

Converting Colors

`RYB(187, 198, 212)`

Have a look what the booklet for
RYB(187, 198, 212) contains.

RYB(187, 198, 212)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(187, 198, 212)

Conversions

Conversions Part 1

Format	Color
Hex	BBCFD4
RGB	187, 207, 212
RGB Percent	73%, 81%, 83%
CMY	0.2667, 0.1896, 0.1686
CMYK	0.12, 0.03, 0.00, 0.17
HSL	193°, 23%, 78%
HSV	193°, 12%, 83%
XYZ	54.6036, 59.7710, 70.9464
YIQ	201.5900, -13.5250, -2.6850

Conversions

Conversions Part 2

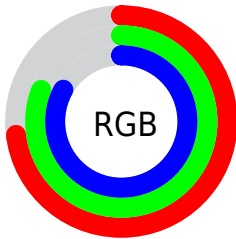
Format	Color
RYB	187, 198, 212
Decimal	12308436
CIELab	81.71, -5.53, -4.92
CIELCh	82, 7.397, 221.660
Yxy	59.7710, 0.2946, 0.3225
Android (android.graphics.Color)	4290498516 (0xFFBBCFD4)
YUV	201.5900, 5.1321, -12.7954
Hunter-Lab	77.3117, -9.2249, -0.2902

Details

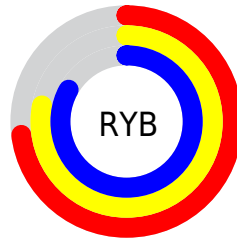
The RYB color **187, 198, 212** is a light color, and the websafe version is hex **CCCCCC**. A complement of this color would be **212, 193, 187**, and the grayscale version is **201, 201, 201**.

A 20% lighter version of the original color is **243, 249, 255**, and **134, 144, 157** is the 20% darker color. If you saturate the color by 10%, you get **166, 186, 212**, and if you desaturate by 10%, it is **208, 210, 212**.

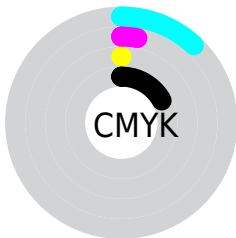
Distribution



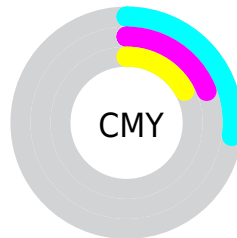
- Red (73%)
- Green (81%)
- Blue (83%)



- Red (73%)
- Yellow (78%)
- Blue (83%)



- Cyan (12%)
- Magenta (3%)
- Yellow (0%)
- Black (17%)



- Cyan (27%)
- Magenta (19%)
- Yellow (17%)

Brightness & Saturation Gradients

These gradients show how the RYB color 187, 198, 212 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 187, 198, 212 by changing the saturation by 10% instead.

■ 187, 198, 212

255, 255, 255

■ 243, 249, 255

■ 187, 198, 212

■ 160, 171, 184

■ 134, 144, 157

■ 108, 118, 131

■ 84, 94, 106

■ 60, 70, 82

■ 38, 47, 59

■ 17, 26, 37

■ 0, 7, 17

■ 0, 0, 0

■ 187, 198, 212

■ 187, 198, 212

■ 166, 186, 212

■ 208, 210, 212

■ 145, 175, 212

■ 229, 217, 212

■ 123, 162, 212

■ 251, 222, 212

■ 102, 150, 212

■ 255, 231, 212

■ 81, 139, 212

■ 255, 240, 212

■ 60, 127, 212

■ 253, 255, 212

■ 39, 115, 212

■ 240, 255, 212

■ 17, 103, 212

■ 229, 255, 212

■ 0, 93, 212

■ 220, 255, 212

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



187, 197, 207



187, 198, 212



192, 200, 216

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



187, 198, 212



215, 199, 208



194, 206, 190

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



187, 198, 212



212, 193, 187

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



213, 211, 190



187, 198, 212



218, 199, 201

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



187, 198, 212



208, 201, 213



218, 200, 194



193, 206, 201

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



187, 198, 212



197, 202, 217



218, 200, 194



198, 209, 189

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



187, 198, 212



245, 249, 255



187, 208, 212



121, 124, 128



0, 0, 0



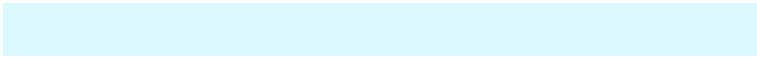
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



