

# Converting Colors

`RYB(199, 218, 239)`

Have a look what the booklet for RYB(199, 218, 239) contains.

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# Color

**R<sub>Y</sub>B(199, 218, 239)**

# Conversions

## Conversions Part 1

Format	Color
Hex	C7EBEF
RGB	199, 235, 239
RGB Percent	78%, 92%, 94%
CMY	0.2196, 0.0777, 0.0627
CMYK	0.17, 0.02, 0.00, 0.06
HSL	186°, 56%, 86%
HSV	186°, 17%, 94%
XYZ	68.8961, 77.8999, 93.0663
YIQ	224.6920, -22.7400, -6.3880

# Conversions

## Conversions Part 2

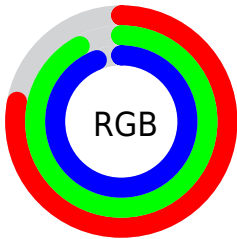
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	199, 218, 239
Decimal	13102063
CIE Lab	90.73, -10.91, -5.78
CIE LCh	91, 12.350, 207.907
Yxy	77.8999, 0.2872, 0.3248
Android (android.graphics.Color)	4291292143 (0xFFC7EBEF)
YUV	224.6920, 7.0538, -22.5319
Hunter-Lab	88.2609, -15.1203, -0.7354

# Details

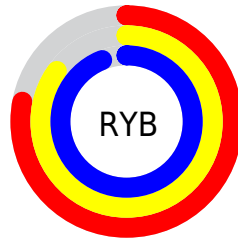
The RYB color **199, 218, 239** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **239, 203, 199**, and the grayscale version is **225, 225, 225**.

A 20% lighter version of the original color is **255, 255, 255**, and **145, 163, 183** is the 20% darker color. If you saturate the color by 10%, you get **175, 205, 239**, and if you desaturate by 10%, it is **223, 230, 239**.

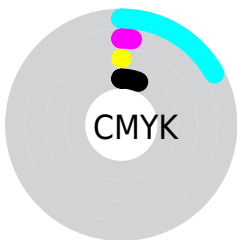
# Distribution



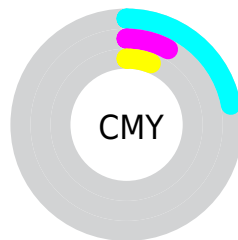
- Red (78%)
- Green (92%)
- Blue (94%)



- Red (78%)
- Yellow (85%)
- Blue (94%)



- Cyan (17%)
- Magenta (2%)
- Yellow (0%)
- Black (6%)



- Cyan (22%)
- Magenta (8%)
- Yellow (6%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 199, 218, 239 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 199, 218, 239 by changing the saturation by 10% instead.



■ 199, 218, 239

255, 255, 255

■ 199, 218, 239

■ 171, 190, 211

■ 145, 163, 183

■ 118, 136, 156

■ 93, 111, 130

■ 69, 86, 105

■ 45, 62, 81

■ 21, 39, 58

■ 0, 17, 36


■ 0, 4, 16

 199, 218, 239


 199, 218, 239

 175, 205, 239


 223, 230, 239

 151, 193, 239


 247, 240, 239

 127, 180, 239


 255, 243, 239

 103, 168, 239


 255, 246, 239

 80, 156, 239


 255, 255, 239

 56, 143, 239

 249, 255, 239

 32, 130, 239

 244, 255, 239

 8, 118, 239

 241, 255, 239

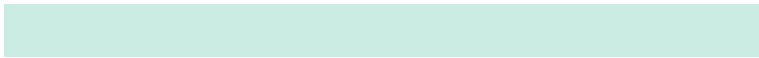
 0, 113, 239

 239, 255, 239

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



203, 222, 236



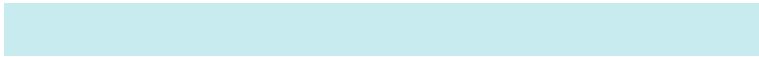
199, 218, 239



204, 221, 248

# Triad

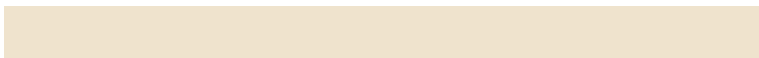
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



