

Converting Colors

`RYB(190, 214, 249)`

Have a look what the booklet for RYB(190, 214, 249) contains.

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Color

R_YB(190, 214, 249)

Conversions

Conversions Part 1

Format	Color
Hex	BEE6F9
RGB	190, 230, 249
RGB Percent	75%, 90%, 98%
CMY	0.2549, 0.0962, 0.0235
CMYK	0.24, 0.07, 0.00, 0.02
HSL	199°, 83%, 86%
HSV	199°, 24%, 98%
XYZ	66.7583, 74.6351, 100.5100
YIQ	220.2060, -29.9390, -2.5710

Conversions

Conversions Part 2

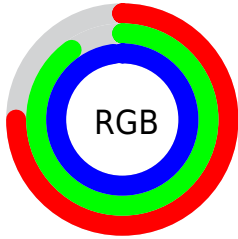
Format	Color
R _Y B	190, 214, 249
Decimal	12510969
CIE Lab	89.22, -9.09, -13.32
CIE LCh	89, 16.125, 235.689
Yxy	74.6351, 0.2760, 0.3085
Android (android.graphics.Color)	4290701049 (0xFFBEE6F9)
YUV	220.2060, 14.1954, -26.4907
Hunter-Lab	86.3916, -13.2512, -8.5052

Details

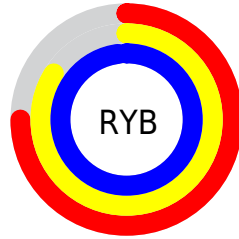
The RYB color **190, 214, 249** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **249, 218, 190**, and the grayscale version is **220, 220, 220**.

A 20% lighter version of the original color is **247, 251, 255**, and **135, 159, 193** is the 20% darker color. If you saturate the color by 10%, you get **165, 199, 249**, and if you desaturate by 10%, it is **215, 229, 249**.

Distribution



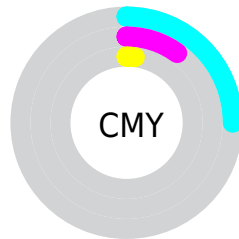
- Red (75%)
- Green (90%)
- Blue (98%)



- Red (75%)
- Yellow (84%)
- Blue (98%)



- Cyan (24%)
- Magenta (7%)
- Yellow (0%)
- Black (2%)



- Cyan (25%)
- Magenta (10%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RYB color 190, 214, 249 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 190, 214, 249 by changing the saturation by 10% instead.

 190, 214, 249

255, 255, 255


 247, 251, 255

 190, 214, 249


 162, 186, 220

 135, 159, 193


 109, 132, 165

 84, 106, 139

 59, 82, 114

 33, 57, 89

 4, 31, 66

 0, 18, 44

 0, 1, 24

■ 190, 214, 249

■ 190, 214, 249

■ 165, 199, 249

■ 215, 229, 249

■ 140, 184, 249

■ 240, 244, 249

■ 115, 170, 249

■ 250, 255, 249

■ 90, 155, 249

■ 249, 255, 249

■ 65, 140, 249

■ 41, 126, 249

■ 16, 111, 249

■ 0, 101, 249

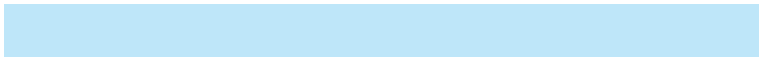
Harmonies

Analogous

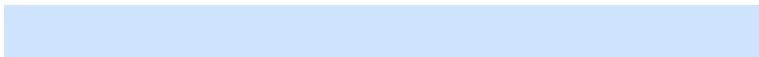
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



185, 210, 237



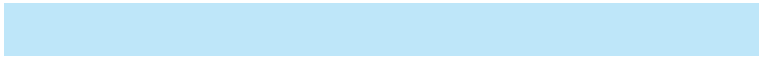
190, 214, 249



205, 220, 254

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



190, 214, 249



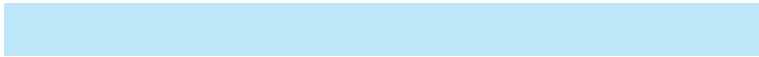
254, 214, 227



196, 227, 201

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



190, 214, 249



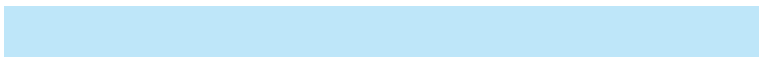
249, 218, 190

Split Complementary

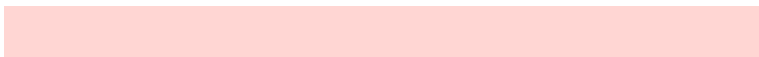
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



