

# Converting Colors

`RYB(190, 142, 118)`

Have a look what the booklet for  
RYB(190, 142, 118) contains.

<b>RYB(190, 142, 118)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**R<sub>Y</sub>B(190, 142, 118)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	BE8876
RGB	190, 136, 118
RGB Percent	75%, 53%, 46%
CMY	0.2549, 0.4667, 0.5373
CMYK	0.00, 0.28, 0.38, 0.25
HSL	15°, 36%, 60%
HSV	15°, 38%, 75%
XYZ	33.3094, 29.8635, 21.1482
YIQ	150.0940, 37.9620, 5.8500

# Conversions

## Conversions Part 2

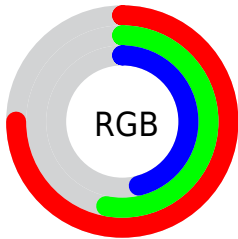
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	190, 142, 118
Decimal	12486774
CIE Lab	61.54, 18.31, 17.86
CIE LCh	62, 25.576, 44.287
Yxy	29.8635, 0.3950, 0.3542
Android (android.graphics.Color)	4290676854 (0xFFBE8876)
YUV	150.0940, -15.8223, 34.9976
Hunter-Lab	54.6475, 13.1683, 15.3084

# Details

The RYB color **190, 142, 118** is a dark color, and the websafe version is hex **CC9999**. A complement of this color would be **118, 149, 190**, and the grayscale version is **150, 150, 150**.

A 20% lighter version of the original color is **248, 197, 170**, and **135, 91, 70** is the 20% darker color. If you saturate the color by 10%, you get **190, 130, 99**, and if you desaturate by 10%, it is **190, 154, 137**.

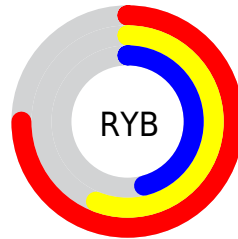
# Distribution



Red (75%)

Green (53%)

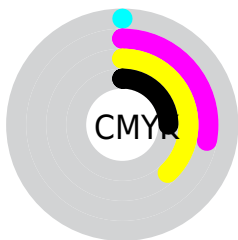
Blue (46%)



Red (75%)

Yellow (56%)

Blue (46%)

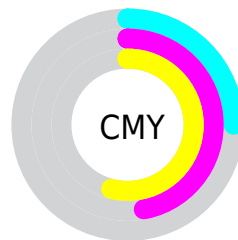


Cyan (0%)

Magenta (28%)

Yellow (38%)

Black (25%)



Cyan (25%)

Magenta (47%)


Yellow (54%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 190, 142, 118 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 190, 142, 118 by changing the saturation by 10% instead.



 190, 142, 118

255, 255, 255


 248, 197, 170


 255, 228, 197

 239, 255, 226

254, 255, 254

 190, 142, 118

 190, 130, 99

 190, 142, 118

 162, 116, 93

 135, 91, 70

 108, 67, 47


 82, 45, 26


 58, 26, 0

 35, 0, 0


 0, 0, 0


 190, 142, 118

 190, 154, 137


 190, 116, 80

 190, 166, 156

 190, 104, 61

 190, 180, 175

 190, 91, 42

 190, 192, 194

 190, 79, 23

 190, 200, 213

 190, 65, 4

 190, 208, 232

 190, 62, 0

 190, 216, 251

 190, 221, 255

 190, 223, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



194, 132, 138



190, 142, 118



164, 175, 105

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



190, 142, 118



102, 139, 160



135, 145, 192

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



190, 142, 118



118, 149, 190

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



103, 135, 192



190, 142, 118



82, 122, 161

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



190, 142, 118



116, 157, 145



81, 124, 179



165, 139, 181

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



190, 142, 118



121, 162, 103



81, 124, 179



124, 143, 193

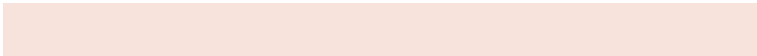


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



190, 142, 118



247, 229, 220



190, 118, 172



125, 114, 109



252, 252, 252



125, 125, 125



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



190, 142, 118



247, 173, 136



144, 190, 118



94, 88, 85



158, 54, 0



31, 11, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



118, 149, 190



136, 184, 247



118, 132, 190



85, 89, 94



0, 68, 158



0, 13, 31



# Previews

## White Background



This preview shows how the RYB color 190, 142, 118 looks on a white background.

## Color Contrast Check

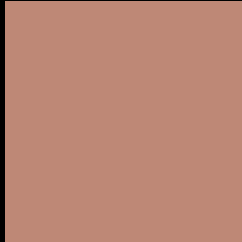
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 190, 142, 118 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

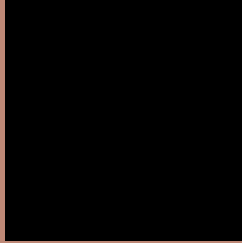
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 190, 142, 118 Background**



This preview shows how black text looks on a background with the RYB color 190, 142, 118.

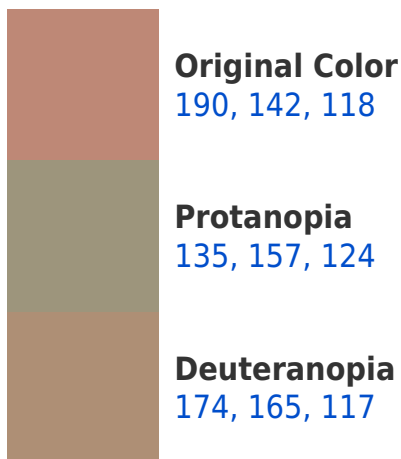


This preview shows how white text looks on a background with the RYB color 190, 142, 118.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





# Tritanopia

192, 132, 143

# Trichromacy



**Original Color**

190, 142, 118

**Protanomaly**

169, 163, 122

**Deuteranomaly**

180, 153, 117

**Tritanomaly**

191, 133, 134

# Monochromacy



**Original Color**

190, 142, 118

**Achromatopsia**

150, 150, 150

**Achromatomaly**

165, 147, 138

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 190, 142, 118 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(190, 136, 118)` looks like.

```
.text, #text, p{  
    color:rgb(190, 136, 118)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(190, 136, 118) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(190, 136, 118) }
```

## Border

The CSS property to change the border of an element to RYB 190, 142, 118 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(190, 136, 118) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(190, 136, 118) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(190, 136, 118)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(190, 136, 118); -webkit-box-  
shadow:4px 4px 4px 4px rgb(190, 136, 118);  
box-shadow:4px 4px 4px 4px rgb(190, 136,  
118) }
```

# Background

The CSS property to change the background color of an element to RYB 190, 142, 118 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(190, 136, 118) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(190,  
136, 118) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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