

Converting Colors

`RYB(198, 239, 252)`

Have a look what the booklet for
RYB(198, 239, 252) contains.

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Color

R_YB(198, 239, 252)

Conversions

Conversions Part 1

Format	Color
Hex	C6FCD7
RGB	198, 252, 215
RGB Percent	78%, 99%, 84%
CMY	0.2235, 0.0118, 0.1564
CMYK	0.21, 0.00, 0.15, 0.01
HSL	139°, 90%, 88%
HSV	139°, 21%, 99%
XYZ	70.3805, 86.5391, 77.3664
YIQ	231.6360, -20.3070, -22.9550

Conversions

Conversions Part 2

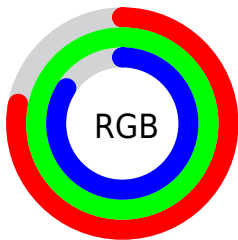
Format	Color
RYB	198, 239, 252
Decimal	13040855
CIELab	94.54, -24.13, 12.12
CIElCh	95, 27.000, 153.322
Yxy	86.5391, 0.3004, 0.3694
Android (android.graphics.Color)	4291230935 (0xFFC6FCD7)
YUV	231.6360, -8.2015, -29.4988
Hunter-Lab	93.0264, -27.7494, 15.8093

Details

The RYB color **198, 239, 252** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **252, 198, 235**, and the grayscale version is **232, 232, 232**.

A 20% lighter version of the original color is **255, 255, 255**, and **143, 182, 195** is the 20% darker color. If you saturate the color by 10%, you get **173, 233, 252**, and if you desaturate by 10%, it is **223, 245, 252**.

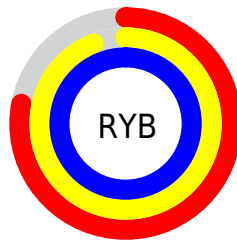
Distribution



Red (78%)

Green (99%)

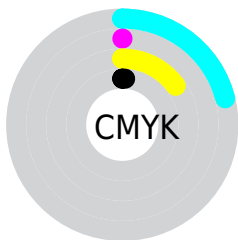
Blue (84%)



Red (78%)

Yellow (94%)

Blue (99%)

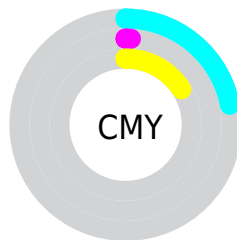


Cyan (21%)

Magenta (0%)

Yellow (15%)

Black (1%)



Cyan (22%)

Magenta (1%)

Yellow (16%)

Brightness & Saturation Gradients

These gradients show how the RYB color 198, 239, 252 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 198, 239, 252 by changing the saturation by 10% instead.

■ 198, 239, 252

255, 255, 255

■ 198, 239, 252

■ 170, 210, 223

■ 143, 182, 195

■ 117, 155, 168

■ 91, 128, 141

■ 67, 103, 116

■ 42, 77, 91

■ 17, 52, 67

■ 0, 31, 44

■ 0, 25, 25

■ 198, 239, 252

■ 198, 239, 252

■ 173, 233, 252

■ 223, 245, 252

■ 148, 227, 252

■ 248, 251, 252

■ 122, 221, 252

■ 255, 252, 255

■ 97, 215, 252

■ 72, 209, 252

■ 47, 203, 252

■ 22, 197, 252

■ 0, 191, 252

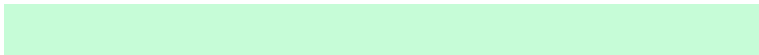
Harmonies

Analogous

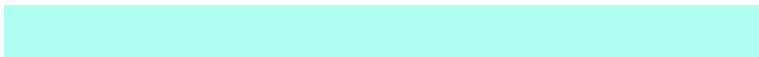
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



195, 246, 213



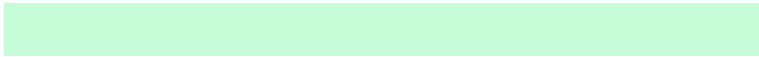
198, 239, 252



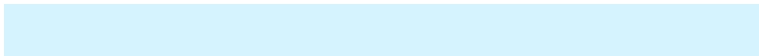
175, 218, 254

Triad

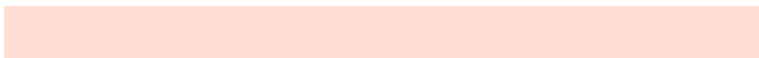
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



