

Converting Colors

`RYB(189, 230, 248)`

Have a look what the booklet for
RYB(189, 230, 248) contains.

RYB(189, 230, 248)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(189, 230, 248)

Conversions

Conversions Part 1

Format	Color
Hex	BDF8D7
RGB	189, 248, 215
RGB Percent	74%, 97%, 84%
CMY	0.2588, 0.0275, 0.1572
CMYK	0.24, 0.00, 0.13, 0.03
HSL	146°, 81%, 86%
HSV	146°, 24%, 97%
XYZ	66.8069, 82.8549, 76.6958
YIQ	226.5970, -24.5710, -22.7710

Conversions

Conversions Part 2

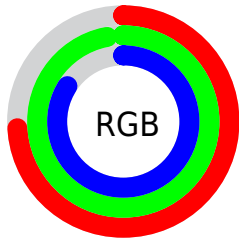
Format	Color
R _{YB}	189, 230, 248
Decimal	12450007
CIE Lab	92.95, -25.06, 9.90
CIE LCh	93, 26.939, 158.449
Yxy	82.8549, 0.2951, 0.3660
Android (android.graphics.Color)	4290640087 (0xFFBDF8D7)
YUV	226.5970, -5.7173, -32.9726
Hunter-Lab	91.0247, -28.2844, 13.7606

Details

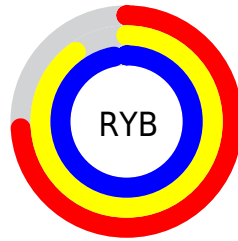
The RYB color **189, 230, 248** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **248, 189, 222**, and the grayscale version is **227, 227, 227**.

A 20% lighter version of the original color is **246, 251, 255**, and **135, 174, 191** is the 20% darker color. If you saturate the color by 10%, you get **164, 222, 248**, and if you desaturate by 10%, it is **214, 238, 248**.

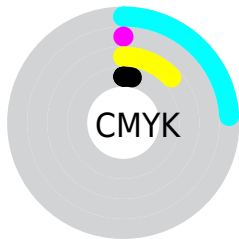
Distribution



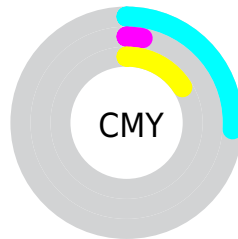
- Red (74%)
- Green (97%)
- Blue (84%)



- Red (74%)
- Yellow (90%)
- Blue (97%)



- Cyan (24%)
- Magenta (0%)
- Yellow (13%)
- Black (3%)



- Cyan (26%)
- Magenta (3%)
- Yellow (16%)

Brightness & Saturation Gradients

These gradients show how the RYB color 189, 230, 248 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 189, 230, 248 by changing the saturation by 10% instead.

 189, 230, 248

255, 255, 255


 246, 251, 255

 189, 230, 248

 161, 201, 219

 135, 174, 191

 108, 146, 164

 83, 120, 138

 58, 94, 112

 33, 69, 87

 3, 41, 64

 0, 28, 41

 0, 18, 18

 189, 230, 248

 189, 230, 248

 164, 222, 248

 214, 238, 248


 139, 215, 248


 239, 245, 248


 115, 208, 248

 255, 248, 255

 90, 200, 248

 65, 192, 248

 40, 185, 248

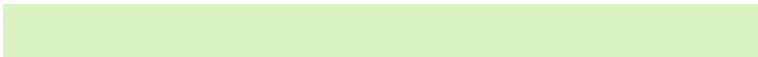
 15, 177, 248

 0, 172, 248

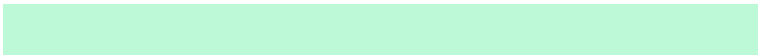
Harmonies

Analogous

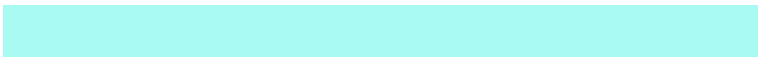
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



194, 243, 219



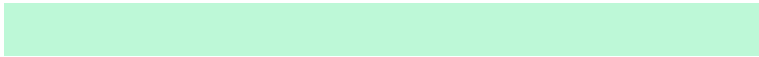
189, 230, 248



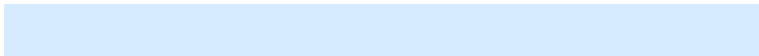
168, 211, 250

Triad

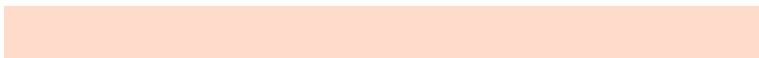
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



