

Converting Colors

`RYB(191, 219, 253)`

Have a look what the booklet for
RYB(191, 219, 253) contains.

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Color

R_YB(191, 219, 253)

Conversions

Conversions Part 1

Format	Color
Hex	BFF2FD
RGB	191, 242, 253
RGB Percent	75%, 95%, 99%
CMY	0.2510, 0.0507, 0.0078
CMYK	0.25, 0.04, 0.00, 0.01
HSL	191°, 94%, 87%
HSV	191°, 25%, 99%
XYZ	70.9851, 81.7075, 104.9583
YIQ	228.0050, -33.9270, -7.3910

Conversions

Conversions Part 2

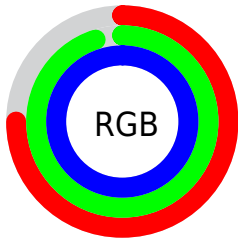
Format	Color
R_{YB}	191, 219, 253
Decimal	12579581
CIE _{Lab}	92.45, -13.80, -10.59
CIE _{LCh}	92, 17.394, 217.516
Yxy	81.7075, 0.2755, 0.3171
Android (android.graphics.Color)	4290769661 (0xFFBFF2FD)
YUV	228.0050, 12.3225, -32.4534
Hunter-Lab	90.3922, -18.0101, -5.5697

Details

The RYB color **191, 219, 253** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **253, 204, 191**, and the grayscale version is **228, 228, 228**.

A 20% lighter version of the original color is **248, 252, 255**, and **136, 163, 196** is the 20% darker color. If you saturate the color by 10%, you get **166, 205, 253**, and if you desaturate by 10%, it is **216, 233, 253**.

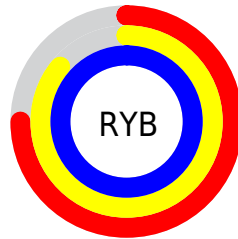
Distribution



Red (75%)

Green (95%)

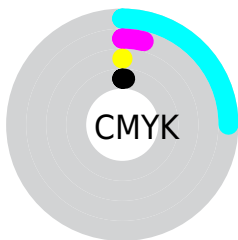
Blue (99%)



Red (75%)

Yellow (86%)

Blue (99%)

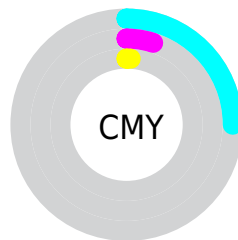


Cyan (25%)

Magenta (4%)

Yellow (0%)

Black (1%)



Cyan (25%)

Magenta (5%)

Yellow (1%)

Brightness & Saturation Gradients


These gradients show how the RYB color 191, 219, 253 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 191, 219, 253 by changing the saturation by 10% instead.


 191, 219, 253


255, 255, 255


 248, 252, 255

 191, 219, 253

 163, 191, 224

 136, 163, 196

 110, 137, 169

 84, 111, 143

 58, 85, 117

 32, 60, 92

 0, 32, 69

 0, 21, 47

 0, 10, 26

■ 191, 219, 253

■ 191, 219, 253

■ 166, 205, 253

■ 216, 233, 253

■ 140, 191, 253

■ 242, 247, 253

■ 115, 177, 253

253, 255, 253

■ 90, 164, 253

■ 65, 150, 253

■ 39, 136, 253

■ 14, 122, 253

■ 0, 114, 253

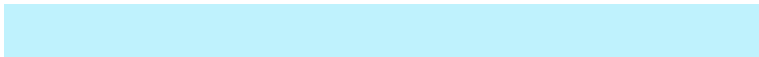
Harmonies

Analogous

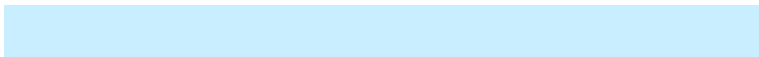
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



193, 220, 243



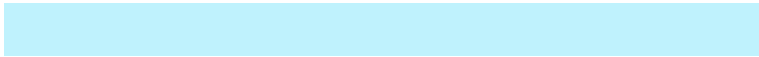
191, 219, 253



201, 223, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



191, 219, 253



255, 223, 246



213, 243, 200

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



191, 219, 253



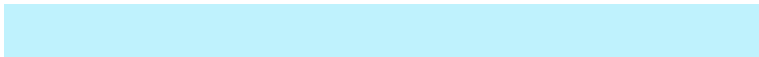
253, 204, 191

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 251, 203



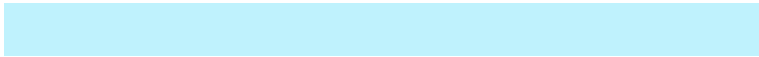
191, 219, 253



255, 222, 230

Square

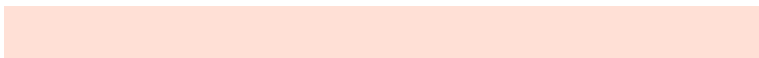
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