187, 198, 212



219, 235, 255



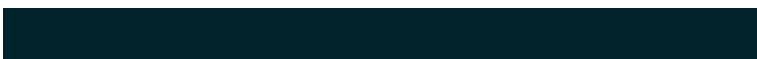
187, 193, 212



96, 101, 107



0, 75, 171



0, 19, 43

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



212, 187, 207



255, 219, 247



199, 212, 187



107, 96, 105



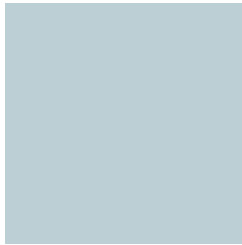
171, 0, 134



43, 0, 34

Previews

White Background



This preview shows how the RYB color 187, 198, 212 looks on a white background.

Color Contrast Check

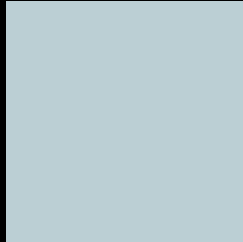
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 187, 198, 212 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

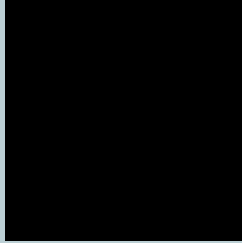
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

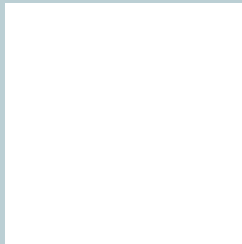
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 187, 198, 212 Background



This preview shows how black text looks on a background with the RYB color 187, 198, 212.



This preview shows how white text looks on a background with the RYB color 187, 198, 212.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

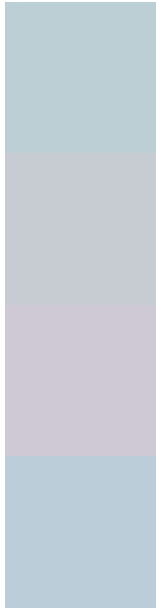
Dichromacy





Tritanopia
189, 200, 221

Trichromacy



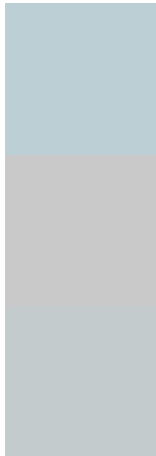
Original Color
187, 198, 212

Protanomaly
198, 202, 210

Deuteranomaly
206, 201, 213

Tritanomaly
188, 199, 218

Monochromacy



Original Color
187, 198, 212

Achromatopsia
201, 201, 201

Achromatomaly
196, 200, 205

CSS Examples

Text

The CSS property to change the color of the text to RGB 187, 198, 212 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(187, 207, 212) looks like.

```
.text, #text, p{  
    color:rgb(187, 207, 212)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(187, 207, 212) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(187, 207, 212) }
```

Border

The CSS property to change the border of an element to RYB 187, 198, 212 is called "border". The border property can be set on classes, ids or directly on the HTML element.

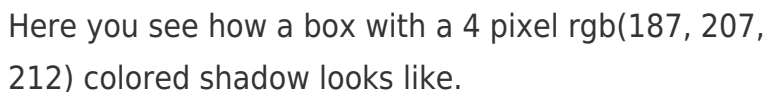
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(187, 207, 212) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(187, 207, 212) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(187, 207, 212)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(187, 207, 212); -webkit-box-  
shadow:4px 4px 4px 4px rgb(187, 207, 212);  
box-shadow:4px 4px 4px 4px rgb(187, 207,  
212) }
```

Background

The CSS property to change the background color of an element to RYB 187, 198, 212 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(187, 207, 212) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(187,  
207, 212) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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