

# Converting Colors

`RYB(197, 212, 235)`

Have a look what the booklet for  
RYB(197, 212, 235) contains.

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# Color

**R<sub>Y</sub>B(197, 212, 235)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	C5DEEB
RGB	197, 222, 235
RGB Percent	77%, 87%, 92%
CMY	0.2275, 0.1303, 0.0784
CMYK	0.16, 0.06, 0.00, 0.08
HSL	201°, 49%, 85%
HSV	201°, 16%, 92%
XYZ	64.0849, 69.9956, 88.7301
YIQ	216.0070, -19.0730, -1.2570

# Conversions

## Conversions Part 2

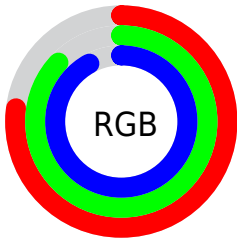
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	197, 212, 235
Decimal	12967659
CIE Lab	86.99, -5.50, -9.23
CIE LCh	87, 10.749, 239.201
Yxy	69.9956, 0.2876, 0.3141
Android (android.graphics.Color)	4291157739 (0xFFC5DEEB)
YUV	216.0070, 9.3635, -16.6691
Hunter-Lab	83.6634, -9.6825, -4.3163

# Details

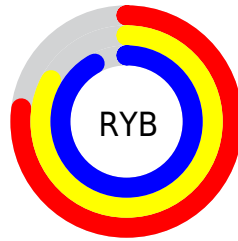
The RYB color **197, 212, 235** is a light color, and the websafe version is hex **CCCCCC**. A complement of this color would be **235, 217, 197**, and the grayscale version is **216, 216, 216**.

A 20% lighter version of the original color is 254, 255, 255, and **143, 157, 179** is the 20% darker color. If you saturate the color by 10%, you get **174, 198, 235**, and if you desaturate by 10%, it is **221, 226, 235**.

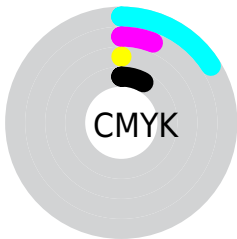
# Distribution



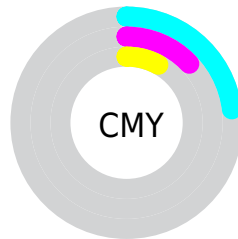
- Red (77%)
- Green (87%)
- Blue (92%)



- Red (77%)
- Yellow (83%)
- Blue (92%)



- Cyan (16%)
- Magenta (6%)
- Yellow (0%)
- Black (8%)



- Cyan (23%)
- Magenta (13%)
- Yellow (8%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 197, 212, 235 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 197, 212, 235 by changing the saturation by 10% instead.



■ 197, 212, 235

255, 255, 255

254, 255, 255

■ 197, 212, 235

■ 170, 185, 207

■ 143, 157, 179

■ 117, 131, 153

■ 92, 106, 127

■ 68, 81, 102

■ 44, 58, 78


■ 22, 36, 55


■ 0, 14, 33


■ 0, 0, 10

 197, 212, 235

 197, 212, 235

 174, 198, 235

 221, 226, 235

 150, 183, 235

 244, 240, 235

 126, 169, 235


 251, 255, 235


 103, 155, 235

 236, 255, 235

 79, 141, 235

 235, 255, 235

 56, 127, 235

 33, 113, 235

 9, 98, 235

 0, 93, 235

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



193, 209, 227



197, 212, 235



207, 216, 238

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



197, 212, 235



239, 211, 218



200, 220, 205

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



197, 212, 235



235, 217, 197

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



213, 227, 198



197, 212, 235



240, 213, 208

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



197, 212, 235



231, 213, 228



236, 222, 201



204, 220, 223

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



197, 212, 235



215, 216, 237



236, 222, 201



199, 219, 199



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



197, 212, 235



242, 247, 255



197, 225, 235



120, 123, 128



0, 0, 0



128, 128, 128

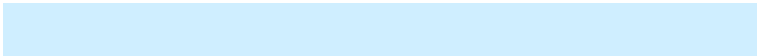


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



197, 212, 235



207, 226, 255



197, 202, 235



106, 110, 117



0, 71, 181



0, 21, 54



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



235, 197, 222



255, 207, 238



204, 235, 197



117, 106, 113



181, 0, 118

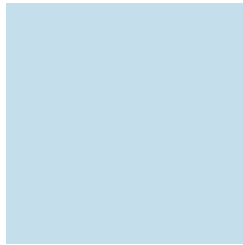


54, 0, 35



# Previews

## White Background



This preview shows how the RYB color 197, 212, 235 looks on a white background.