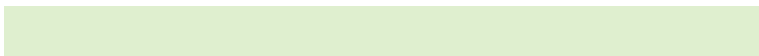
191, 219, 253



242, 228, 255



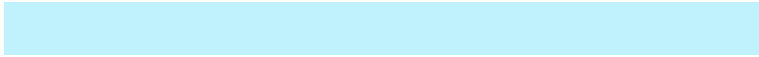
255, 227, 214



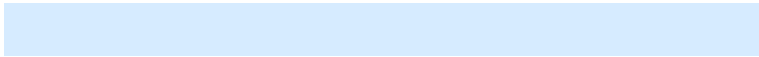
207, 239, 223

Rectangle

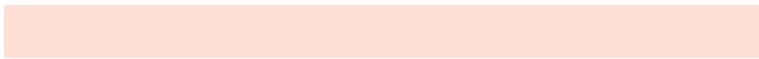
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



191, 219, 253



214, 228, 255



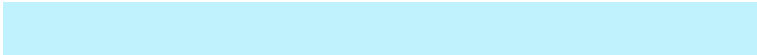
255, 227, 214



224, 248, 200

Sweetspot

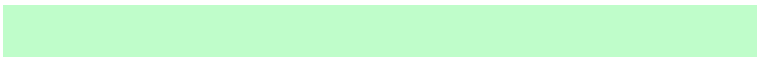
The Sweet Spot groups the original color and five complimentary colors.



191, 219, 253



237, 245, 255



191, 244, 253



117, 122, 128



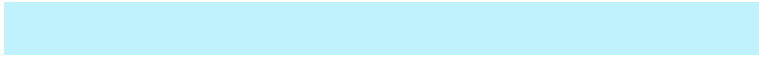
0, 0, 0



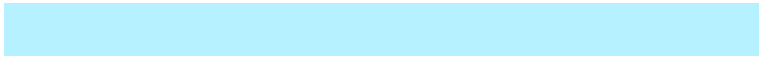
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



191, 219, 253



181, 214, 255



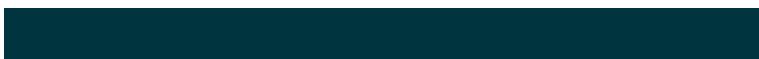
191, 207, 253



115, 121, 128



0, 86, 191



0, 29, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



253, 191, 242



255, 181, 242



223, 253, 191



128, 115, 125



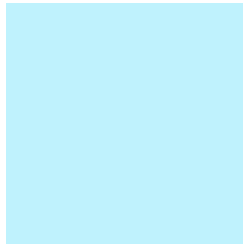
191, 0, 158



64, 0, 53

Previews

White Background



This preview shows how the RYB color 191, 219, 253 looks on a white background.

Color Contrast Check

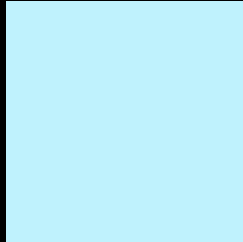
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 191, 219, 253 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 191, 219, 253 Background



This preview shows how black text looks on a background with the RYB color 191, 219, 253.



This preview shows how white text looks on a background with the RYB color 191, 219, 253.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





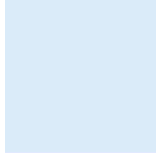
Tritanopia
201, 223, 255

Trichromacy



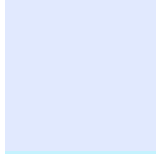
Original Color

191, 219, 253



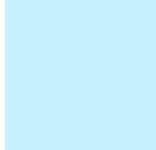
Protanomaly

218, 229, 249



Deuteranomaly

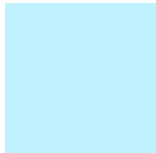
225, 231, 254



Tritanomaly

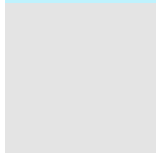
197, 222, 254

Monochromacy



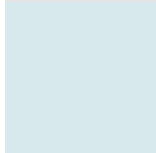
Original Color

191, 219, 253



Achromatopsia

228, 228, 228



Achromatomaly

215, 225, 237

CSS Examples

Text

The CSS property to change the color of the text to RYB 191, 219, 253 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(191, 242, 253)` looks like.

```
.text, #text, p{  
    color:rgb(191, 242, 253)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(191, 242, 253) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(191, 242, 253) }
```

Border

The CSS property to change the border of an element to RYB 191, 219, 253 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(191, 242, 253) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(191, 242, 253) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(191, 242, 253)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(191, 242, 253); -webkit-box-  
shadow:4px 4px 4px 4px rgb(191, 242, 253);  
box-shadow:4px 4px 4px 4px rgb(191, 242,  
253) }
```

Background

The CSS property to change the background color of an element to RYB 191, 219, 253 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(191, 242, 253) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(191,  
242, 253) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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