

Converting Colors

`RYB(194, 212, 247)`

Have a look what the booklet for
RYB(194, 212, 247) contains.

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Color

`RYB(194, 212, 247)`

Conversions

Conversions Part 1

Format	Color
Hex	C2DDF7
RGB	194, 221, 247
RGB Percent	76%, 87%, 97%
CMY	0.2392, 0.1323, 0.0314
CMYK	0.21, 0.10, 0.00, 0.03
HSL	209°, 77%, 86%
HSV	209°, 21%, 97%
XYZ	64.9610, 70.0335, 98.0897
YIQ	215.8910, -24.4380, 2.3620

Conversions

Conversions Part 2

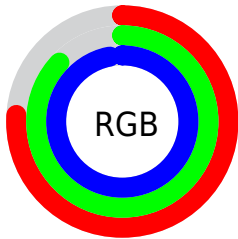
Format	Color
RYB	194, 212, 247
Decimal	12770807
CIELab	87.01, -3.59, -15.55
CIELCh	87, 15.961, 256.984
Yxy	70.0335, 0.2787, 0.3005
Android (android.graphics.Color)	4290960887 (0xFFC2DDF7)
YUV	215.8910, 15.3367, -19.1984
Hunter-Lab	83.6860, -7.8905, -10.9145

Details

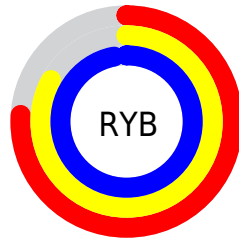
The RYB color **194, 212, 247** is a light color, and the websafe version is hex **99CCFF**. A complement of this color would be **247, 245, 194**, and the grayscale version is **216, 216, 216**.

A 20% lighter version of the original color is **251, 253, 255**, and **140, 157, 191** is the 20% darker color. If you saturate the color by 10%, you get **169, 195, 247**, and if you desaturate by 10%, it is **219, 228, 247**.

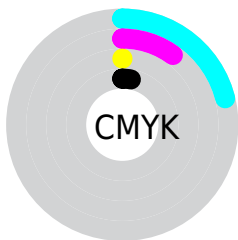
Distribution



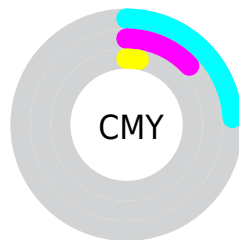
- Red (76%)
- Green (87%)
- Blue (97%)



- Red (76%)
- Yellow (83%)
- Blue (97%)



- Cyan (21%)
- Magenta (10%)
- Yellow (0%)
- Black (3%)



- Cyan (24%)
- Magenta (13%)
- Yellow (3%)

Brightness & Saturation Gradients

These gradients show how the RYB color 194, 212, 247 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 194, 212, 247 by changing the saturation by 10% instead.

