

Converting Colors

`RYB(201, 194, 250)`

Have a look what the booklet for RYB(201, 194, 250) contains.

RYB(201, 194, 250)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(201, 194, 250)

Conversions

Conversions Part 1

Format	Color
Hex	C9C2FA
RGB	201, 194, 250
RGB Percent	79%, 76%, 98%
CMY	0.2118, 0.2392, 0.0196
CMYK	0.20, 0.22, 0.00, 0.02
HSL	248°, 85%, 87%
HSV	248°, 22%, 98%
XYZ	60.6345, 57.9032, 98.4231
YIQ	202.4770, -13.8040, 18.9000

Conversions

Conversions Part 2

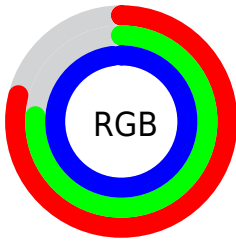
Format	Color
R _Y B	201, 194, 250
Decimal	13222650
CIE Lab	80.68, 13.68, -26.68
CIE LCh	81, 29.983, 297.144
Yxy	57.9032, 0.2795, 0.2669
Android (android.graphics.Color)	4291412730 (0xFFC9C2FA)
YUV	202.4770, 23.4288, -1.2953
Hunter-Lab	76.0942, 9.0703, -23.4221

Details

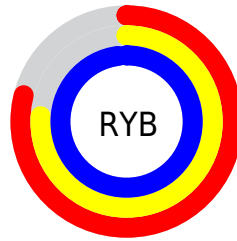
The RYB color `201, 194, 250` is a light color, and the websafe version is hex `CCCCFF`. A complement of this color would be `194, 250, 201`, and the grayscale version is `202, 202, 202`.

A 20% lighter version of the original color is `255, 250, 255`, and `146, 140, 193` is the 20% darker color. If you saturate the color by 10%, you get `179, 169, 250`, and if you desaturate by 10%, it is `223, 219, 250`.

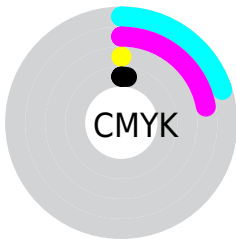
Distribution



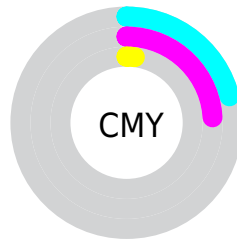
- Red (79%)
- Green (76%)
- Blue (98%)



- Red (79%)
- Yellow (76%)
- Blue (98%)



- Cyan (20%)
- Magenta (22%)
- Yellow (0%)
- Black (2%)



- Cyan (21%)
- Magenta (24%)
- Yellow (2%)

Brightness & Saturation Gradients

These gradients show how the RYB color 201, 194, 250 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 201, 194, 250 by changing the saturation by 10% instead.

 201, 194, 250

255, 255, 255

 255, 250, 255

 201, 194, 250

 173, 167, 221


 146, 140, 193


 120, 115, 166

 94, 90, 140

 70, 67, 114

 46, 45, 89

 21, 24, 66

 1, 0, 43

 0, 1, 22

■ 201, 194, 250

■ 201, 194, 250

■ 179, 169, 250

■ 223, 219, 250

■ 157, 144, 250

■ 245, 244, 250

■ 135, 119, 250

■ 250, 255, 250

■ 113, 94, 250

■ 92, 69, 250

■ 70, 44, 250

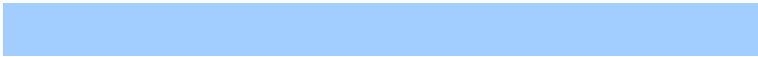
■ 48, 19, 250

■ 31, 0, 250

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



161, 191, 255



201, 194, 250



234, 185, 231

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



201, 194, 250



246, 208, 154



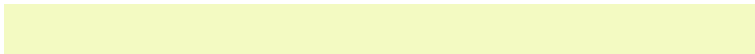
132, 180, 216

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



201, 194, 250



194, 250, 201

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



161, 206, 213



201, 194, 250



181, 223, 144

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



201, 194, 250



255, 181, 176



150, 206, 162



116, 168, 225

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



201, 194, 250



248, 181, 214



150, 206, 162



141, 187, 215

Sweetspot

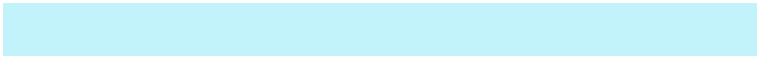
The Sweet Spot groups the original color and five complimentary colors.



