Conversions Part 1

Format	Color
Hex	BB95A9
RGB	187, 149, 169
RGB Percent	73%, 58%, 66%
CMY	0.2667, 0.4157, 0.3373
CMYK	0.00, 0.20, 0.10, 0.27
HSL	328°, 22%, 66%
HSV	328°, 20%, 73%
XYZ	38.4024, 34.9243, 42.2531
YIQ	162.6420, 16.2280, 14.2760

# Conversions

## Conversions Part 2

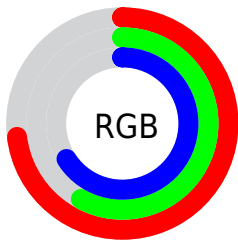
Format	Color
<b>RYB</b>	187, 149, 169
Decimal	12293545
CIELab	65.69, 17.53, -5.04
CIELCh	66, 18.237, 343.970
Yxy	34.9243, 0.3323, 0.3022
Android (android.graphics.Color)	4290483625 (0xFFBB95A9)
YUV	162.6420, 3.1345, 21.3620
Hunter-Lab	59.0968, 12.5740, -1.0236

# Details

The RYB color **187, 149, 169** is a light color, and the websafe version is hex **CC9999**. A complement of this color would be **149, 175, 187**, and the grayscale version is **163, 163, 163**.

A 20% lighter version of the original color is **243, 203, 224**, and **133, 98, 117** is the 20% darker color. If you saturate the color by 10%, you get **187, 130, 160**, and if you desaturate by 10%, it is **187, 168, 178**.

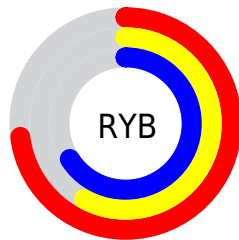
# Distribution



Red (73%)

Green (58%)

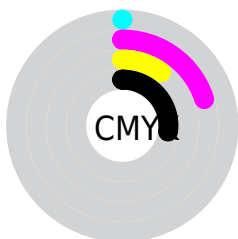
Blue (66%)



Red (73%)

Yellow (58%)

Blue (66%)

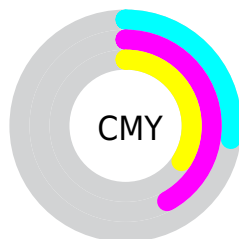


Cyan (0%)

Magenta (20%)

Yellow (10%)

Black (27%)



Cyan (27%)

Magenta (42%)

Yellow (34%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 187, 149, 169 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 187, 149, 169 by changing the saturation by 10% instead.



 187, 149, 169

255, 255, 255

 243, 203, 224


 255, 231, 253

 187, 149, 169

 160, 123, 143

 133, 98, 117


 108, 74, 92


 83, 51, 69


 59, 29, 47

 37, 7, 26

 0, 0, 0

 187, 149, 169

 187, 130, 160

 187, 149, 169

 187, 168, 178

187, 112, 151

187, 186, 187

187, 93, 142

187, 199, 205

187, 74, 134

187, 212, 224

187, 56, 125

187, 225, 243

187, 37, 116

187, 232, 255

187, 18, 107

187, 228, 255

187, 0, 98

187, 225, 255

187, 223, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



172, 153, 183



187, 149, 169



194, 148, 152

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



187, 149, 169



131, 164, 128



117, 145, 182

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



187, 149, 169



149, 175, 187

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



117, 144, 169



187, 149, 169



136, 165, 155

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



187, 149, 169



178, 180, 129



128, 154, 168



130, 152, 190

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



187, 149, 169



193, 151, 142



128, 154, 168



115, 144, 177



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



187, 149, 169



242, 228, 235



167, 149, 187



122, 114, 118



250, 250, 250



122, 122, 122



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



187, 149, 169



242, 184, 215



187, 149, 150



94, 85, 90



158, 0, 83



31, 0, 16



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



187, 149, 169



242, 184, 215



149, 168, 187



94, 85, 90



158, 0, 83

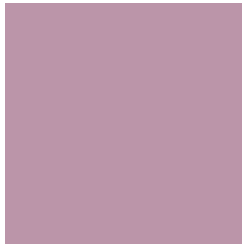


31, 0, 16



# Previews

## White Background



This preview shows how the RYB color 187, 149, 169 looks on a white background.

## Color Contrast Check

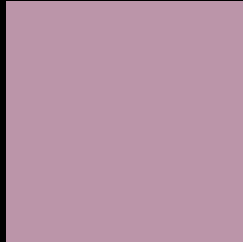
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 187, 149, 169 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 187, 149, 169 Background



This preview shows how black text looks on a background with the RGB color 187, 149, 169.



This preview shows how white text looks on a background with the RGB color 187, 149, 169.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
187, 149, 169

**Protanopia**  
158, 159, 175

**Deuteranopia**  
172, 155, 168



**Tritanopia**  
186, 150, 162

# Trichromacy



**Original Color**

187, 149, 169

**Protanomaly**

169, 155, 173

**Deuteranomaly**

177, 153, 168

**Tritanomaly**

186, 150, 165

# Monochromacy



**Original Color**

187, 149, 169

**Achromatopsia**

163, 163, 163

**Achromatomaly**

172, 158, 165

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 187, 149, 169 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(187, 149, 169) looks like.

```
.text, #text, p{  
    color:rgb(187, 149, 169)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(187, 149, 169) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(187, 149, 169) }
```

## Border

The CSS property to change the border of an element to RYB 187, 149, 169 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(187, 149, 169) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(187, 149, 169) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(187, 149, 169)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(187, 149, 169); -webkit-box-  
shadow:4px 4px 4px 4px rgb(187, 149, 169);  
box-shadow:4px 4px 4px 4px rgb(187, 149,  
169) }
```

# Background

The CSS property to change the background color of an element to RYB 187, 149, 169 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(187, 149, 169) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(187,  
149, 169) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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