

# Converting Colors

`RYB(196, 246, 139)`

Have a look what the booklet for  
RYB(196, 246, 139) contains.

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# **Color**

**R<sub>Y</sub>B(196, 246, 139)**

# Conversions

## Conversions Part 1

Format	Color
Hex	F6D18B
RGB	246, 209, 139
RGB Percent	96%, 82%, 55%
CMY	0.0353, 0.1811, 0.4549
CMYK	0.00, 0.15, 0.43, 0.04
HSL	39°, 86%, 75%
HSV	39°, 43%, 96%
XYZ	65.4203, 66.9651, 33.9036
YIQ	212.0830, 44.5220, -13.9260

# Conversions

## Conversions Part 2

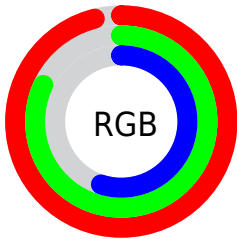
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	196, 246, 139
Decimal	16175499
CIE <sub>Lab</sub>	85.49, 4.02, 39.42
CIE <sub>LCh</sub>	85, 39.623, 84.173
Yxy	66.9651, 0.3934, 0.4027
Android (android.graphics.Color)	4294365579 (0xFFF6D18B)
YUV	212.0830, -36.0299, 29.7452
Hunter-Lab	81.8322, -0.5055, 32.7183

# Details

The RYB color **196, 246, 139** is a light color, and the websafe version is hex **FFCC99**. A complement of this color would be **139, 166, 246**, and the grayscale version is **212, 212, 212**.

A 20% lighter version of the original color is **193, 255, 193**, and **137, 188, 88** is the 20% darker color. If you saturate the color by 10%, you get **185, 246, 114**, and if you desaturate by 10%, it is **209, 246, 164**.

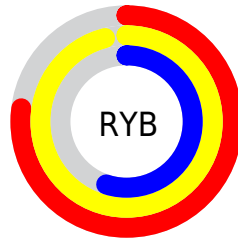
# Distribution



Red (96%)

Green (82%)

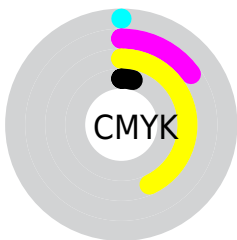
Blue (55%)



Red (77%)

Yellow (96%)

Blue (55%)

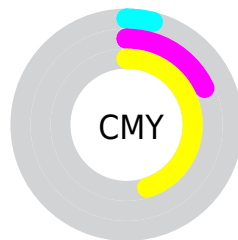


Cyan (0%)

Magenta (15%)

Yellow (43%)

Black (4%)



Cyan (4%)

Magenta (18%)

Yellow (45%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 196, 246, 139 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 196, 246, 139 by changing the saturation by 10% instead.



 196, 246, 139

255, 255, 255

 193, 255, 193

 221, 255, 221

 250, 255, 250

 196, 246, 139

 168, 217, 113

 137, 188, 88

 109, 160, 63

 79, 132, 39

 48, 105, 14

 30, 79, 0

 27, 54, 0

 27, 29, 0

 0, 0, 0

196, 246, 139

196, 246, 139

185, 246, 114

209, 246, 164

173, 246, 90

219, 246, 188

162, 246, 65

232, 246, 213

150, 246, 41

242, 246, 237

139, 246, 16

246, 250, 255

130, 246, 0

246, 251, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 226, 154



196, 246, 139



144, 221, 157

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



196, 246, 139



84, 161, 243



254, 194, 255

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



196, 246, 139



139, 166, 246

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



208, 207, 255



196, 246, 139



97, 169, 255

# Square

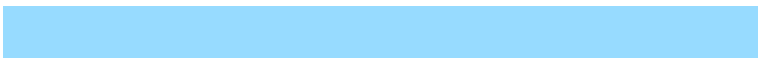
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



196, 246, 139



119, 185, 234



151, 192, 255



255, 186, 223

# Rectangle

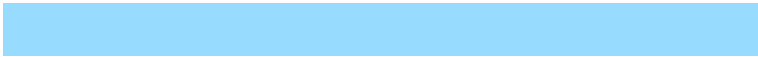
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



196, 246, 139



159, 227, 207



151, 192, 255



241, 198, 255

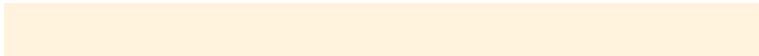


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



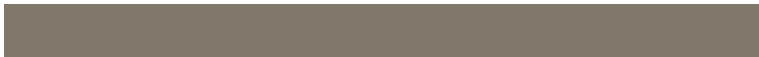
196, 246, 139



241, 255, 222



246, 139, 176



120, 128, 107



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



196, 246, 139



192, 255, 122



139, 246, 155



116, 122, 110



100, 186, 0



33, 59, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



139, 166, 246



122, 156, 255



155, 139, 246



110, 113, 122



0, 48, 186



0, 15, 59



# Previews

## White Background



This preview shows how the RYB color 196, 246, 139 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 196, 246, 139 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 196, 246, 139 Background**



This preview shows how black text looks on a background with the RYB color 196, 246, 139.



This preview shows how white text looks on a background with the RYB color 196, 246, 139.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


## Dichromacy



**Original Color**  
196, 246, 139

**Protanopia**  
163, 232, 141

**Deuteranopia**  
237, 255, 145



**Tritanopia**  
254, 199, 215

# Trichromacy



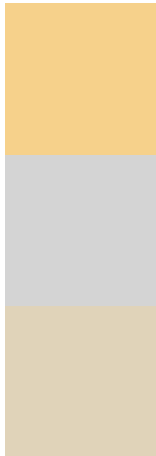
**Original Color**  
196, 246, 139

**Protanomaly**  
174, 237, 140

**Deuteranomaly**  
223, 252, 143

**Tritanomaly**  
251, 208, 187

# Monochromacy



**Original Color**  
196, 246, 139

**Achromatopsia**  
212, 212, 212

**Achromatomaly**  
205, 224, 185

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 196, 246, 139 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(246, 209, 139)` looks like.

```
.text, #text, p{  
    color:rgb(246, 209, 139)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(246, 209, 139) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(246, 209, 139) }
```

## Border

The CSS property to change the border of an element to RYB 196, 246, 139 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(246, 209, 139) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(246, 209, 139) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(246, 209, 139)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(246, 209, 139); -webkit-box-  
shadow:4px 4px 4px 4px rgb(246, 209, 139);  
box-shadow:4px 4px 4px 4px rgb(246, 209,  
139) }
```

# Background

The CSS property to change the background color of an element to RYB 196, 246, 139 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(246, 209, 139) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(246,  
209, 139) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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