

# Converting Colors

`RYB(187, 209, 221)`

Have a look what the booklet for  
RYB(187, 209, 221) contains.

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# Color

**R<sub>Y</sub>B(187, 209, 221)**

# Conversions

## Conversions Part 1

Format	Color
Hex	BBDDCE
RGB	187, 221, 206
RGB Percent	73%, 87%, 81%
CMY	0.2667, 0.1333, 0.1939
CMYK	0.15, 0.00, 0.07, 0.13
HSL	153°, 33%, 80%
HSV	153°, 15%, 87%
XYZ	57.4354, 66.7119, 67.9529
YIQ	209.1240, -15.4490, -11.8730

# Conversions

## Conversions Part 2

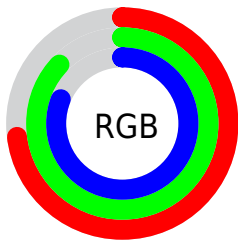
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	187, 209, 221
Decimal	12312014
CIE Lab	85.36, -14.17, 3.84
CIE LCh	85, 14.683, 164.835
Yxy	66.7119, 0.2990, 0.3473
Android (android.graphics.Color)	4290502094 (0xFFBBDDCE)
YUV	209.1240, -1.5401, -19.4027
Hunter-Lab	81.6773, -17.4144, 7.8467

# Details

The RYB color **187, 209, 221** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **221, 187, 202**, and the grayscale version is **209, 209, 209**.

A 20% lighter version of the original color is **243, 249, 255**, and **133, 154, 166** is the 20% darker color. If you saturate the color by 10%, you get **165, 201, 221**, and if you desaturate by 10%, it is **209, 217, 221**.

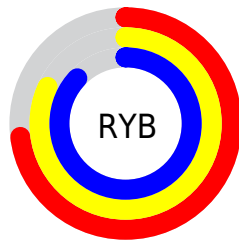
# Distribution



Red (73%)

Green (87%)

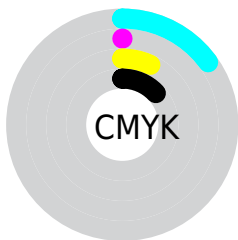
Blue (81%)



Red (73%)

Yellow (82%)

Blue (87%)

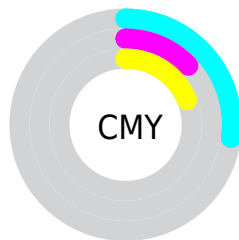


Cyan (15%)

Magenta (0%)

Yellow (7%)

Black (13%)



Cyan (27%)

Magenta (13%)

Yellow (19%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 187, 209, 221 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 187, 209, 221 by changing the saturation by 10% instead.