■ 194, 212, 247

255, 255, 255

■ 251, 253, 255

■ 194, 212, 247

■ 166, 184, 218

■ 140, 157, 191

■ 114, 131, 164

■ 88, 105, 137

■ 64, 81, 112

■ 39, 57, 87

■ 14, 33, 64

■ 0, 15, 42

■ 0, 1, 21

■ 194, 212, 247

■ 194, 212, 247

■ 169, 195, 247

■ 219, 228, 247

■ 145, 179, 247

■ 243, 244, 247

■ 120, 163, 247

■ 247, 255, 247

■ 95, 147, 247

■ 70, 130, 247

■ 46, 114, 247

■ 21, 98, 247

■ 0, 84, 247

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



182, 207, 239



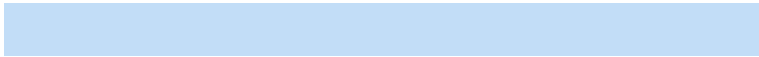
194, 212, 247



213, 216, 247

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



194, 212, 247



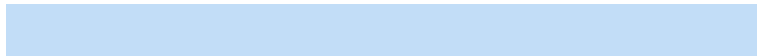
250, 208, 210



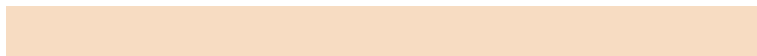
197, 224, 218

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



194, 212, 247



247, 245, 194

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



190, 221, 189



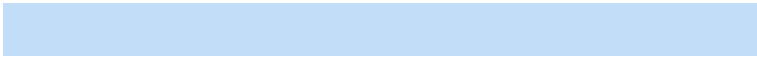
194, 212, 247



247, 215, 196

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



194, 212, 247



245, 208, 225



230, 237, 189



188, 212, 226

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



194, 212, 247



225, 213, 242



230, 237, 189



194, 223, 208

Sweetspot

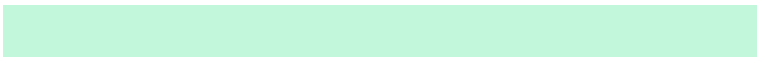
The Sweet Spot groups the original color and five complimentary colors.



194, 212, 247



240, 245, 255



194, 230, 247



119, 122, 128



0, 0, 0



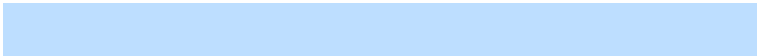
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



194, 212, 247



189, 211, 255



194, 195, 247



110, 114, 122



0, 63, 186



0, 20, 59

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



247, 194, 221



255, 189, 223



195, 247, 194



122, 110, 116



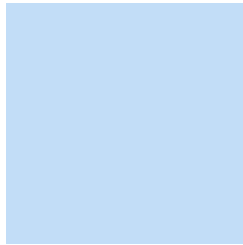
186, 0, 96



59, 0, 30

Previews

White Background



This preview shows how the RYB color 194, 212, 247 looks on a white background.

Color Contrast Check

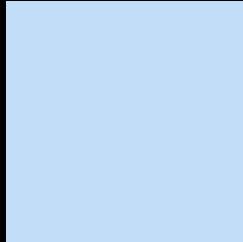
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 194, 212, 247 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

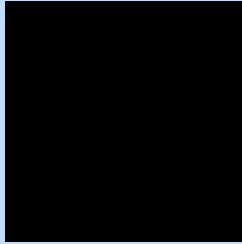
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

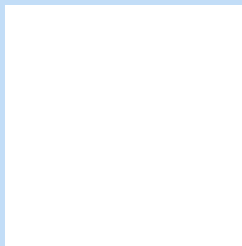
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 194, 212, 247 Background



This preview shows how black text looks on a background with the RYB color 194, 212, 247.



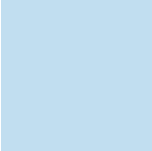
This preview shows how white text looks on a background with the RYB color 194, 212, 247.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

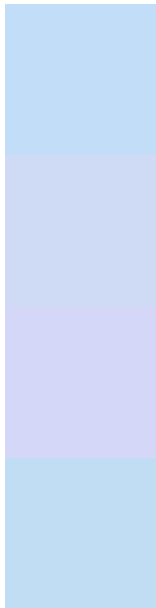
Dichromacy





Tritanopia
193, 211, 240

Trichromacy



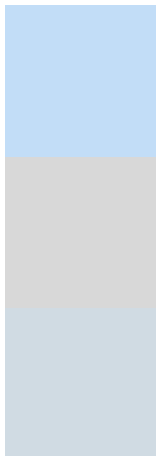
Original Color
194, 212, 247

Protanomaly
207, 216, 245

Deuteranomaly
213, 215, 248

Tritanomaly
193, 211, 243

Monochromacy



Original Color
194, 212, 247

Achromatopsia
216, 216, 216

Achromatomaly
208, 215, 227

CSS Examples

Text

The CSS property to change the color of the text to RYB 194, 212, 247 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(194, 221, 247)` looks like.

```
.text, #text, p{  
    color:rgb(194, 221, 247)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(194, 221, 247) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(194, 221, 247) }
```

Border

The CSS property to change the border of an element to RYB 194, 212, 247 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(194, 221, 247) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(194, 221, 247) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(194, 221, 247)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(194, 221, 247); -webkit-box-  
shadow:4px 4px 4px 4px rgb(194, 221, 247);  
box-shadow:4px 4px 4px 4px rgb(194, 221,  
247) }
```

Background

The CSS property to change the background color of an element to RYB 194, 212, 247 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(194, 221, 247) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(194,  
221, 247) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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