199, 218, 239



243, 222, 241



224, 239, 205

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



199, 218, 239



239, 203, 199

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



249, 233, 209



199, 218, 239



252, 221, 230

# Square

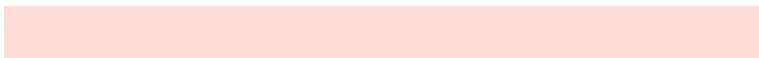
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



199, 218, 239



230, 226, 249



254, 221, 218



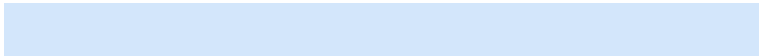
207, 231, 212

# Rectangle

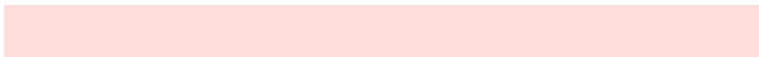
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



199, 218, 239



211, 224, 251



254, 221, 218



237, 243, 206



# Sweetspot

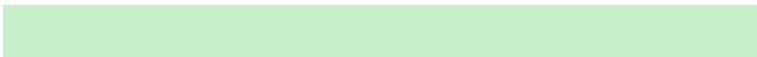
The Sweet Spot groups the original color and five complimentary colors.



199, 218, 239



242, 248, 255



199, 236, 239



120, 124, 128



0, 0, 0



128, 128, 128

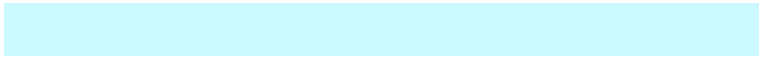


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



199, 218, 239



204, 228, 255



199, 211, 239



108, 114, 120



0, 87, 184



0, 27, 56



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



239, 199, 235



255, 204, 250



229, 239, 199



120, 108, 119



184, 0, 166

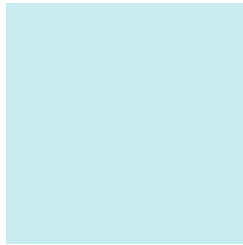


56, 0, 51



# Previews

## White Background



This preview shows how the RYB color 199, 218, 239 looks on a white background.

## Color Contrast Check

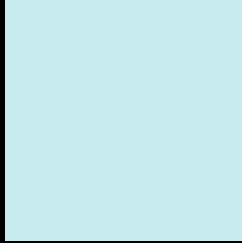
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 199, 218, 239 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

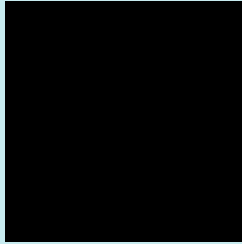
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 199, 218, 239 Background**



This preview shows how black text looks on a background with the RYB color 199, 218, 239.



This preview shows how white text looks on a background with the RYB color 199, 218, 239.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

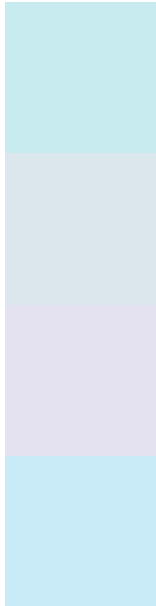
## Dichromacy





**Tritanopia**  
201, 221, 252

# Trichromacy



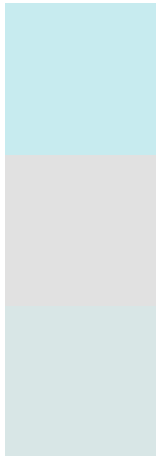
**Original Color**  
199, 218, 239

**Protanomaly**  
219, 226, 236

**Deuteranomaly**  
228, 226, 241

**Tritanomaly**  
200, 220, 247

# Monochromacy



**Original Color**  
199, 218, 239

**Achromatopsia**  
225, 225, 225

**Achromatomaly**  
216, 223, 230

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 199, 218, 239 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(199, 235, 239)` looks like.

```
.text, #text, p{  
    color:rgb(199, 235, 239)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(199, 235, 239) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(199, 235, 239) }
```

## Border

The CSS property to change the border of an element to RYB 199, 218, 239 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(199, 235, 239) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(199, 235, 239) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(199, 235, 239)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(199, 235, 239); -webkit-box-  
shadow:4px 4px 4px 4px rgb(199, 235, 239);  
box-shadow:4px 4px 4px 4px rgb(199, 235,  
239) }
```

# Background

The CSS property to change the background color of an element to RYB 199, 218, 239 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(199, 235, 239) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(199,  
235, 239) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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