

# Converting Colors

`RYB(201, 92, 143)`

Have a look what the booklet for  
RYB(201, 92, 143) contains.

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# Color

**R<sub>Y</sub>B(201, 92, 143)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	C95C8F
RGB	201, 92, 143
RGB Percent	79%, 36%, 56%
CMY	0.2118, 0.6392, 0.4392
CMYK	0.00, 0.54, 0.29, 0.21
HSL	332°, 50%, 57%
HSV	332°, 54%, 79%
XYZ	32.8725, 22.0550, 28.5111
YIQ	130.4050, 48.5930, 38.9690

# Conversions

## Conversions Part 2

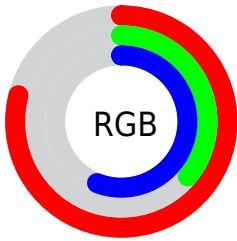
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	201, 92, 143
Decimal	13196431
CIE <sub>Lab</sub>	54.09, 48.88, -7.12
CIE <sub>LCh</sub>	54, 49.392, 351.717
Yxy	22.0550, 0.3940, 0.2643
Android (android.graphics.Color)	4291386511 (0xFFC95C8F)
YUV	130.4050, 6.2093, 61.9118
Hunter-Lab	46.9627, 42.7598, -3.1211

# Details

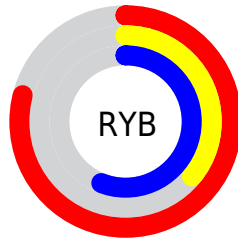
The RYB color **201, 92, 143** is a dark color, and the websafe version is hex **CC6699**. The color can be described as middle muted rose. A complement of this color would be **92, 163, 201**, and the grayscale version is **130, 130, 130**.

A 20% lighter version of the original color is **255, 146, 197**, and **144, 37, 93** is the 20% darker color. If you saturate the color by 10%, you get **201, 72, 132**, and if you desaturate by 10%, it is **201, 112, 154**.

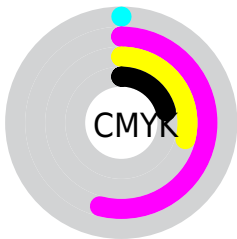
# Distribution



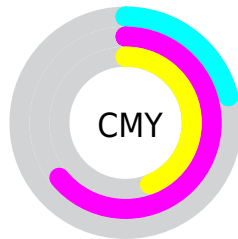
- Red (79%)
- Green (36%)
- Blue (56%)



- Red (79%)
- Yellow (36%)
- Blue (56%)



- Cyan (0%)
- Magenta (54%)
- Yellow (29%)
- Black (21%)




- Cyan (21%)
- Magenta (64%)
- Yellow (44%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 201, 92, 143 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 201, 92, 143 by changing the saturation by 10% instead.



 201, 92, 143


255, 255, 255

 255, 146, 197

 255, 174, 225

 255, 202, 253

 255, 231, 255

 201, 92, 143

 172, 65, 117

 144, 37, 93


 116, 0, 69


 89, 0, 47


 63, 0, 26


 37, 0, 1


 0, 0, 0


 201, 92, 143


 201, 72, 132


 201, 92, 143


 201, 112, 154


 201, 52, 122


 201, 132, 164


 201, 32, 111

 201, 152, 175


 201, 12, 100

 201, 172, 186


 201, 0, 94

 201, 193, 196

 201, 209, 213

 201, 222, 233

 201, 235, 253

 201, 233, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



170, 105, 183



201, 92, 143



207, 93, 100

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



201, 92, 143



44, 136, 58



0, 83, 195

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



201, 92, 143



92, 163, 201

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 77, 160



201, 92, 143



70, 141, 145

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



201, 92, 143



99, 163, 40



0, 84, 149



0, 84, 214

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



201, 92, 143



200, 108, 75



0, 84, 149



0, 82, 185



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



201, 92, 143



255, 214, 233



148, 92, 201



128, 103, 115



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



201, 92, 143



255, 89, 167



201, 94, 92



99, 90, 94



163, 0, 76



36, 0, 17



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



201, 92, 143



255, 89, 167



92, 146, 201



99, 90, 94



163, 0, 76



36, 0, 17



# Previews

## White Background



This preview shows how the RYB color 201, 92, 143 looks on a white background.

## Color Contrast Check

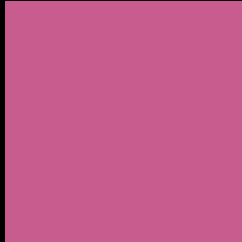
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 201, 92, 143 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 201, 92, 143 Background**



This preview shows how black text looks on a background with the RYB color 201, 92, 143.

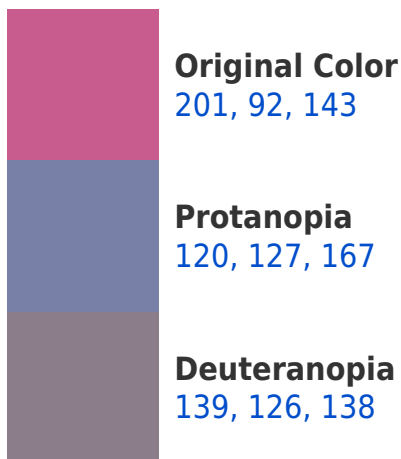


This preview shows how white text looks on a background with the RYB color 201, 92, 143.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
198, 99, 107

# Trichromacy



**Original Color**

201, 92, 143



**Protanomaly**

149, 115, 158



**Deuteranomaly**

162, 114, 140



**Tritanomaly**

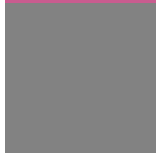
199, 96, 120

# Monochromacy



**Original Color**

201, 92, 143



**Achromatopsia**

130, 130, 130



**Achromatomaly**

156, 116, 135

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 201, 92, 143 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(201, 92, 143)` looks like.

```
.text, #text, p{  
    color:rgb(201, 92, 143)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(201, 92, 143) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(201, 92, 143) }
```

## Border

The CSS property to change the border of an element to RYB 201, 92, 143 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(201, 92, 143) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(201, 92, 143) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(201, 92, 143)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(201, 92, 143); -webkit-box-  
shadow:4px 4px 4px 4px rgb(201, 92, 143);  
box-shadow:4px 4px 4px 4px rgb(201, 92,  
143) }
```

# Background

The CSS property to change the background color of an element to RGB 201, 92, 143 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(201, 92, 143) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(201, 92,  
143) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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