189, 230, 248



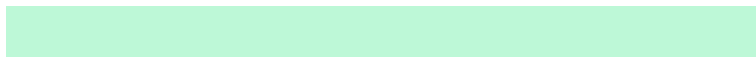
214, 228, 255



255, 225, 204

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



189, 230, 248



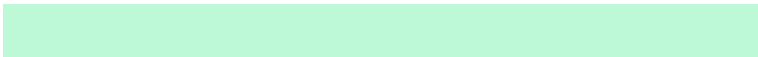
248, 189, 222

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 216, 228



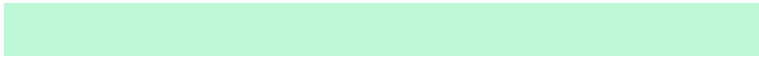
189, 230, 248



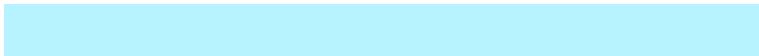
248, 226, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



189, 230, 248



182, 215, 255



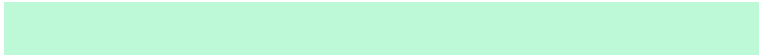
255, 219, 254



235, 255, 187

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



189, 230, 248



162, 207, 255



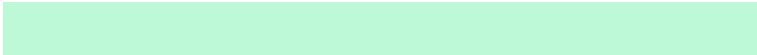
255, 219, 254



255, 219, 211

Sweetspot

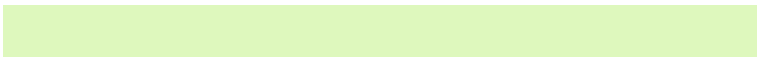
The Sweet Spot groups the original color and five complimentary colors.



189, 230, 248



237, 249, 255



189, 248, 215



117, 125, 128



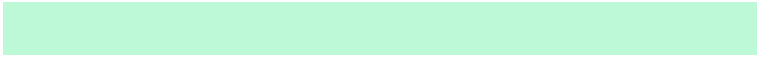
0, 0, 0



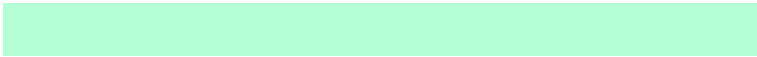
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



189, 230, 248



181, 232, 255



189, 220, 248



112, 121, 125



0, 131, 189



0, 42, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



248, 189, 222



255, 181, 223



248, 189, 193



125, 112, 119



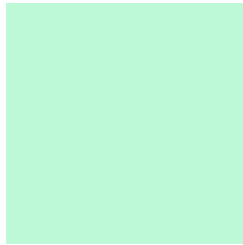
189, 0, 106



61, 0, 34

Previews

White Background



This preview shows how the RYB color 189, 230, 248 looks on a white background.

Color Contrast Check

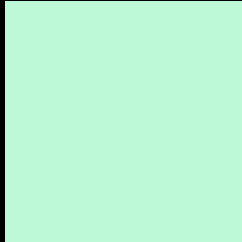
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 189, 230, 248 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

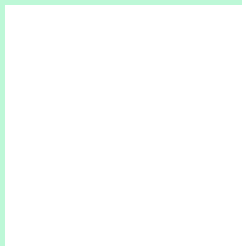
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 189, 230, 248 Background



This preview shows how black text looks on a background with the RYB color 189, 230, 248.



This preview shows how white text looks on a background with the RYB color 189, 230, 248.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

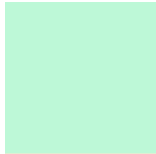
Dichromacy





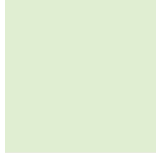
Tritanopia
207, 227, 255

Trichromacy



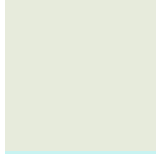
Original Color

189, 230, 248



Protanomaly

210, 238, 224



Deuteranomaly

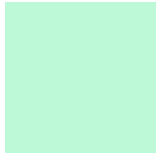
220, 235, 224



Tritanomaly

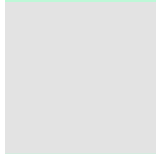
200, 222, 243

Monochromacy



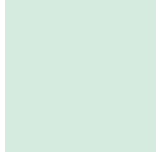
Original Color

189, 230, 248



Achromatopsia

227, 227, 227



Achromatomaly

213, 228, 235

CSS Examples

Text

The CSS property to change the color of the text to RYB 189, 230, 248 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(189, 248, 215)` looks like.

```
.text, #text, p{  
    color:rgb(189, 248, 215)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(189, 248, 215) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(189, 248, 215) }
```

Border

The CSS property to change the border of an element to RYB 189, 230, 248 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(189, 248, 215) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(189, 248, 215) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(189, 248, 215)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(189, 248, 215); -webkit-box-  
shadow:4px 4px 4px 4px rgb(189, 248, 215);  
box-shadow:4px 4px 4px 4px rgb(189, 248,  
215) }
```

Background

The CSS property to change the background color of an element to RYB 189, 230, 248 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(189, 248, 215) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(189,  
248, 215) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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