

Converting Colors

`RYB(197, 251, 211)`

Have a look what the booklet for
RYB(197, 251, 211) contains.

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Color

R_YB(197, 251, 211)

Conversions

Conversions Part 1

Format	Color
Hex	EDFBC5
RGB	237, 251, 197
RGB Percent	93%, 98%, 77%
CMY	0.0706, 0.0157, 0.2275
CMYK	0.06, 0.00, 0.22, 0.02
HSL	76°, 87%, 88%
HSV	76°, 22%, 98%
XYZ	79.5003, 91.0301, 66.2038
YIQ	240.6580, 8.9900, -19.7620

Conversions

Conversions Part 2

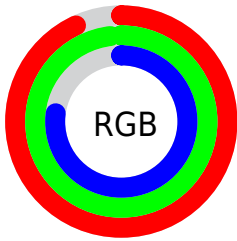
Format	Color
RYB	197, 251, 211
Decimal	15596485
CIELab	96.42, -13.48, 24.40
CIELCh	96, 27.872, 118.921
Yxy	91.0301, 0.3358, 0.3845
Android (android.graphics.Color)	4293786565 (0xFFEDFBC5)
YUV	240.6580, -21.5234, -3.2081
Hunter-Lab	95.4097, -18.2316, 25.6461

Details

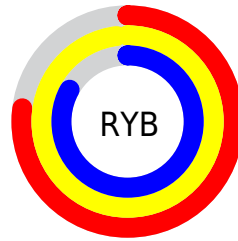
The RYB color **197, 251, 211** is a light color, and the websafe version is hex **FFFFCC**. A complement of this color would be **211, 197, 251**, and the grayscale version is **241, 241, 241**.

A 20% lighter version of the original color is **254, 255, 254**, and **143, 194, 156** is the 20% darker color. If you saturate the color by 10%, you get **172, 251, 193**, and if you desaturate by 10%, it is **222, 251, 229**.

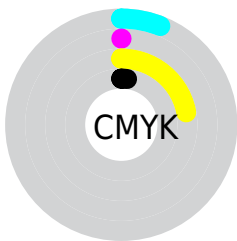
Distribution



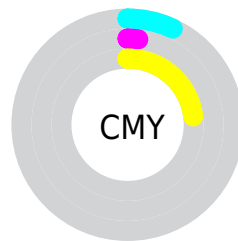
- Red (93%)
- Green (98%)
- Blue (77%)



- Red (77%)
- Yellow (98%)
- Blue (83%)



- Cyan (6%)
- Magenta (0%)
- Yellow (22%)
- Black (2%)



- Cyan (7%)
- Magenta (2%)
- Yellow (23%)

Brightness & Saturation Gradients

These gradients show how the RYB color 197, 251, 211 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 197, 251, 211 by changing the saturation by 10% instead.

 197, 251, 211


255, 255, 255


254, 255, 254

 197, 251, 211

 170, 222, 183

 143, 194, 156

 117, 167, 130

 92, 141, 106

 68, 115, 81

 45, 91, 59

 23, 67, 36

 0, 45, 13

 0, 25, 24

■ 197, 251, 211

■ 197, 251, 211

■ 172, 251, 193

■ 222, 251, 229

■ 147, 251, 174

■ 247, 251, 248

■ 122, 251, 156

■ 255, 251, 255

■ 97, 251, 137

■ 72, 251, 119

■ 46, 251, 99

■ 21, 251, 81

■ 0, 251, 65

Harmonies

Analogous

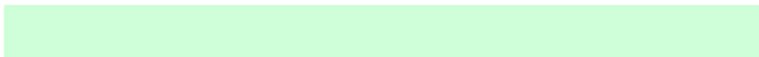
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



206, 255, 191



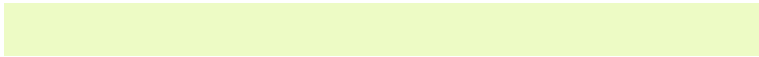
197, 251, 211



206, 247, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



197, 251, 211



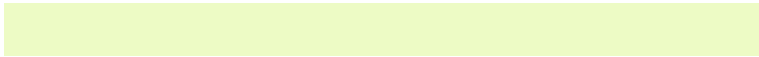
181, 218, 255



255, 226, 247

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



197, 251, 211



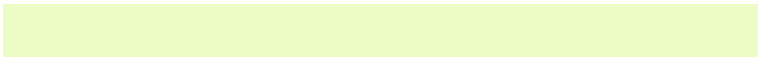
211, 197, 251

Split Complementary

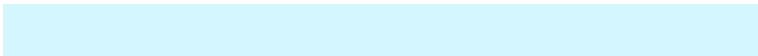
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 230, 255



