

Converting Colors

`RYB(190, 249, 191)`

Have a look what the booklet for
RYB(190, 249, 191) contains.

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Color

R_YB(190, 249, 191)

Conversions

Conversions Part 1

Format	Color
Hex	F8F9BE
RGB	248, 249, 190
RGB Percent	97%, 98%, 75%
CMY	0.0275, 0.0235, 0.2549
CMYK	0.00, 0.00, 0.24, 0.02
HSL	61°, 83%, 86%
HSV	61°, 24%, 98%
XYZ	81.8813, 91.4255, 62.0465
YIQ	241.9750, 18.3430, -18.5610

Conversions

Conversions Part 2

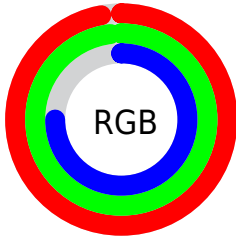
Format	Color
R_{YB}	190, 249, 191
Decimal	16316862
CIE _{Lab}	96.58, -9.52, 28.30
CIE _{LCh}	97, 29.859, 108.598
Yxy	91.4255, 0.3479, 0.3885
Android (android.graphics.Color)	4294506942 (0xFFFF8F9BE)
YUV	241.9750, -25.6237, 5.2839
Hunter-Lab	95.6167, -14.4708, 28.4579

Details

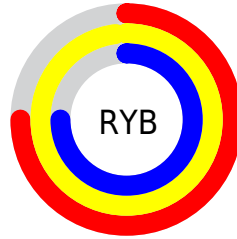
The RYB color **190, 249, 191** is a light color, and the websafe version is hex **FFFFCC**. A complement of this color would be **191, 190, 249**, and the grayscale version is **242, 242, 242**.

A 20% lighter version of the original color is **247, 255, 247**, and **136, 193, 138** is the 20% darker color. If you saturate the color by 10%, you get **165, 249, 166**, and if you desaturate by 10%, it is **215, 249, 216**.

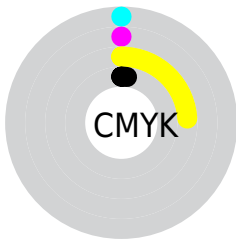
Distribution



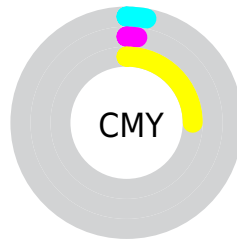
- Red (97%)
- Green (98%)
- Blue (75%)



- Red (75%)
- Yellow (98%)
- Blue (75%)



- Cyan (0%)
- Magenta (0%)
- Yellow (24%)
- Black (2%)



- Cyan (3%)
- Magenta (2%)
- Yellow (25%)

Brightness & Saturation Gradients

These gradients show how the RYB color 190, 249, 191 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 190, 249, 191 by changing the saturation by 10% instead.

 190, 249, 191


255, 255, 255

 247, 255, 247

 190, 249, 191

 163, 220, 164

 136, 193, 138

 111, 166, 113

 86, 139, 88

 62, 114, 65

 39, 89, 42

 16, 66, 20

 0, 44, 4

 0, 24, 12

 190, 249, 191

 190, 249, 191

 165, 249, 166

 215, 249, 216

 140, 249, 142

 240, 249, 240


 115, 249, 117

 249, 249, 255

 90, 249, 93

 250, 249, 255

 65, 249, 68

 251, 249, 255

 41, 249, 45

 252, 249, 255

 16, 249, 20

 0, 249, 4

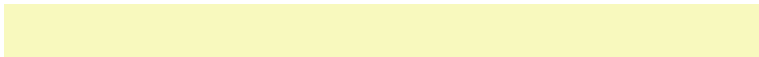
Harmonies

Analogous

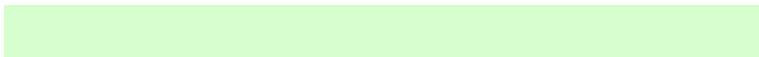
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



210, 255, 189



190, 249, 191



206, 255, 246

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



190, 249, 191



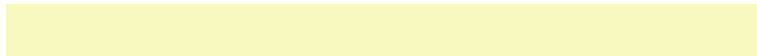
168, 212, 255



255, 225, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



190, 249, 191



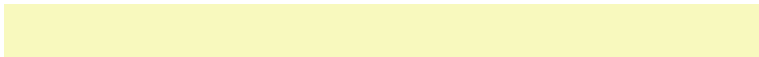
191, 190, 249

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 232, 255



190, 249, 191



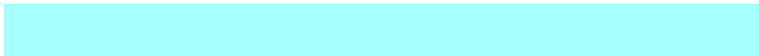
196, 224, 255

Square

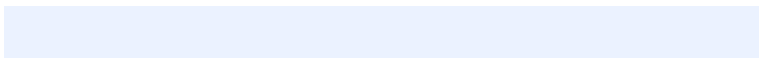
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