221, 239, 194



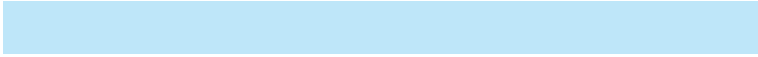
190, 214, 249



255, 214, 211

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



190, 214, 249



242, 216, 242



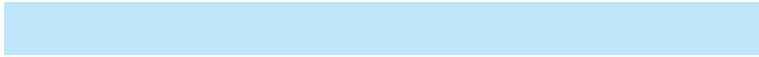
252, 226, 199



205, 230, 231

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



190, 214, 249



218, 222, 254



252, 226, 199



197, 228, 195

Sweetspot

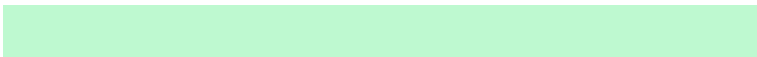
The Sweet Spot groups the original color and five complimentary colors.



190, 214, 249



237, 244, 255



190, 235, 249



117, 121, 128



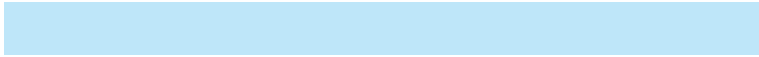
0, 0, 0



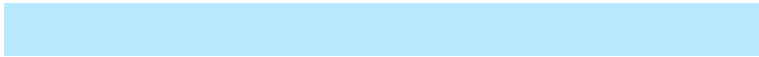
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



190, 214, 249



184, 213, 255



190, 200, 249



112, 117, 125



0, 77, 189



0, 25, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



249, 190, 230



255, 184, 233



205, 249, 190



125, 112, 121



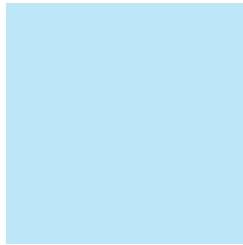
189, 0, 129



61, 0, 42

Previews

White Background



This preview shows how the RYB color 190, 214, 249 looks on a white background.

Color Contrast Check

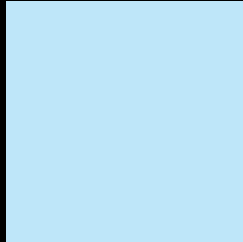
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 190, 214, 249 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R Y B 190, 214, 249 Background



This preview shows how black text looks on a background with the R Y B color 190, 214, 249.



This preview shows how white text looks on a background with the R Y B color 190, 214, 249.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

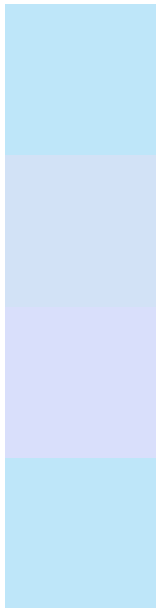
Dichromacy





Tritanopia
190, 214, 249

Trichromacy



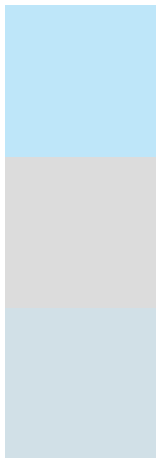
Original Color
190, 214, 249

Protanomaly
210, 221, 246

Deuteranomaly
217, 222, 251

Tritanomaly
190, 214, 249

Monochromacy



Original Color
190, 214, 249

Achromatopsia
220, 220, 220

Achromatomaly
209, 218, 231

CSS Examples

Text

The CSS property to change the color of the text to RYB 190, 214, 249 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(190, 230, 249)` looks like.

```
.text, #text, p{  
    color:rgb(190, 230, 249)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(190, 230, 249) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(190, 230, 249) }
```

Border

The CSS property to change the border of an element to RYB 190, 214, 249 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(190, 230, 249) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(190, 230, 249) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(190, 230, 249)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(190, 230, 249); -webkit-box-  
shadow:4px 4px 4px 4px rgb(190, 230, 249);  
box-shadow:4px 4px 4px 4px rgb(190, 230,  
249) }
```

Background

The CSS property to change the background color of an element to RYB 190, 214, 249 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(190, 230, 249) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(190,  
230, 249) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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