

Converting Colors

`RYB(198, 172, 251)`

Have a look what the booklet for
RYB(198, 172, 251) contains.

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Color

R_YB(198, 172, 251)

Conversions

Conversions Part 1

Format	Color
Hex	C6ACFB
RGB	198, 172, 251
RGB Percent	78%, 67%, 98%
CMY	0.2235, 0.3255, 0.0157
CMYK	0.21, 0.31, 0.00, 0.02
HSL	260°, 91%, 83%
HSV	260°, 31%, 98%
XYZ	55.4538, 48.4758, 97.7008
YIQ	188.7800, -9.8630, 30.0810

Conversions

Conversions Part 2

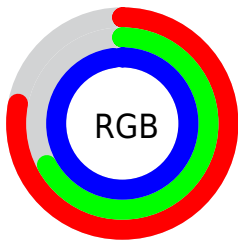
Format	Color
RYB	198, 172, 251
Decimal	13020411
CIELab	75.12, 25.02, -35.79
CIELCh	75, 43.674, 304.957
Yxy	48.4758, 0.2750, 0.2404
Android (android.graphics.Color)	4291210491 (0xFFC6ACFB)
YUV	188.7800, 30.6745, 8.0859
Hunter-Lab	69.6246, 20.3266, -34.4616

Details

The RYB color **198, 172, 251** is a light color, and the websafe version is hex **CC99FF**. A complement of this color would be **172, 251, 198**, and the grayscale version is **188, 188, 188**.

A 20% lighter version of the original color is **255, 228, 255**, and **143, 120, 194** is the 20% darker color. If you saturate the color by 10%, you get **181, 147, 251**, and if you desaturate by 10%, it is **215, 197, 251**.

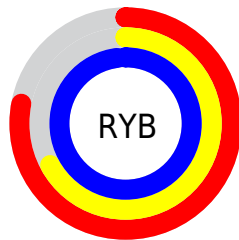
Distribution



Red (78%)

Green (67%)

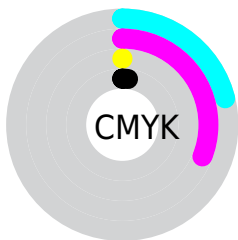
Blue (98%)



Red (78%)

Yellow (67%)

Blue (98%)

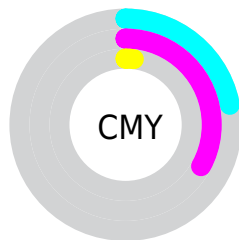


Cyan (21%)

Magenta (31%)

Yellow (0%)

Black (2%)



Cyan (22%)

Magenta (33%)

Yellow (2%)

Brightness & Saturation Gradients


These gradients show how the RYB color 198, 172, 251 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 198, 172, 251 by changing the saturation by 10% instead.


 198, 172, 251

255, 255, 255

 255, 228, 255

 198, 172, 251


 170, 145, 222

 143, 120, 194

 116, 95, 167

 90, 71, 140

 65, 48, 114

 40, 26, 89

 14, 4, 66

 0, 0, 43

 0, 1, 21

198, 172, 251

198, 172, 251

181, 147, 251

215, 197, 251

164, 122, 251

232, 222, 251

147, 97, 251

249, 247, 251

131, 72, 251

251, 255, 251

114, 47, 251

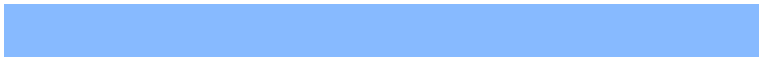
97, 21, 251

83, 0, 251

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



135, 171, 255



198, 172, 251



241, 159, 220

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



198, 172, 251



238, 221, 113



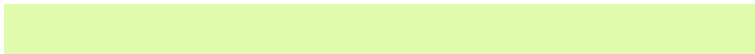
41, 127, 206

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



198, 172, 251



172, 251, 198

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



111, 176, 203



198, 172, 251



126, 204, 103

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



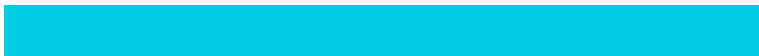
198, 172, 251



255, 161, 141



117, 196, 151



0, 108, 230

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



198, 172, 251



255, 154, 193



117, 196, 151



69, 146, 206

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



198, 172, 251



240, 232, 255



172, 204, 251



118, 113, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



198, 172, 251



190, 158, 255



237, 172, 251



117, 112, 125



62, 0, 189



20, 0, 61

Inverse Universe

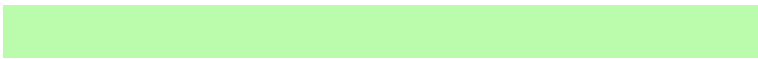
The Inverse Universe completely reimagines the original color for something new.



251, 172, 225



255, 158, 223



172, 251, 237



125, 112, 121



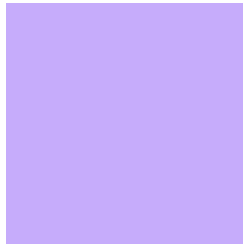
189, 0, 127



61, 0, 41

Previews

White Background



This preview shows how the RYB color 198, 172, 251 looks on a white background.

Color Contrast Check

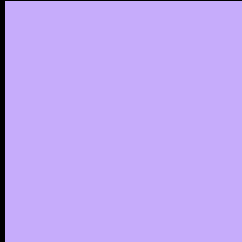
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 198, 172, 251 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

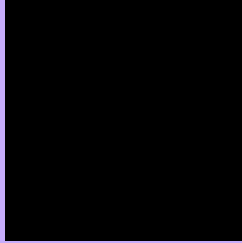
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 198, 172, 251 Background



This preview shows how black text looks on a background with the RYB color 198, 172, 251.



This preview shows how white text looks on a background with the RYB color 198, 172, 251.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
198, 172, 251

Protanopia
163, 179, 255

Deuteranopia
167, 180, 249



Tritanopia
188, 183, 197

Trichromacy



Original Color
198, 172, 251

Protanomaly
176, 179, 254

Deuteranomaly
178, 178, 250

Tritanomaly
192, 179, 217

Monochromacy



Original Color
198, 172, 251

Achromatopsia
189, 189, 189

Achromatomaly
192, 183, 212

CSS Examples

Text

The CSS property to change the color of the text to RYB 198, 172, 251 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(198, 172, 251)` looks like.

```
.text, #text, p{  
    color:rgb(198, 172, 251)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(198, 172, 251) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(198, 172, 251) }
```

Border

The CSS property to change the border of an element to RYB 198, 172, 251 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(198, 172, 251) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(198, 172, 251) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(198, 172, 251)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(198, 172, 251); -webkit-box-  
shadow:4px 4px 4px 4px rgb(198, 172, 251);  
box-shadow:4px 4px 4px 4px rgb(198, 172,  
251) }
```

Background

The CSS property to change the background color of an element to RYB 198, 172, 251 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(198, 172, 251) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(198,  
172, 251) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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