197, 251, 211



212, 231, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



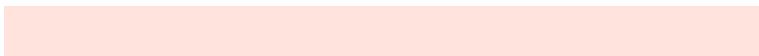
197, 251, 211



169, 212, 255



248, 238, 255



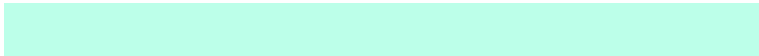
255, 229, 220

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



197, 251, 211



188, 228, 255



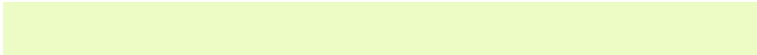
248, 238, 255



255, 226, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



197, 251, 211



240, 255, 244



251, 216, 197



119, 128, 122



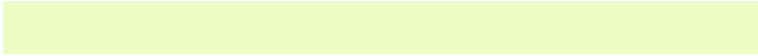
0, 0, 0



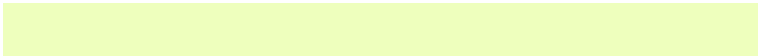
128, 128, 128

Same Dimension

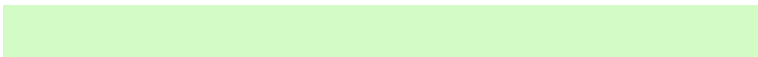
The Same Dimension uses a secret algorithm to generate beautiful new colors.



197, 251, 211



189, 255, 206



197, 251, 237



112, 125, 115



0, 189, 49



0, 61, 16

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



211, 197, 251



206, 189, 255



238, 197, 251



116, 112, 125



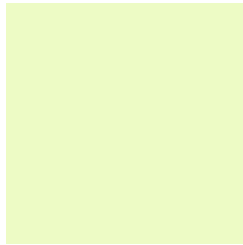
49, 0, 189



16, 0, 61

Previews

White Background



This preview shows how the RYB color 197, 251, 211 looks on a white background.

Color Contrast Check

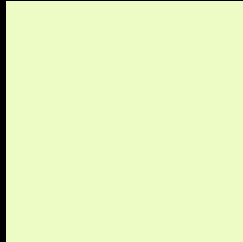
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 197, 251, 211 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

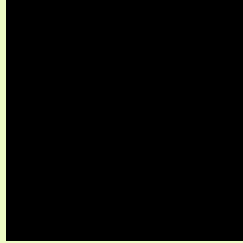
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

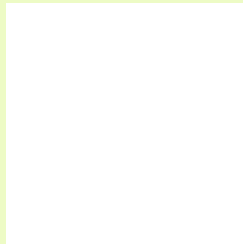
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 197, 251, 211 Background



This preview shows how black text looks on a background with the RYB color 197, 251, 211.

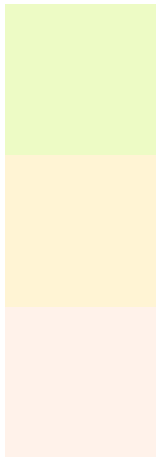


This preview shows how white text looks on a background with the RYB color 197, 251, 211.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
197, 251, 211

Protanopia
227, 255, 212

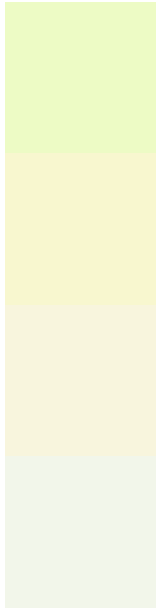
Deuteranopia
255, 247, 234



Tritanopia

245, 243, 255

Trichromacy



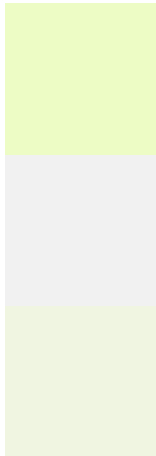
Original Color
197, 251, 211

Protanomaly
208, 248, 207

Deuteranomaly
224, 248, 221

Tritanomaly
234, 246, 238

Monochromacy



Original Color
197, 251, 211

Achromatopsia
241, 241, 241

Achromatomaly
225, 245, 230

CSS Examples

Text

The CSS property to change the color of the text to RYB 197, 251, 211 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(237, 251, 197)` looks like.

```
.text, #text, p{  
    color:rgb(237, 251, 197)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(237, 251, 197) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(237, 251, 197) }
```

Border

The CSS property to change the border of an element to RYB 197, 251, 211 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(237, 251, 197) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(237, 251, 197) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(237, 251, 197)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(237, 251, 197); -webkit-box-  
shadow:4px 4px 4px 4px rgb(237, 251, 197);  
box-shadow:4px 4px 4px 4px rgb(237, 251,  
197) }
```

Background

The CSS property to change the background color of an element to RYB 197, 251, 211 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(237, 251, 197) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(237,  
251, 197) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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