

# Converting Colors

`RYB(191, 245, 194)`

Have a look what the booklet for  
RYB(191, 245, 194) contains.

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# Color

**R<sub>Y</sub>B(191, 245, 194)**

# Conversions

## Conversions Part 1

Format	Color
Hex	F2F5BF
RGB	242, 245, 191
RGB Percent	95%, 96%, 75%
CMY	0.0510, 0.0392, 0.2510
CMYK	0.01, 0.00, 0.22, 0.04
HSL	63°, 73%, 85%
HSV	63°, 22%, 96%
XYZ	78.6743, 87.9436, 62.1185
YIQ	237.9470, 15.5460, -17.4300

# Conversions

## Conversions Part 2

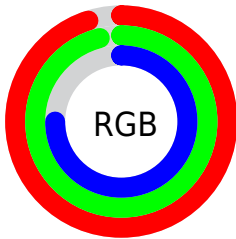
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	191, 245, 194
Decimal	15922623
CIE <sub>Lab</sub>	95.14, -9.58, 25.74
CIE <sub>LCh</sub>	95, 27.464, 110.408
Yxy	87.9436, 0.3440, 0.3845
Android (android.graphics.Color)	4294112703 (0xFFFF2F5BF)
YUV	237.9470, -23.1449, 3.5545
Hunter-Lab	93.7783, -14.3612, 26.3713

# Details

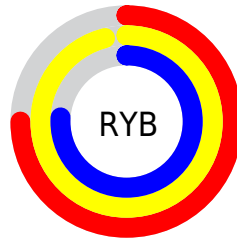
The RYB color **191, 245, 194** is a light color, and the websafe version is hex **FFFCC**. A complement of this color would be **194, 191, 245**, and the grayscale version is **238, 238, 238**.

A 20% lighter version of the original color is **248, 255, 248**, and **137, 189, 141** is the 20% darker color. If you saturate the color by 10%, you get **166, 245, 170**, and if you desaturate by 10%, it is **216, 245, 218**.

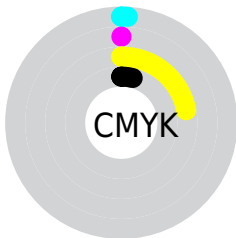
# Distribution



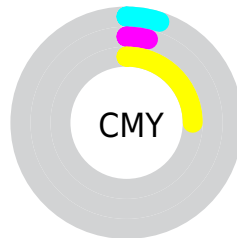
- Red (95%)
- Green (96%)
- Blue (75%)



- Red (75%)
- Yellow (96%)
- Blue (76%)



- Cyan (1%)
- Magenta (0%)
- Yellow (22%)
- Black (4%)



- Cyan (5%)
- Magenta (4%)
- Yellow (25%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 191, 245, 194 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 191, 245, 194 by changing the saturation by 10% instead.




 191, 245, 194

255, 255, 255

 248, 255, 248

 191, 245, 194

 164, 217, 168

 137, 189, 141

 112, 162, 116

 87, 136, 91

 63, 110, 67

 40, 86, 45

 18, 63, 24

 0, 41, 5

 0, 21, 17

 191, 245, 194

 191, 245, 194

 166, 245, 170

 216, 245, 218

 142, 245, 148

 240, 245, 240

 118, 245, 125

 246, 245, 255

 93, 245, 101

 247, 245, 255

 68, 245, 78

 249, 245, 255

 44, 245, 55

 250, 245, 255

 19, 245, 32

 252, 245, 255

 0, 245, 14

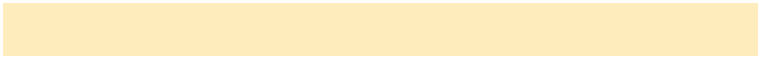
 253, 245, 255

 254, 245, 255

# Harmonies

## Analogous

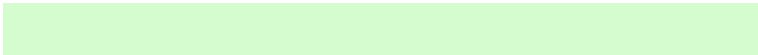
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



216, 255, 189



191, 245, 194



207, 252, 247

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



191, 245, 194



173, 213, 255



255, 223, 251

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



191, 245, 194



194, 191, 245

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 228, 255



191, 245, 194



199, 225, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



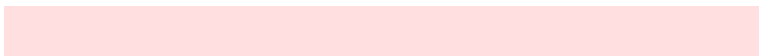
191, 245, 194



168, 212, 255



234, 237, 255



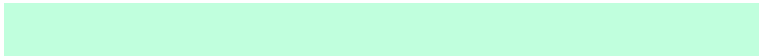
255, 223, 224

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



191, 245, 194



192, 235, 255



234, 237, 255



255, 224, 255



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



191, 245, 194



237, 255, 238



245, 194, 191



117, 128, 118



0, 0, 0



128, 128, 128

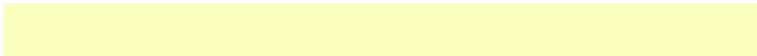


# Same Dimension

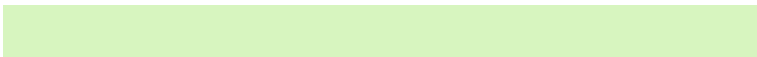
The Same Dimension uses a secret algorithm to generate beautiful new colors.



191, 245, 194



189, 255, 193



191, 245, 221



110, 122, 110



0, 186, 10



0, 59, 4



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



194, 191, 245



192, 189, 255



221, 191, 245



111, 110, 122



10, 0, 186

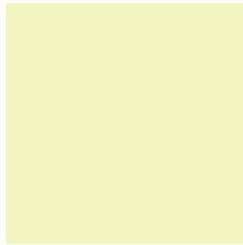


3, 0, 59



# Previews

## White Background



This preview shows how the RYB color 191, 245, 194 looks on a white background.

## Color Contrast Check

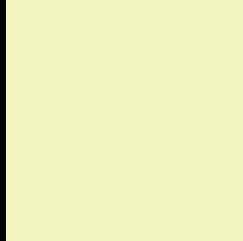
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 191, 245, 194 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

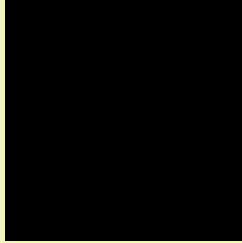
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 191, 245, 194 Background**



This preview shows how black text looks on a background with the RYB color 191, 245, 194.

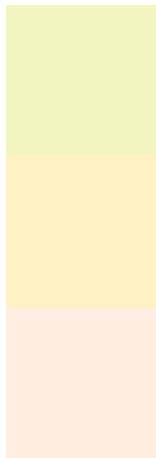


This preview shows how white text looks on a background with the RYB color 191, 245, 194.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
191, 245, 194

**Protanopia**  
213, 255, 195

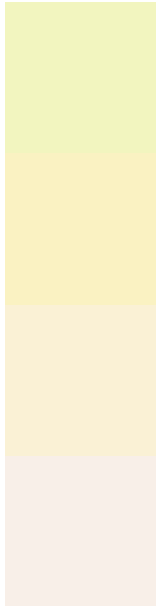
**Deuteranopia**  
255, 246, 226



# Tritanopia

251, 236, 255

# Trichromacy



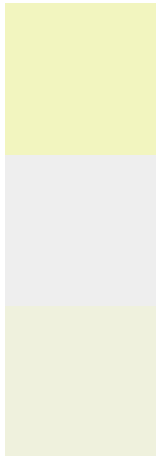
**Original Color**  
191, 245, 194

**Protanomaly**  
203, 250, 194

**Deuteranomaly**  
225, 250, 213

**Tritanomaly**  
248, 244, 232

# Monochromacy



**Original Color**  
191, 245, 194

**Achromatopsia**  
238, 238, 238

**Achromatomaly**  
221, 241, 223

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 191, 245, 194 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(242, 245, 191) looks like.

```
.text, #text, p{  
    color:rgb(242, 245, 191)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(242, 245, 191) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(242, 245, 191) }
```

## Border

The CSS property to change the border of an element to RYB 191, 245, 194 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(242, 245, 191) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(242, 245, 191) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(242, 245, 191)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(242, 245, 191); -webkit-box-  
shadow:4px 4px 4px 4px rgb(242, 245, 191);  
box-shadow:4px 4px 4px 4px rgb(242, 245,  
191) }
```

# Background

The CSS property to change the background color of an element to RYB 191, 245, 194 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(242, 245, 191) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(242,  
245, 191) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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