 187, 209, 221

255, 255, 255

 243, 249, 255


 187, 209, 221

 160, 181, 193

 133, 154, 166


 108, 128, 139

 83, 103, 114

 60, 78, 89

 37, 55, 66

 15, 33, 44

 0, 17, 24

 0, 0, 0

 187, 209, 221


 187, 209, 221

 165, 201, 221


 209, 217, 221

 143, 194, 221


 231, 221, 226

 121, 186, 221


 253, 221, 236


 99, 178, 221


 255, 221, 246

 77, 170, 221

 255, 221, 255

 54, 162, 221

 32, 154, 221

 10, 147, 221

 0, 143, 221

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



193, 219, 211



187, 209, 221



179, 201, 222

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



187, 209, 221



207, 211, 240



241, 210, 194

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



187, 209, 221



221, 187, 202

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



243, 204, 207



187, 209, 221



224, 208, 233

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



187, 209, 221



191, 208, 240



237, 205, 221



227, 231, 187

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



187, 209, 221



178, 201, 229



237, 205, 221



242, 206, 198

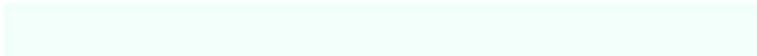


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



187, 209, 221



242, 250, 255



187, 221, 205



120, 125, 128



0, 0, 0



128, 128, 128

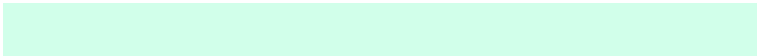


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



187, 209, 221



209, 239, 255



187, 204, 221



99, 106, 110



0, 112, 173



0, 30, 46



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



221, 187, 202



255, 209, 230



221, 188, 187



110, 99, 104



173, 0, 79

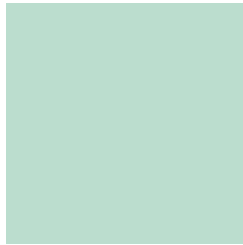


46, 0, 21



# Previews

## White Background



This preview shows how the RYB color 187, 209, 221 looks on a white background.

## Color Contrast Check

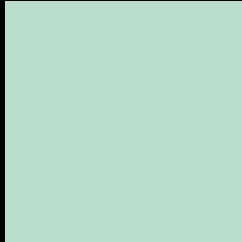
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 187, 209, 221 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

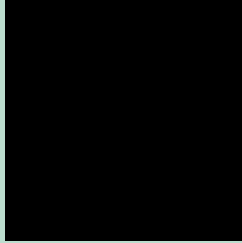
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

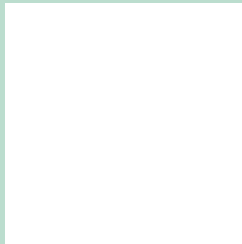
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 187, 209, 221 Background**



This preview shows how black text looks on a background with the RYB color 187, 209, 221.

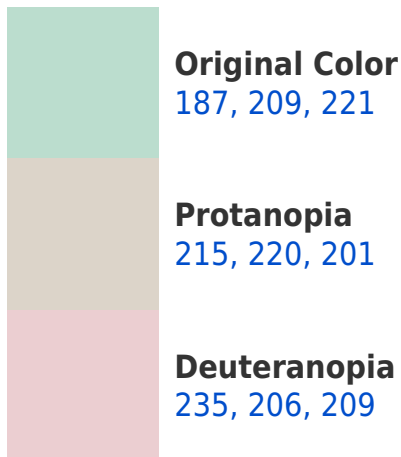


This preview shows how white text looks on a background with the RYB color 187, 209, 221.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

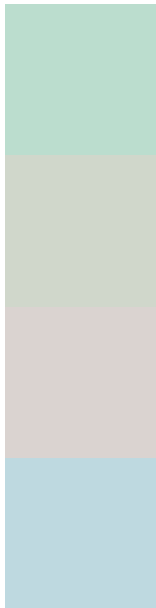
## Dichromacy





**Tritanopia**  
192, 208, 234

# Trichromacy



**Original Color**  
187, 209, 221

**Protanomaly**  
203, 215, 210

**Deuteranomaly**  
218, 212, 208

**Tritanomaly**  
190, 205, 224

# Monochromacy



**Original Color**  
187, 209, 221

**Achromatopsia**  
209, 209, 209

**Achromatomaly**  
201, 209, 213

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 187, 209, 221 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(187, 221, 206)` looks like.

```
.text, #text, p{  
    color:rgb(187, 221, 206)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(187, 221, 206) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(187, 221, 206) }
```

## Border

The CSS property to change the border of an element to RYB 187, 209, 221 is called "border". The border property can be set on classes, ids or directly on the HTML element.

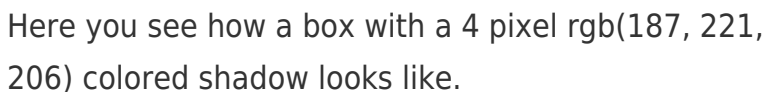
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(187, 221, 206) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(187, 221, 206) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(187, 221, 206)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(187, 221, 206); -webkit-box-shadow:4px 4px 4px 4px rgb(187, 221, 206); box-shadow:4px 4px 4px 4px rgb(187, 221, 206) }
```

# Background

The CSS property to change the background color of an element to RYB 187, 209, 221 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(187, 221, 206) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(187,  
221, 206) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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