198, 239, 252



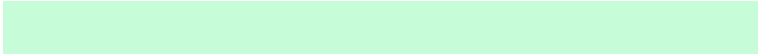
213, 230, 255



255, 227, 212

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



198, 239, 252



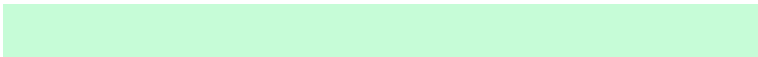
252, 198, 235

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 221, 237



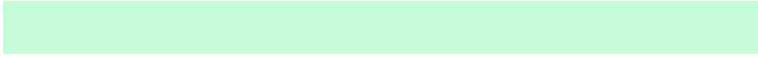
198, 239, 252



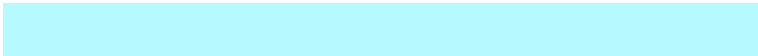
248, 232, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



198, 239, 252



182, 217, 255



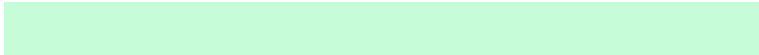
255, 224, 255



236, 255, 194

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



198, 239, 252



167, 211, 255



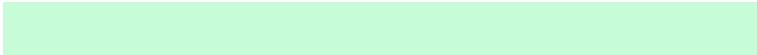
255, 224, 255



255, 222, 220

Sweetspot

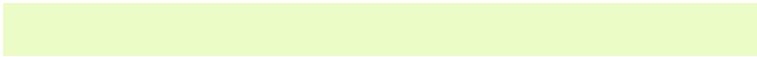
The Sweet Spot groups the original color and five complimentary colors.



198, 239, 252



240, 251, 255



198, 252, 215



119, 126, 128



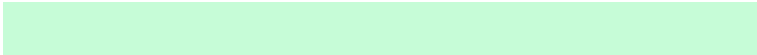
0, 0, 0



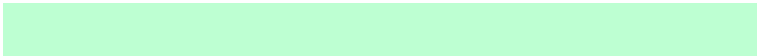
128, 128, 128

Same Dimension

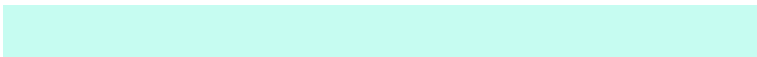
The Same Dimension uses a secret algorithm to generate beautiful new colors.



198, 239, 252



189, 239, 255



198, 228, 252



112, 122, 125



0, 143, 189



0, 47, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



252, 198, 235



255, 189, 234



252, 198, 208



125, 112, 121



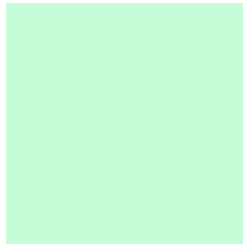
189, 0, 129



61, 0, 42

Previews

White Background



This preview shows how the RYB color 198, 239, 252 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 198, 239, 252 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

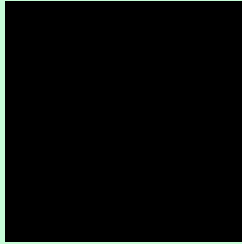
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

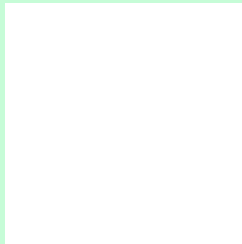
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 198, 239, 252 Background



This preview shows how black text looks on a background with the RYB color 198, 239, 252.



This preview shows how white text looks on a background with the RYB color 198, 239, 252.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia

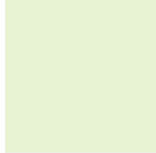
220, 234, 255

Trichromacy



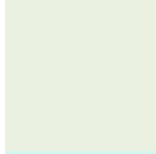
Original Color

198, 239, 252



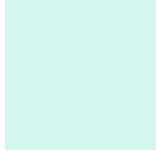
Protanomaly

211, 243, 223



Deuteranomaly

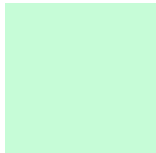
224, 241, 231



Tritanomaly

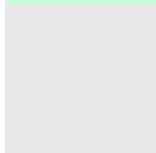
212, 231, 246

Monochromacy



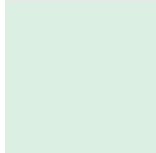
Original Color

198, 239, 252



Achromatopsia

232, 232, 232



Achromatomaly

220, 234, 239

CSS Examples

Text

The CSS property to change the color of the text to RYB 198, 239, 252 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(198, 252, 215)` looks like.

```
.text, #text, p{  
    color:rgb(198, 252, 215)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(198, 252, 215) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(198, 252, 215) }
```

Border

The CSS property to change the border of an element to RYB 198, 239, 252 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(198, 252, 215) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(198, 252, 215) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(198, 252, 215) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(198, 252, 215); -webkit-box-  
shadow:4px 4px 4px 4px rgb(198, 252, 215);  
box-shadow:4px 4px 4px 4px rgb(198, 252,  
215) }
```

Background

The CSS property to change the background color of an element to RYB 198, 239, 252 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(198, 252, 215) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(198,  
252, 215) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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