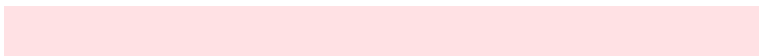
190, 249, 191



164, 210, 255



235, 240, 255



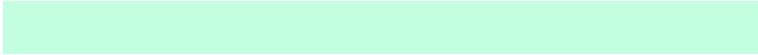
255, 225, 228

Rectangle

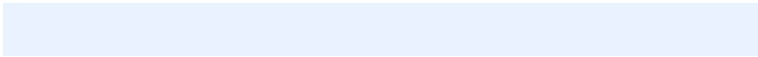
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



190, 249, 191



194, 235, 255



235, 240, 255



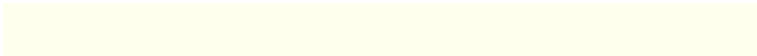
255, 227, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



190, 249, 191



237, 255, 237



249, 191, 190



117, 128, 118



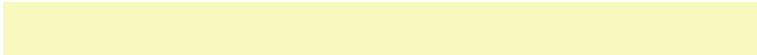
0, 0, 0



128, 128, 128

Same Dimension

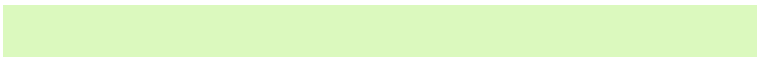
The Same Dimension uses a secret algorithm to generate beautiful new colors.



190, 249, 191



184, 255, 185



190, 249, 220



112, 125, 112



0, 189, 3



0, 61, 1

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



191, 190, 249



185, 184, 255



220, 190, 249



113, 112, 125



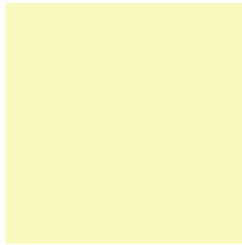
3, 0, 189



1, 0, 61

Previews

White Background



This preview shows how the RYB color 190, 249, 191 looks on a white background.

Color Contrast Check

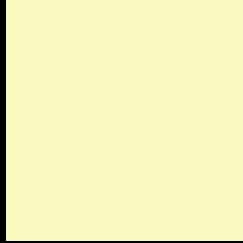
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 190, 249, 191 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

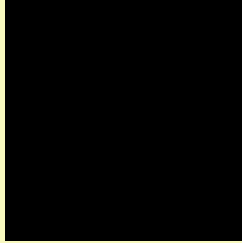
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 190, 249, 191 Background



This preview shows how black text looks on a background with the RYB color 190, 249, 191.

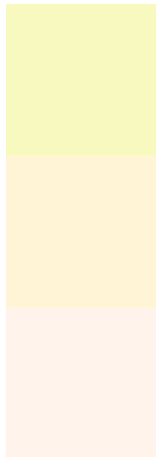


This preview shows how white text looks on a background with the RYB color 190, 249, 191.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
190, 249, 191

Protanopia
227, 255, 214

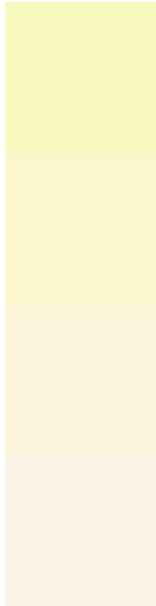
Deuteranopia
255, 248, 235



Tritanopia

254, 241, 255

Trichromacy



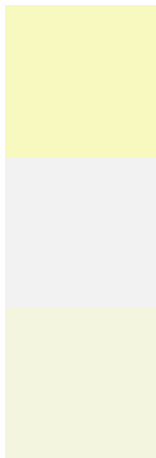
Original Color
190, 249, 191

Protanomaly
212, 252, 205

Deuteranomaly
228, 252, 219

Tritanomaly
244, 252, 231

Monochromacy



Original Color
190, 249, 191

Achromatopsia
242, 242, 242

Achromatomaly
223, 245, 224

CSS Examples

Text

The CSS property to change the color of the text to RYB 190, 249, 191 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(248, 249, 190)` looks like.

```
.text, #text, p{  
    color:rgb(248, 249, 190)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(248, 249, 190) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(248, 249, 190) }
```

Border

The CSS property to change the border of an element to RYB 190, 249, 191 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(248, 249, 190) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(248, 249, 190) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(248, 249, 190)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(248, 249, 190); -webkit-box-  
shadow:4px 4px 4px 4px rgb(248, 249, 190);  
box-shadow:4px 4px 4px 4px rgb(248, 249,  
190) }
```

Background

The CSS property to change the background color of an element to RYB 190, 249, 191 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(248, 249, 190) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(248,  
249, 190) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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