

# Converting Colors

`RYB(200, 198, 199)`

Have a look what the booklet for RYB(200, 198, 199) contains.

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# **Color**

**R<sub>Y</sub>B(200, 198, 199)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	C8C6C7
RGB	200, 198, 199
RGB Percent	78%, 78%, 78%
CMY	0.2157, 0.2235, 0.2196
CMYK	0.00, 0.01, 0.00, 0.22
HSL	330°, 2%, 78%
HSV	330°, 1%, 78%
XYZ	54.3223, 56.7910, 62.1315
YIQ	198.7120, 0.8710, 0.7350

# Conversions

## Conversions Part 2

Format	Color
R <sub>Y</sub> B	200, 198, 199
Decimal	13158087
CIE Lab	80.06, 0.88, -0.26
CIE LCh	80, 0.917, 343.290
Yxy	56.7910, 0.3136, 0.3278
Android (android.graphics.Color)	4291348167 (0xFFC8C6C7)
YUV	198.7120, 0.1420, 1.1296
Hunter-Lab	75.3598, -3.2100, 3.8694

# Details

The RYB color **200, 198, 199** is a light color, and the websafe version is hex **CCCCCC**. A complement of this color would be **198, 199, 200**, and the grayscale version is **199, 199, 199**.

A 20% lighter version of the original color is 255, 255, 255, and **146, 144, 145** is the 20% darker color. If you saturate the color by 10%, you get **200, 178, 189**, and if you desaturate by 10%, it is **200, 212, 218**.

# Distribution



Red (78%)

Green (78%)

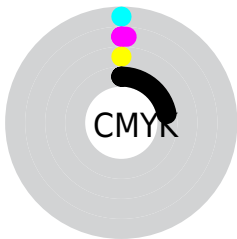
Blue (78%)



Red (78%)

Yellow (78%)

Blue (78%)



Cyan (0%)

Magenta (1%)

Yellow (0%)

Black (22%)



Cyan (22%)

Magenta (22%)

Yellow (22%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 200, 198, 199 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 200, 198, 199 by changing the saturation by 10% instead.



■ 200, 198, 199

255, 255, 255

■ 200, 198, 199

■ 173, 171, 172

■ 146, 144, 145

■ 120, 119, 120

■ 96, 94, 95

■ 72, 70, 71

■ 50, 48, 49


■ 29, 27, 28

■ 2, 0, 1


■ 0, 0, 0

 200, 198, 199


 200, 198, 199

 200, 178, 189


 200, 212, 218

 200, 158, 179


 200, 225, 238

 200, 138, 169


 200, 236, 255

 200, 118, 159

 200, 232, 255

 200, 98, 149


 200, 229, 255

 200, 78, 139

 200, 228, 255

 200, 58, 129

 200, 38, 119

 200, 18, 109

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



199, 198, 200



200, 198, 199



200, 198, 198

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



200, 198, 199



197, 199, 197



197, 198, 200

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



200, 198, 199



198, 199, 200

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



197, 198, 199



200, 198, 199



197, 199, 198

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



200, 198, 199



200, 199, 197



197, 198, 199



197, 198, 200

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



200, 198, 199



200, 198, 198



197, 198, 199



197, 198, 199



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



200, 198, 199

255, 255, 255



199, 198, 200



128, 128, 128



0, 0, 0

# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



200, 198, 199



255, 252, 254



200, 198, 198



99, 98, 99



163, 0, 82



36, 0, 18



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



200, 198, 199



255, 252, 254



198, 199, 200



99, 98, 99



163, 0, 82

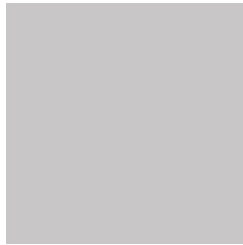


36, 0, 18



# Previews

## White Background



This preview shows how the RYB color 200, 198, 199 looks on a white background.

## Color Contrast Check

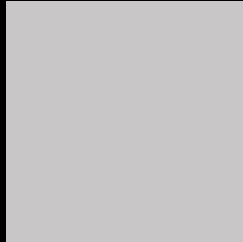
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 200, 198, 199 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

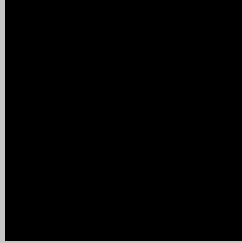
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

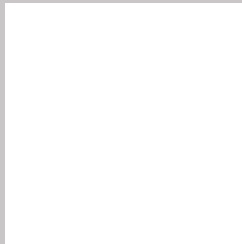
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

## R Y B 200, 198, 199 Background



This preview shows how black text looks on a background with the R Y B color 200, 198, 199.



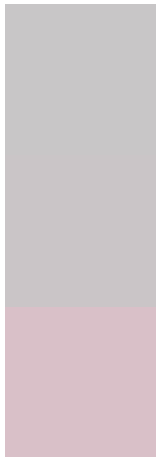
This preview shows how white text looks on a background with the R Y B color 200, 198, 199.



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


## Dichromacy



**Original Color**  
200, 198, 199

**Protanopia**  
202, 197, 199

**Deuteranopia**  
217, 192, 200



**Tritanopia**  
202, 196, 212

# Trichromacy



## Original Color

200, 198, 199

## Protanomaly

201, 197, 199

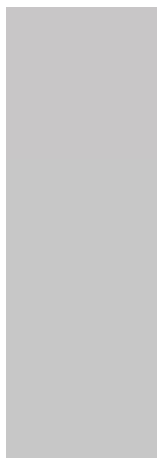
## Deuteranomaly

211, 194, 200

## Tritanomaly

201, 197, 207

# Monochromacy



## Original Color

200, 198, 199

## Achromatopsia

199, 199, 199

## Achromatomaly

199, 199, 199

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 200, 198, 199 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(200, 198, 199) looks like.

```
.text, #text, p{  
    color:rgb(200, 198, 199)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(200, 198, 199) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(200, 198, 199) }
```

## Border

The CSS property to change the border of an element to RYB 200, 198, 199 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(200, 198, 199) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(200, 198, 199) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(200, 198, 199)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(200, 198, 199); -webkit-box-  
shadow:4px 4px 4px 4px rgb(200, 198, 199);  
box-shadow:4px 4px 4px 4px rgb(200, 198,  
199) }
```

# Background

The CSS property to change the background color of an element to RYB 200, 198, 199 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(200, 198, 199) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(200,  
198, 199) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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