

# Converting Colors

`RYB(188, 132, 160)`

Have a look what the booklet for  
RYB(188, 132, 160) contains.

<b>RYB(188, 132, 160)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**R<sub>Y</sub>B(188, 132, 160)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	BC84A0
RGB	188, 132, 160
RGB Percent	74%, 52%, 63%
CMY	0.2627, 0.4824, 0.3725
CMYK	0.00, 0.30, 0.15, 0.26
HSL	330°, 29%, 63%
HSV	330°, 30%, 74%
XYZ	35.3355, 29.7320, 37.1342
YIQ	151.9360, 24.3880, 20.5800

# Conversions

## Conversions Part 2

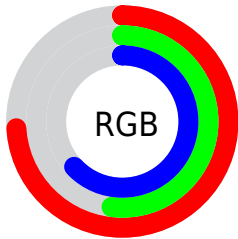
Format	Color
<a href="#">RYB</a>	<a href="#">188, 132, 160</a>
Decimal	<a href="#">12354720</a>
CIELab	<a href="#">61.42, 25.81, -6.25</a>
CIELCh	<a href="#">61, 26.552, 346.392</a>
Yxy	<a href="#">29.7320, 0.3457, 0.2909</a>
Android (android.graphics.Color)	<a href="#">4290544800 (0xFFBC84A0)</a>
YUV	<a href="#">151.9360, 3.9756, 31.6281</a>
Hunter-Lab	<a href="#">54.5270, 20.2521, -2.2090</a>

# Details

The RYB color **188, 132, 160** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **132, 169, 188**, and the grayscale version is **152, 152, 152**.

A 20% lighter version of the original color is **245, 186, 215**, and **134, 82, 109** is the 20% darker color. If you saturate the color by 10%, you get **188, 113, 151**, and if you desaturate by 10%, it is **188, 151, 169**.

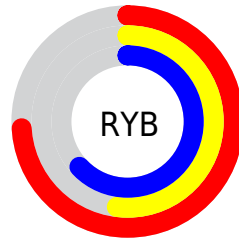
# Distribution



Red (74%)

Green (52%)

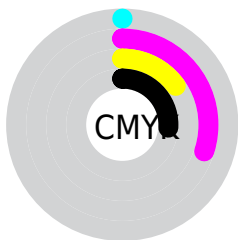
Blue (63%)



Red (74%)

Yellow (52%)

Blue (63%)

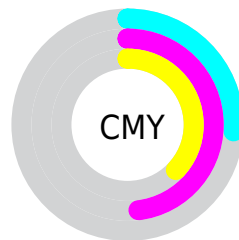


Cyan (0%)

Magenta (30%)

Yellow (15%)

Black (26%)



Cyan (26%)

Magenta (48%)

Yellow (37%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 188, 132, 160 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 188, 132, 160 by changing the saturation by 10% instead.



 188, 132, 160

255, 255, 255

 245, 186, 215

 255, 213, 243

 255, 242, 255

 188, 132, 160

 161, 106, 134

 134, 82, 109

 108, 58, 84

 83, 35, 61

 58, 12, 39

 38, 0, 19


 0, 0, 0

 188, 132, 160


 188, 113, 151


 188, 132, 160


 188, 151, 169

 188, 94, 141

 188, 170, 179

 188, 76, 132

 188, 188, 188

 188, 57, 122

 188, 200, 207

 188, 38, 113

 188, 213, 226

 188, 19, 104

 188, 226, 245

 188, 0, 94

 188, 231, 255

 188, 227, 255

 188, 224, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



167, 138, 181



188, 132, 160



196, 131, 136

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



188, 132, 160



104, 152, 103



77, 123, 182

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



188, 132, 160



132, 169, 188

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



77, 119, 161



188, 132, 160



115, 157, 147

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



188, 132, 160



161, 175, 103



98, 137, 161



102, 135, 193

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



188, 132, 160



193, 136, 122



98, 137, 161



74, 120, 175

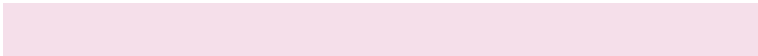


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



188, 132, 160



245, 223, 234



160, 132, 188



122, 109, 116



250, 250, 250



122, 122, 122



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



188, 132, 160



245, 157, 201



188, 132, 132



94, 85, 90



158, 0, 79



31, 0, 15



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



188, 132, 160



245, 157, 201



132, 160, 188



94, 85, 90



158, 0, 79

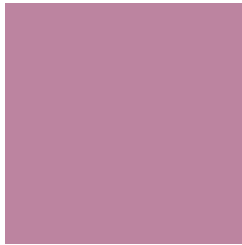


31, 0, 15



# Previews

## White Background



This preview shows how the RYB color 188, 132, 160 looks on a white background.

## Color Contrast Check

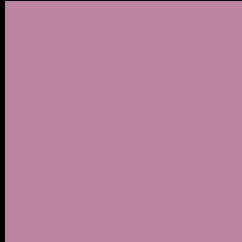
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 188, 132, 160 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 188, 132, 160 Background**



This preview shows how black text looks on a background with the RYB color 188, 132, 160.



This preview shows how white text looks on a background with the RYB color 188, 132, 160.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


## Dichromacy



**Original Color**  
188, 132, 160

**Protanopia**  
145, 147, 170

**Deuteranopia**  
159, 144, 158



**Tritanopia**  
186, 135, 145

# Trichromacy



**Original Color**  
188, 132, 160

**Protanomaly**  
161, 142, 166

**Deuteranomaly**  
170, 140, 159

**Tritanomaly**  
187, 134, 150

# Monochromacy



**Original Color**  
188, 132, 160

**Achromatopsia**  
152, 152, 152

**Achromatomaly**  
165, 145, 155

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 188, 132, 160 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(188, 132, 160)` looks like.

```
.text, #text, p{  
    color:rgb(188, 132, 160)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(188, 132, 160) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(188, 132, 160) }
```

## Border

The CSS property to change the border of an element to RYB 188, 132, 160 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(188, 132, 160) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(188, 132, 160) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(188, 132, 160)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(188, 132, 160); -webkit-box-  
shadow:4px 4px 4px 4px rgb(188, 132, 160);  
box-shadow:4px 4px 4px 4px rgb(188, 132,  
160) }
```

# Background

The CSS property to change the background color of an element to RYB 188, 132, 160 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(188, 132, 160) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(188,  
132, 160) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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