## Color Contrast Check

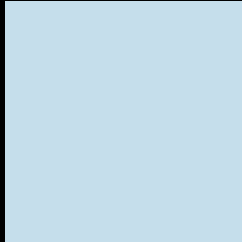
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 197, 212, 235 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

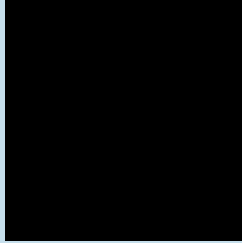
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

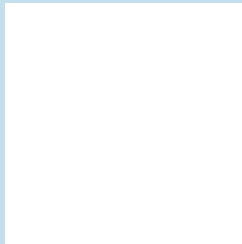
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 197, 212, 235 Background



This preview shows how black text looks on a background with the RYB color 197, 212, 235.

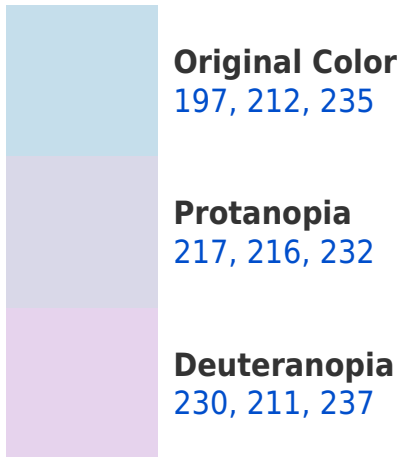


This preview shows how white text looks on a background with the RYB color 197, 212, 235.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

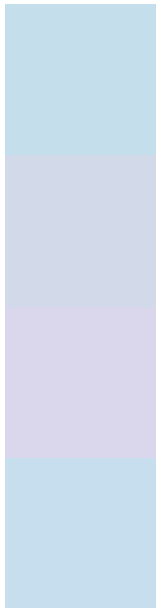
## Dichromacy





**Tritanopia**  
198, 213, 239

# Trichromacy



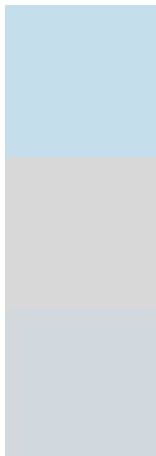
**Original Color**  
197, 212, 235

**Protanomaly**  
210, 216, 233

**Deuteranomaly**  
218, 215, 236

**Tritanomaly**  
198, 213, 238

# Monochromacy



**Original Color**  
197, 212, 235

**Achromatopsia**  
216, 216, 216

**Achromatomaly**  
209, 214, 223

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 197, 212, 235 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(197, 222, 235)` looks like.

```
.text, #text, p{  
    color:rgb(197, 222, 235)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(197, 222, 235) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(197, 222, 235) }
```

## Border

The CSS property to change the border of an element to RYB 197, 212, 235 is called "border". The border property can be set on classes, ids or directly on the HTML element.

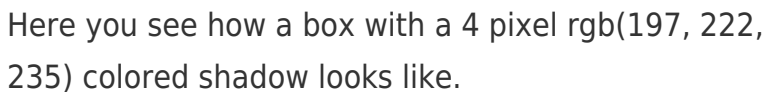
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(197, 222, 235) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(197, 222, 235) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel rgb(197, 222, 235) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(197, 222, 235); -webkit-box-  
shadow:4px 4px 4px 4px rgb(197, 222, 235);  
box-shadow:4px 4px 4px 4px rgb(197, 222,  
235) }
```

# Background

The CSS property to change the background color of an element to RYB 197, 212, 235 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(197, 222, 235) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(197,  
222, 235) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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