201, 194, 250



239, 237, 255



194, 220, 250



119, 117, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



201, 194, 250



195, 186, 255



229, 194, 250



114, 112, 125



24, 0, 189



8, 0, 61

Inverse Universe

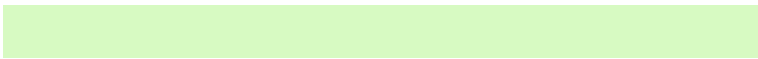
The Inverse Universe completely reimagines the original color for something new.



250, 194, 243



255, 186, 246



194, 250, 229



125, 112, 123



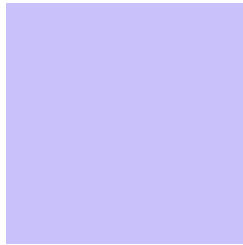
189, 0, 165



61, 0, 54

Previews

White Background



This preview shows how the RYB color 201, 194, 250 looks on a white background.

Color Contrast Check

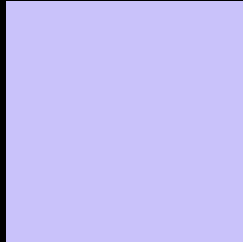
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 201, 194, 250 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

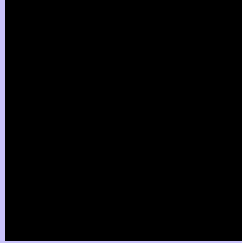
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 201, 194, 250 Background



This preview shows how black text looks on a background with the RYB color 201, 194, 250.

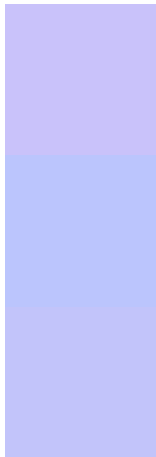


This preview shows how white text looks on a background with the RYB color 201, 194, 250.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

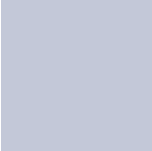
Dichromacy



Original Color
201, 194, 250

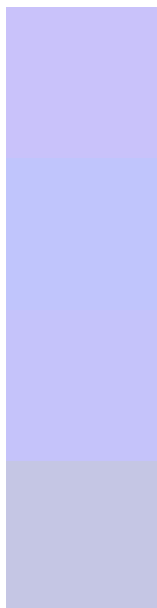
Protanopia
187, 196, 253

Deuteranopia
194, 196, 250



Tritanopia
195, 199, 216

Trichromacy



Original Color

201, 194, 250

Protanomaly

192, 197, 252

Deuteranomaly

197, 195, 250

Tritanomaly

197, 198, 228

Monochromacy



Original Color

201, 194, 250

Achromatopsia

202, 202, 202

Achromatomaly

202, 199, 219

CSS Examples

Text

The CSS property to change the color of the text to RYB 201, 194, 250 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(201, 194, 250)` looks like.

```
.text, #text, p{  
    color:rgb(201, 194, 250)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(201, 194, 250) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(201, 194, 250) }
```

Border

The CSS property to change the border of an element to RYB 201, 194, 250 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(201, 194, 250) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(201, 194, 250) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(201, 194, 250)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(201, 194, 250); -webkit-box-  
shadow:4px 4px 4px 4px rgb(201, 194, 250);  
box-shadow:4px 4px 4px 4px rgb(201, 194,  
250) }
```

Background

The CSS property to change the background color of an element to RGB 201, 194, 250 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(201, 194, 250) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(201,  
194, 250) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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