

# Converting Colors

`RYB(191, 140, 168)`

Have a look what the booklet for  
RYB(191, 140, 168) contains.

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# Color

**R<sub>Y</sub>B(191, 140, 168)**

# Conversions

## Conversions Part 1

Format	Color
Hex	BF8CA8
RGB	191, 140, 168
RGB Percent	75%, 55%, 66%
CMY	0.2510, 0.4510, 0.3412
CMYK	0.00, 0.27, 0.12, 0.25
HSL	327°, 28%, 65%
HSV	327°, 27%, 75%
XYZ	37.9318, 32.6597, 41.3505
YIQ	158.4410, 21.4080, 19.5200

# Conversions

## Conversions Part 2

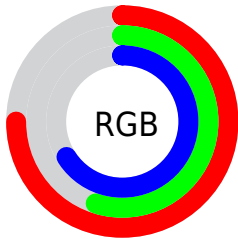
Format	Color
<b>RYB</b>	191, 140, 168
Decimal	12553384
CIELab	63.88, 23.79, -7.10
CIELCh	64, 24.830, 343.379
Yxy	32.6597, 0.3389, 0.2918
Android (android.graphics.Color)	4290743464 (0xFFBF8CA8)
YUV	158.4410, 4.7126, 28.5542
Hunter-Lab	57.1487, 18.4674, -2.8958

# Details

The RYB color **191, 140, 168** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **140, 175, 191**, and the grayscale version is **158, 158, 158**.

A 20% lighter version of the original color is **248, 194, 223**, and **137, 89, 116** is the 20% darker color. If you saturate the color by 10%, you get **191, 121, 159**, and if you desaturate by 10%, it is **191, 159, 177**.

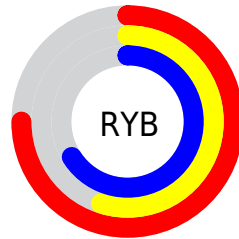
# Distribution



Red (75%)

Green (55%)

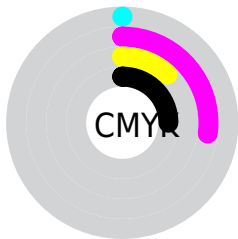
Blue (66%)



Red (75%)

Yellow (55%)

Blue (66%)

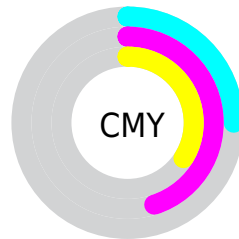


Cyan (0%)

Magenta (27%)

Yellow (12%)

Black (25%)



Cyan (25%)

Magenta (45%)

Yellow (34%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 191, 140, 168 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 191, 140, 168 by changing the saturation by 10% instead.



 191, 140, 168


255, 255, 255

 248, 194, 223

 255, 222, 252

 255, 251, 255


 191, 140, 168

 164, 114, 142

 137, 89, 116


 111, 65, 91


 86, 42, 68


 62, 20, 46

 40, 0, 25


 0, 0, 0


 191, 140, 168


 191, 121, 159


 191, 140, 168


 191, 159, 177

 191, 102, 151


 191, 178, 185


 191, 83, 142


 191, 195, 197

 191, 64, 134

 191, 208, 216


 191, 45, 125

 191, 222, 236

 191, 25, 116

 191, 235, 255

 191, 6, 108

 191, 232, 255

 191, 0, 105

 191, 228, 255

 191, 225, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



170, 146, 187



191, 140, 168



200, 139, 146

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



191, 140, 168



116, 161, 112



90, 132, 184

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



191, 140, 168



140, 175, 191

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



92, 130, 167



191, 140, 168



122, 163, 149

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



191, 140, 168



176, 182, 113



111, 147, 166



110, 142, 197

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



191, 140, 168



198, 143, 131



111, 147, 166



88, 130, 178



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



191, 140, 168



247, 228, 238



163, 140, 191



125, 112, 119



252, 252, 252



125, 125, 125



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



191, 140, 168



247, 168, 212



191, 140, 143



94, 85, 90



158, 0, 87



31, 0, 17



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



191, 140, 168



247, 168, 212



140, 166, 191



94, 85, 90



158, 0, 87



31, 0, 17



# Previews

## White Background



This preview shows how the RYB color 191, 140, 168 looks on a white background.

## Color Contrast Check

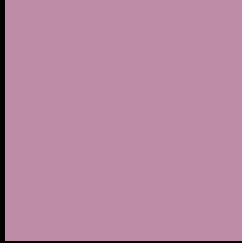
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 191, 140, 168 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

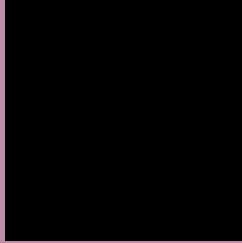
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 191, 140, 168 Background**



This preview shows how black text looks on a background with the RYB color 191, 140, 168.

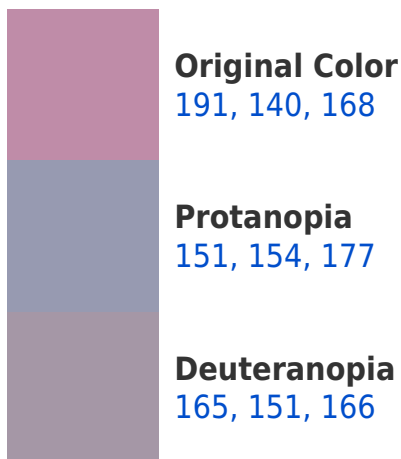


This preview shows how white text looks on a background with the RYB color 191, 140, 168.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
189, 143, 153

# Trichromacy



**Original Color**  
191, 140, 168

**Protanomaly**  
166, 149, 174

**Deuteranomaly**  
174, 147, 167

**Tritanomaly**  
190, 142, 158

# Monochromacy



**Original Color**  
191, 140, 168

**Achromatopsia**  
158, 158, 158

**Achromatomaly**  
170, 151, 162

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 191, 140, 168 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(191, 140, 168)` looks like.

```
.text, #text, p{  
    color:rgb(191, 140, 168)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(191, 140, 168) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(191, 140, 168) }
```

## Border

The CSS property to change the border of an element to RYB 191, 140, 168 is called "border". The border property can be set on classes, ids or directly on the HTML element.

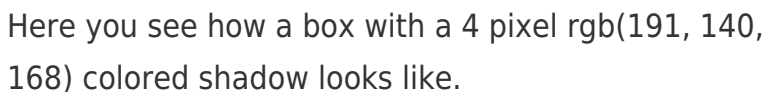
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(191, 140, 168) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(191, 140, 168) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(191, 140, 168)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(191, 140, 168); -webkit-box-shadow:4px 4px 4px 4px rgb(191, 140, 168); box-shadow:4px 4px 4px 4px rgb(191, 140, 168) }
```

# Background

The CSS property to change the background color of an element to RYB 191, 140, 168 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(191, 140, 168) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(191,  
140, 168) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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