

Converting Colors

`RYB(194, 198, 191)`

Have a look what the booklet for RYB(194, 198, 191) contains.

RYB(194, 198, 191)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(194, 198, 191)

Conversions

Conversions Part 1

Format	Color
Hex	C6C4BF
RGB	198, 196, 191
RGB Percent	78%, 77%, 75%
CMY	0.2235, 0.2318, 0.2510
CMYK	0.00, 0.01, 0.04, 0.22
HSL	42°, 6%, 76%
HSV	42°, 4%, 78%
XYZ	52.4101, 55.2021, 57.1830
YIQ	196.0280, 2.7970, -1.1310

Conversions

Conversions Part 2

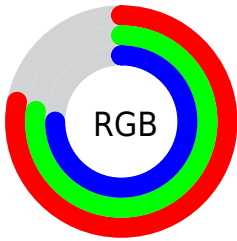
Format	Color
RYB	194, 198, 191
Decimal	13026495
CIELab	79.16, -0.15, 2.70
CIELCh	79, 2.708, 93.195
Yxy	55.2021, 0.3180, 0.3350
Android (android.graphics.Color)	4291216575 (0xFFC6C4BF)
YUV	196.0280, -2.4788, 1.7294
Hunter-Lab	74.2981, -4.1074, 6.3766

Details

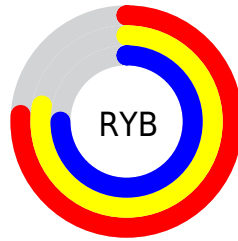
The RYB color **194, 198, 191** is a light color, and the websafe version is hex **CCCCCC**. A complement of this color would be **191, 193, 198**, and the grayscale version is **196, 196, 196**.

A 20% lighter version of the original color is 250, 255, 247, and **141, 144, 138** is the 20% darker color. If you saturate the color by 10%, you get **182, 198, 171**, and if you desaturate by 10%, it is **198, 201, 211**.

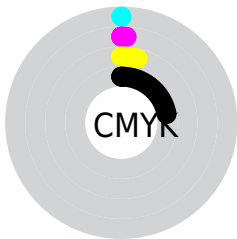
Distribution



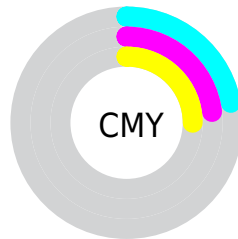
- Red (78%)
- Green (77%)
- Blue (75%)



- Red (76%)
- Yellow (78%)
- Blue (75%)



- Cyan (0%)
- Magenta (1%)
- Yellow (4%)
- Black (22%)



- Cyan (22%)
- Magenta (23%)
- Yellow (25%)

Brightness & Saturation Gradients

These gradients show how the RYB color 194, 198, 191 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 194, 198, 191 by changing the saturation by 10% instead.

■ 194, 198, 191

255, 255, 255

■ 252, 255, 247

■ 194, 198, 191

■ 167, 171, 164

■ 141, 144, 138

■ 115, 119, 112

■ 91, 94, 88

■ 66, 70, 65

■ 46, 48, 43

■ 23, 27, 22

■ 0, 0, 0

■ 194, 198, 191

■ 194, 198, 191

■ 182, 198, 171

■ 198, 201, 211

■ 171, 198, 151

■ 198, 206, 231

■ 161, 198, 132

■ 198, 210, 250

■ 149, 198, 112

■ 198, 214, 255

■ 138, 198, 92

■ 198, 217, 255

■ 126, 198, 72

■ 198, 219, 255

■ 115, 198, 52

■ 198, 221, 255

■ 105, 198, 33

■ 198, 223, 255

■ 93, 198, 13

■ 198, 225, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



200, 197, 192



194, 198, 191



192, 197, 194

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



194, 198, 191



190, 194, 199



200, 195, 198

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



194, 198, 191



191, 193, 198

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



197, 195, 200



194, 198, 191



191, 195, 200

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



194, 198, 191



190, 195, 198



194, 196, 201



201, 194, 196

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



194, 198, 191



193, 197, 197



194, 196, 201



199, 195, 199

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



194, 198, 191



254, 255, 252



198, 191, 193



128, 128, 126



0, 0, 0



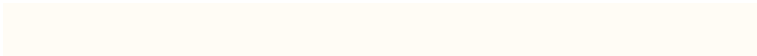
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



194, 198, 191



249, 255, 245



191, 198, 192



95, 99, 94



70, 163, 0



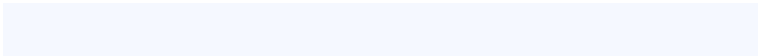
16, 36, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



191, 193, 198



245, 247, 255



192, 191, 198



94, 95, 99



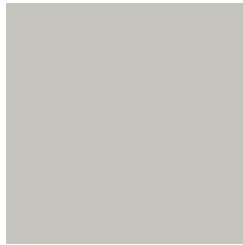
0, 38, 163



0, 8, 36

Previews

White Background



This preview shows how the RYB color 194, 198, 191 looks on a white background.

Color Contrast Check

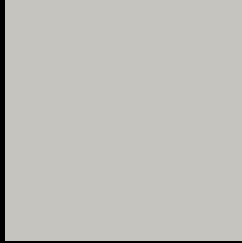
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 194, 198, 191 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

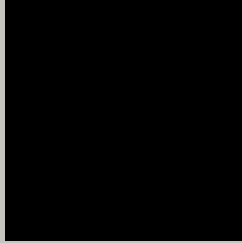
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

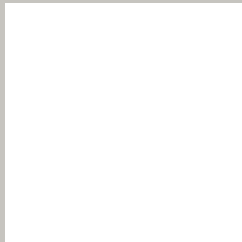
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R Y B 194, 198, 191 Background



This preview shows how black text looks on a background with the RYB color 194, 198, 191.

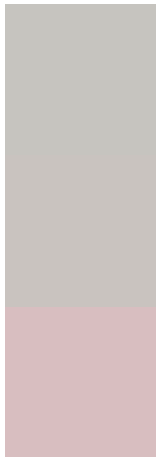


This preview shows how white text looks on a background with the RYB color 194, 198, 191.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
194, 198, 191

Protanopia
201, 198, 191

Deuteranopia
216, 190, 192



Tritanopia
201, 193, 208

Trichromacy



Original Color

194, 198, 191

Protanomaly

200, 198, 191

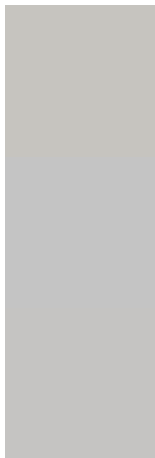
Deuteranomaly

209, 192, 192

Tritanomaly

200, 194, 202

Monochromacy



Original Color

194, 198, 191

Achromatopsia

196, 196, 196

Achromatomaly

196, 197, 194

CSS Examples

Text

The CSS property to change the color of the text to RYB 194, 198, 191 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(198, 196, 191)` looks like.

```
.text, #text, p{  
    color:rgb(198, 196, 191)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(198, 196, 191) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(198, 196, 191) }
```

Border

The CSS property to change the border of an element to RYB 194, 198, 191 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(198, 196, 191) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(198, 196, 191) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(198, 196, 191)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(198, 196, 191); -webkit-box-  
shadow:4px 4px 4px 4px rgb(198, 196, 191);  
box-shadow:4px 4px 4px 4px rgb(198, 196,  
191) }
```

Background

The CSS property to change the background color of an element to RYB 194, 198, 191 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(198, 196, 191) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(198,  
196, 191) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor