

# Converting Colors

`RYB(193, 232, 221)`

Have a look what the booklet for  
RYB(193, 232, 221) contains.

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# Color

**R<sub>Y</sub>B(193, 232, 221)**

# Conversions

## Conversions Part 1

Format	Color
Hex	CCE8C1
RGB	204, 232, 193
RGB Percent	80%, 91%, 76%
CMY	0.2000, 0.0902, 0.2431
CMYK	0.12, 0.00, 0.17, 0.09
HSL	103°, 46%, 83%
HSV	103°, 17%, 91%
XYZ	63.3841, 74.4009, 61.4722
YIQ	219.1820, -4.1690, -18.0650

# Conversions

## Conversions Part 2

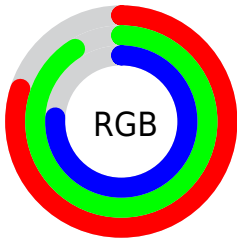
<b>Format</b>	<b>Color</b>
<b>RYB</b>	193, 232, 221
Decimal	13428929
CIELab	89.11, -16.23, 15.93
CIElCh	89, 22.742, 135.542
Yxy	74.4009, 0.3181, 0.3734
Android (android.graphics.Color)	4291619009 (0xFFCCE8C1)
YUV	219.1820, -12.9077, -13.3146
Hunter-Lab	86.2559, -19.7794, 18.1248

# Details

The RYB color **193, 232, 221** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **221, 193, 232**, and the grayscale version is **219, 219, 219**.

A 20% lighter version of the original color is **250, 255, 250**, and **139, 176, 165** is the 20% darker color. If you saturate the color by 10%, you get **170, 232, 215**, and if you desaturate by 10%, it is **216, 232, 227**.

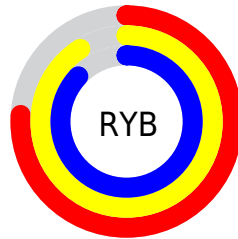
# Distribution



Red (80%)

Green (91%)

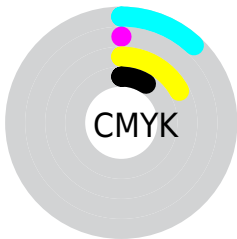
Blue (76%)



Red (76%)

Yellow (91%)

Blue (87%)

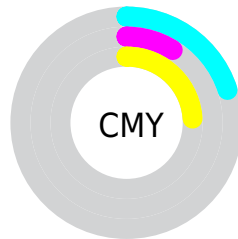


Cyan (12%)

Magenta (0%)

Yellow (17%)

Black (9%)



Cyan (20%)

Magenta (9%)

Yellow (24%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 193, 232, 221 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 193, 232, 221 by changing the saturation by 10% instead.



 193, 232, 221


255, 255, 255


 250, 255, 250

 193, 232, 221


 166, 204, 194

 139, 176, 165

 114, 150, 140

 89, 124, 115

 66, 99, 91

 43, 75, 67

 22, 52, 45

 0, 31, 22

 0, 0, 0

 193, 232, 221

 193, 232, 221

 170, 232, 215

 216, 232, 227

 147, 232, 208

 237, 232, 239

 123, 232, 201

 254, 232, 255

 100, 232, 195

 255, 232, 255

 77, 232, 188

 54, 232, 182

 31, 232, 176

 7, 232, 168

 0, 232, 167

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



185, 229, 182



193, 232, 221



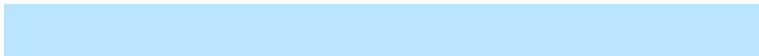
181, 216, 236

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



193, 232, 221



186, 212, 255



255, 209, 213

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



193, 232, 221



221, 193, 232

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 210, 235



193, 232, 221



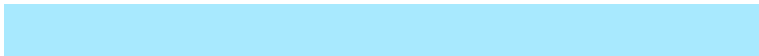
214, 221, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



193, 232, 221



168, 205, 254



241, 215, 254



255, 220, 194

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



193, 232, 221



170, 206, 237



241, 215, 254



255, 209, 220



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



193, 232, 221



242, 255, 251



208, 232, 193



120, 128, 126



0, 0, 0



128, 128, 128

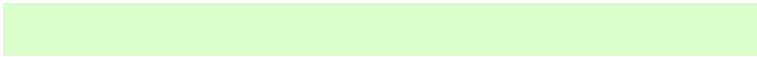


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



193, 232, 221



204, 255, 241



193, 225, 232



103, 115, 111



0, 179, 129



0, 51, 37



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



221, 193, 232



241, 204, 255



232, 193, 224



112, 103, 115



128, 0, 179

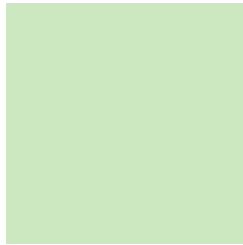


37, 0, 51



# Previews

## White Background



This preview shows how the RYB color 193, 232, 221 looks on a white background.

## Color Contrast Check

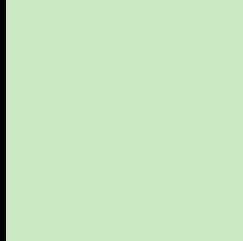
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 193, 232, 221 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

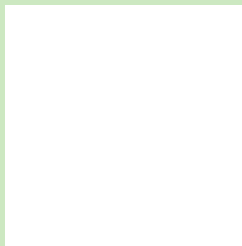
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 193, 232, 221 Background**



This preview shows how black text looks on a background with the RYB color 193, 232, 221.



This preview shows how white text looks on a background with the RYB color 193, 232, 221.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

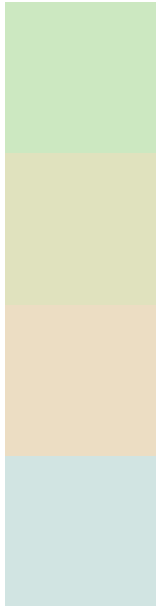
## Dichromacy





**Tritanopia**  
212, 221, 243

# Trichromacy



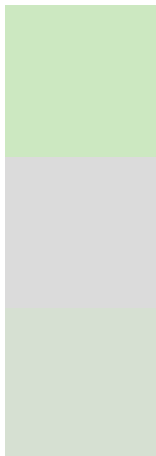
**Original Color**  
193, 232, 221

**Protanomaly**  
190, 226, 192

**Deuteranomaly**  
219, 236, 195

**Tritanomaly**  
209, 219, 228

# Monochromacy



**Original Color**  
193, 232, 221

**Achromatopsia**  
219, 219, 219

**Achromatomaly**  
210, 224, 220

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 193, 232, 221 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(204, 232, 193)` looks like.

```
.text, #text, p{  
    color:rgb(204, 232, 193)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(204, 232, 193) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(204, 232, 193) }
```

## Border

The CSS property to change the border of an element to RYB 193, 232, 221 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(204, 232, 193) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(204, 232, 193) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(204, 232, 193)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(204, 232, 193); -webkit-box-  
shadow:4px 4px 4px 4px rgb(204, 232, 193);  
box-shadow:4px 4px 4px 4px rgb(204, 232,  
193) }
```

# Background

The CSS property to change the background color of an element to RYB 193, 232, 221 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(204, 232, 193) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(204,  
232, 193) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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