

# Converting Colors

`RYB(190, 119, 159)`

Have a look what the booklet for  
RYB(190, 119, 159) contains.

<b>RYB(190, 119, 159)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**R<sub>Y</sub>B(190, 119, 159)**

# Conversions

## Conversions Part 1

Format	Color
Hex	BE779F
RGB	190, 119, 159
RGB Percent	75%, 47%, 62%
CMY	0.2549, 0.5333, 0.3765
CMYK	0.00, 0.37, 0.16, 0.25
HSL	326°, 35%, 61%
HSV	326°, 37%, 75%
XYZ	34.0900, 26.6440, 36.1470
YIQ	144.7890, 29.4760, 27.4920

# Conversions

## Conversions Part 2

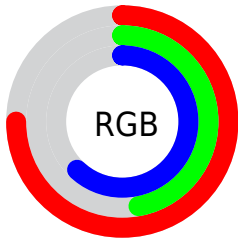
<b>Format</b>	<b>Color</b>
<b>RYB</b>	190, 119, 159
Decimal	12482463
CIELab	58.64, 33.51, -9.79
CIElCh	59, 34.911, 343.716
Yxy	26.6440, 0.3519, 0.2750
Android (android.graphics.Color)	4290672543 (0xFFBE779F)
YUV	144.7890, 7.0060, 39.6500
Hunter-Lab	51.6178, 27.5558, -5.3871

# Details

The RYB color **190, 119, 159** is a light color, and the websafe version is hex **CC6699**. A complement of this color would be **119, 168, 190**, and the grayscale version is **145, 145, 145**.

A 20% lighter version of the original color is **247, 172, 214**, and **135, 69, 108** is the 20% darker color. If you saturate the color by 10%, you get **190, 100, 151**, and if you desaturate by 10%, it is **190, 138, 167**.

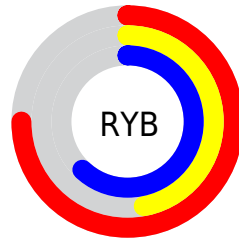
# Distribution



Red (75%)

Green (47%)

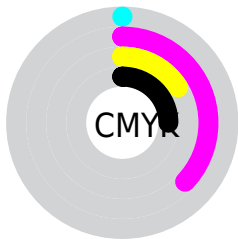
Blue (62%)



Red (75%)

Yellow (47%)

Blue (62%)

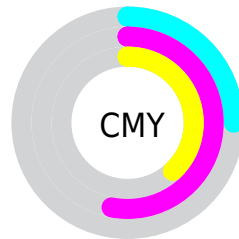


Cyan (0%)

Magenta (37%)

Yellow (16%)

Black (25%)



Cyan (25%)

Magenta (53%)

Yellow (38%)

# Brightness & Saturation Gradients


These gradients show how the RYB color 190, 119, 159 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 190, 119, 159 by changing the saturation by 10% instead.



 190, 119, 159

255, 255, 255

 247, 172, 214

 255, 200, 242

 255, 228, 255

 190, 119, 159

 162, 93, 133

 135, 69, 108


 109, 44, 83

 83, 20, 60

 58, 0, 38

 38, 0, 18

 0, 0, 0

 190, 119, 159

 190, 100, 151

 190, 119, 159

 190, 138, 167

190, 81, 142

190, 157, 176

190, 62, 134

190, 176, 184

190, 43, 126

190, 194, 195

190, 24, 118

190, 207, 214

190, 5, 109

190, 220, 233

190, 0, 107

190, 233, 252

190, 232, 255

190, 229, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



162, 128, 185



190, 119, 159



200, 117, 128

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



190, 119, 159



83, 147, 80



0, 84, 182

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



190, 119, 159



119, 168, 190

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



12, 85, 157



190, 119, 159



96, 152, 135

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



190, 119, 159



159, 175, 82



73, 125, 156



62, 115, 199

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



190, 119, 159



198, 122, 109



73, 125, 156



0, 82, 174



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



190, 119, 159



247, 220, 235



150, 119, 190



125, 109, 118



252, 252, 252



125, 125, 125



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



190, 119, 159



247, 136, 199



190, 119, 124



94, 85, 90



158, 0, 89



31, 0, 17



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



190, 119, 159



247, 136, 199



119, 156, 190



94, 85, 90



158, 0, 89

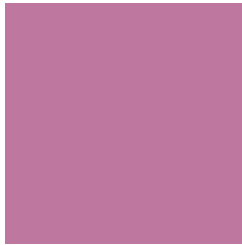


31, 0, 17



# Previews

## White Background



This preview shows how the RYB color 190, 119, 159 looks on a white background.

## Color Contrast Check

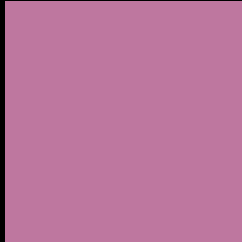
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RYB color 190, 119, 159 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

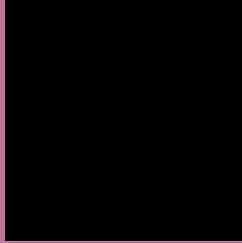
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 190, 119, 159 Background



This preview shows how black text looks on a background with the RYB color 190, 119, 159.

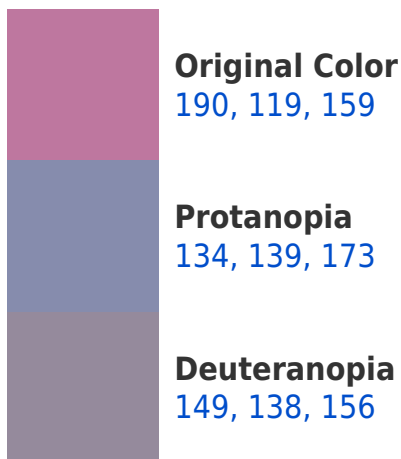


This preview shows how white text looks on a background with the RYB color 190, 119, 159.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
187, 124, 133

# Trichromacy



**Original Color**

190, 119, 159

**Protanomaly**

154, 132, 168

**Deuteranomaly**

164, 131, 157

**Tritanomaly**

188, 122, 142

# Monochromacy



**Original Color**

190, 119, 159

**Achromatopsia**

145, 145, 145

**Achromatomaly**

161, 136, 150

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 190, 119, 159 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(190, 119, 159)` looks like.

```
.text, #text, p{  
    color:rgb(190, 119, 159)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(190, 119, 159) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(190, 119, 159) }
```

## Border

The CSS property to change the border of an element to RYB 190, 119, 159 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(190, 119, 159) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(190, 119, 159) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(190, 119, 159)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(190, 119, 159); -webkit-box-  
shadow:4px 4px 4px 4px rgb(190, 119, 159);  
box-shadow:4px 4px 4px 4px rgb(190, 119,  
159) }
```

# Background

The CSS property to change the background color of an element to RYB 190, 119, 159 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(190, 119, 159) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(190,  
119, 159) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor