

# Converting Colors

`RYB(192, 156, 184)`

Have a look what the booklet for RYB(192, 156, 184) contains.

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# Color

**R<sub>Y</sub>B(192, 156, 184)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	C09CB8
RGB	192, 156, 184
RGB Percent	75%, 61%, 72%
CMY	0.2471, 0.3882, 0.2784
CMYK	0.00, 0.19, 0.04, 0.25
HSL	313°, 22%, 68%
HSV	313°, 19%, 75%
XYZ	42.2784, 38.4441, 50.5395
YIQ	169.9560, 12.4680, 16.3400

# Conversions

## Conversions Part 2

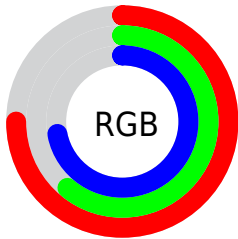
Format	Color
R <sub>Y</sub> B	192, 156, 184
Decimal	12623032
CIE Lab	68.35, 18.11, -9.43
CIE LCh	68, 20.421, 332.505
Yxy	38.4441, 0.3221, 0.2929
Android (android.graphics.Color)	4290813112 (0xFFC09CB8)
YUV	169.9560, 6.9237, 19.3326
Hunter-Lab	62.0033, 13.2087, -4.9256

# Details

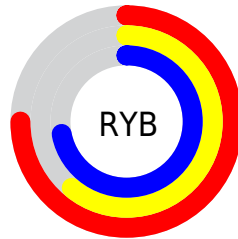
The RYB color **192, 156, 184** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **156, 185, 192**, and the grayscale version is **170, 170, 170**.

A 20% lighter version of the original color is **249, 211, 240**, and **138, 105, 131** is the 20% darker color. If you saturate the color by 10%, you get **192, 137, 180**, and if you desaturate by 10%, it is **192, 175, 188**.

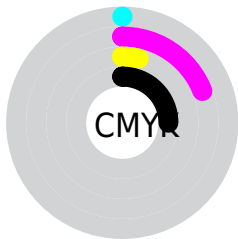
# Distribution



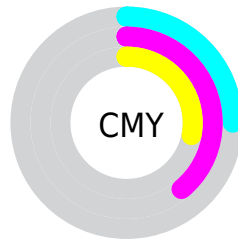
- Red (75%)
- Green (61%)
- Blue (72%)



- Red (75%)
- Yellow (61%)
- Blue (72%)



- Cyan (0%)
- Magenta (19%)
- Yellow (4%)
- Black (25%)



- Cyan (25%)
- Magenta (39%)
- Yellow (28%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 192, 156, 184 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 192, 156, 184 by changing the saturation by 10% instead.




 192, 156, 184

255, 255, 255

 249, 211, 240


 255, 239, 255

 192, 156, 184


 165, 130, 157


 138, 105, 131

 112, 80, 106


 88, 57, 82


 64, 35, 59

 41, 14, 37

 19, 0, 16


 0, 0, 0

 192, 156, 184

 192, 156, 184

 192, 137, 180


 192, 175, 188

 192, 118, 175


 192, 193, 194

 192, 98, 171


 192, 210, 214

 192, 79, 167

 192, 226, 233

 192, 60, 163

 192, 241, 252

 192, 41, 158

 192, 241, 255

 192, 22, 154

 192, 239, 255

 192, 2, 150

 192, 237, 255

 192, 0, 149

 192, 235, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



172, 161, 198



192, 156, 184



203, 154, 166

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



192, 156, 184



148, 179, 130



116, 148, 186

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



192, 156, 184



156, 185, 192

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



121, 151, 177



192, 156, 184



135, 172, 148

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



192, 156, 184



195, 178, 135



138, 167, 176



125, 154, 199

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



192, 156, 184



205, 154, 153



138, 167, 176



116, 147, 180



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



192, 156, 184



250, 235, 247



164, 156, 192



125, 116, 123



252, 252, 252



125, 125, 125



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



192, 156, 184



250, 192, 237



192, 156, 166



97, 87, 95



161, 0, 125



33, 0, 26



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



192, 156, 184



250, 192, 237



156, 177, 192



97, 87, 95



161, 0, 125

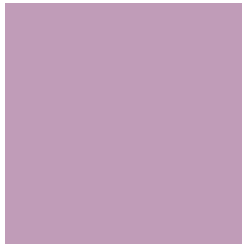


33, 0, 26



# Previews

## White Background



This preview shows how the RYB color 192, 156, 184 looks on a white background.

## Color Contrast Check

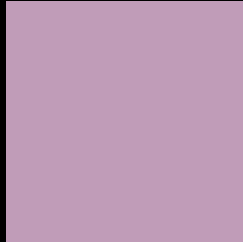
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 192, 156, 184 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

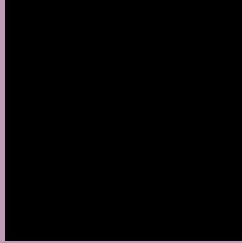
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 192, 156, 184 Background



This preview shows how black text looks on a background with the RYB color 192, 156, 184.



This preview shows how white text looks on a background with the RYB color 192, 156, 184.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


## Dichromacy



**Original Color**  
192, 156, 184

**Protanopia**  
163, 166, 190

**Deuteranopia**  
176, 162, 183



**Tritanopia**  
190, 158, 171

# Trichromacy



**Original Color**

192, 156, 184

**Protanomaly**

174, 162, 188

**Deuteranomaly**

182, 160, 183

**Tritanomaly**

191, 157, 176

# Monochromacy



**Original Color**

192, 156, 184

**Achromatopsia**

170, 170, 170

**Achromatomaly**

178, 165, 175

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 192, 156, 184 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(192, 156, 184)` looks like.

```
.text, #text, p{  
    color:rgb(192, 156, 184)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(192, 156, 184) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(192, 156, 184) }
```

## Border

The CSS property to change the border of an element to RYB 192, 156, 184 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(192, 156, 184) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(192, 156, 184) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(192, 156, 184)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(192, 156, 184); -webkit-box-  
shadow:4px 4px 4px 4px rgb(192, 156, 184);  
box-shadow:4px 4px 4px 4px rgb(192, 156,  
184) }
```

# Background

The CSS property to change the background color of an element to RYB 192, 156, 184 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(192, 156, 184) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(192,  
156, 184) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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