

Converting Colors

`RYB(197, 67, 198)`

Have a look what the booklet for RYB(197, 67, 198) contains.

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Color

R_YB(197, 67, 198)

Conversions

Conversions Part 1

| Format | Color |
|---------------|----------------------------|
| Hex | C543C6 |
| RGB | 197, 67, 198 |
| RGB Percent | 77%, 26%, 78% |
| CMY | 0.2275, 0.7373, 0.2235 |
| CMYK | 0.01, 0.66, 0.00, 0.22 |
| HSL | 300°, 53%, 52% |
| HSV | 300°, 66%, 78% |
| XYZ | 35.2262, 19.9618, 55.4225 |
| YIQ | 120.8040, 35.4290, 68.3010 |

Conversions

Conversions Part 2

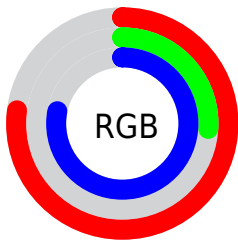
| Format | Color |
|-------------------------------------|-------------------------------|
| RYB | 197, 67, 198 |
| Decimal | 12927942 |
| CIELab | 51.79, 66.94, -42.80 |
| CIELCh | 52, 79.451, 327.404 |
| Yxy | 19.9618, 0.3185, 0.1805 |
| Android (android.graphics.Color) | 4291118022 (0xFFC543C6) |
| YUV | 120.8040, 38.0576, 66.8239 |
| Hunter-Lab | 44.6787, 62.5476, -42.2723 |

Details

The RYB color **197, 67, 198** is a light color, and the websafe version is hex **CC33CC**. The color can be described as light muted magenta. A complement of this color would be **67, 198, 197**, and the grayscale version is **120, 120, 120**.

A 20% lighter version of the original color is **255, 125, 255**, and **140, 0, 143** is the 20% darker color. If you saturate the color by 10%, you get **197, 47, 198**, and if you desaturate by 10%, it is **197, 87, 198**.

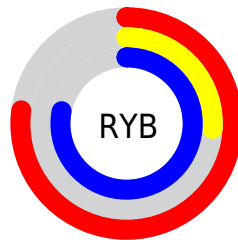
Distribution



Red (77%)

Green (26%)

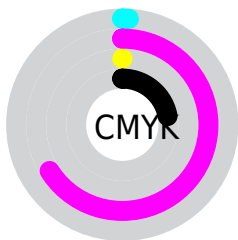
Blue (78%)



Red (77%)

Yellow (26%)

Blue (78%)

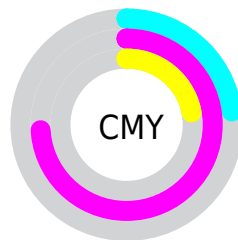


Cyan (1%)

Magenta (66%)

Yellow (0%)

Black (22%)



Cyan (23%)

Magenta (74%)

Yellow (22%)

Brightness & Saturation Gradients

These gradients show how the RYB color 197, 67, 198 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 197, 67, 198 by changing the saturation by 10% instead.



197, 67, 198



197, 67, 198

255, 255, 255



168, 34, 170



255, 125, 255



140, 0, 143



255, 153, 255



112, 0, 117



255, 182, 255



84, 0, 92



255, 211, 255



59, 0, 68



255, 240, 255



30, 0, 45



0, 1, 23



0, 0, 0



197, 67, 198



197, 67, 198

■ 197, 47, 198

■ 197, 87, 198

■ 197, 27, 198

■ 197, 107, 198

■ 197, 8, 198

■ 197, 126, 198

■ 196, 0, 198

■ 198, 146, 198

■ 198, 166, 198

■ 198, 186, 198

■ 198, 206, 206

■ 198, 225, 225

■ 198, 245, 245

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



98, 107, 246



197, 67, 198



236, 19, 132

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



197, 67, 198



47, 155, 0



0, 83, 185

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



197, 67, 198



67, 198, 197

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 86, 151



197, 67, 198



0, 137, 49

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



197, 67, 198



205, 154, 0



0, 115, 147



0, 91, 239

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



197, 67, 198



239, 28, 88



0, 115, 147



0, 79, 163

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



197, 67, 198



255, 204, 255



67, 69, 198



127, 97, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



197, 67, 198



253, 54, 255



198, 67, 135



99, 90, 99



162, 0, 163



35, 0, 36

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



198, 67, 68



255, 54, 55



67, 155, 198



99, 90, 90



163, 0, 1



36, 0, 0

Previews

White Background



This preview shows how the RYB color 197, 67, 198 looks on a white background.

Color Contrast Check

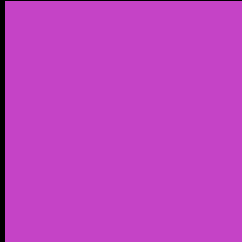
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

Black Background



This preview shows how the RYB color 197, 67, 198 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

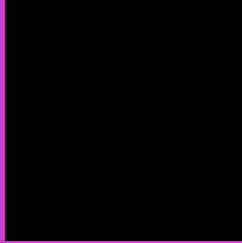
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 197, 67, 198 Background



This preview shows how black text looks on a background with the RYB color 197, 67, 198.

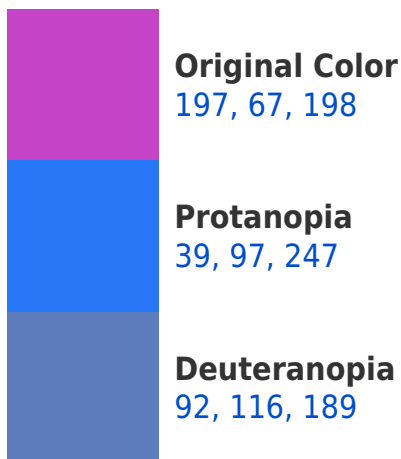


This preview shows how white text looks on a background with the RYB color 197, 67, 198.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



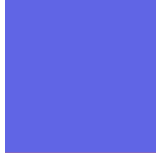


Tritanopia
186, 97, 103

Trichromacy



Original Color
197, 67, 198



Protanomaly
96, 101, 229



Deuteranomaly
130, 103, 192



Tritanomaly
190, 86, 138

Monochromacy



Original Color
197, 67, 198



Achromatopsia
121, 121, 121



Achromatomaly
149, 101, 149

CSS Examples

Text

The CSS property to change the color of the text to RYB 197, 67, 198 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(197, 67, 198)` looks like.

```
.text, #text, p{  
    color:rgb(197, 67, 198)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(197, 67, 198) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(197, 67, 198) }
```

Border

The CSS property to change the border of an element to RYB 197, 67, 198 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(197, 67, 198) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(197, 67, 198) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(197, 67, 198) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(197, 67, 198); -webkit-box-  
shadow:4px 4px 4px 4px rgb(197, 67, 198);  
box-shadow:4px 4px 4px 4px rgb(197, 67,  
198) }
```

Background

The CSS property to change the background color of an element to RGB 197, 67, 198 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(197, 67, 198) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(197, 67,  
198) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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