

# Converting Colors

RYB(202, 221, 243)

Have a look what the booklet for  
RYB(202, 221, 243) contains.

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# **Color**

**R<sub>Y</sub>B(202, 221, 243)**

# Conversions

## Conversions Part 1

Format	Color
Hex	CAEDF3
RGB	202, 237, 243
RGB Percent	79%, 93%, 95%
CMY	0.2078, 0.0690, 0.0471
CMYK	0.17, 0.02, 0.00, 0.05
HSL	188°, 63%, 87%
HSV	188°, 17%, 95%
XYZ	70.9376, 79.8332, 96.4646
YIQ	227.2190, -22.7860, -5.5540

# Conversions

## Conversions Part 2

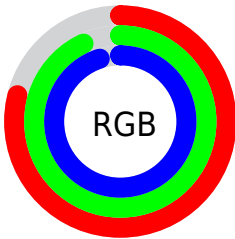
Format	Color
R <sub>Y</sub> B	202, 221, 243
Decimal	13299187
CIE Lab	91.61, -10.30, -6.55
CIE LCh	92, 12.204, 212.477
Yxy	79.8332, 0.2869, 0.3229
Android (android.graphics.Color)	4291489267 (0xFFCAEDF3)
YUV	227.2190, 7.7800, -22.1171
Hunter-Lab	89.3494, -14.6442, -1.4668

# Details

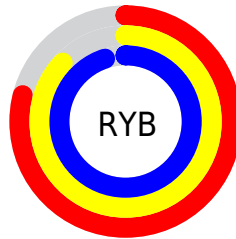
The RYB color **202, 221, 243** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **243, 209, 202**, and the grayscale version is **227, 227, 227**.

A 20% lighter version of the original color is **255, 255, 255**, and **147, 165, 187** is the 20% darker color. If you saturate the color by 10%, you get **178, 208, 243**, and if you desaturate by 10%, it is **226, 234, 243**.

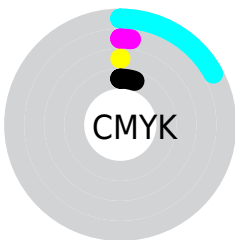
# Distribution



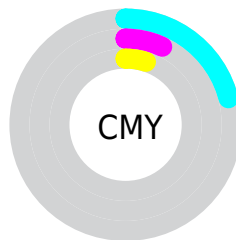
- Red (79%)
- Green (93%)
- Blue (95%)



- Red (79%)
- Yellow (87%)
- Blue (95%)



- Cyan (17%)
- Magenta (2%)
- Yellow (0%)
- Black (5%)



- Cyan (21%)
- Magenta (7%)
- Yellow (5%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 202, 221, 243 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 202, 221, 243 by changing the saturation by 10% instead.



■ 202, 221, 243

255, 255, 255

■ 202, 221, 243

■ 174, 193, 215

■ 147, 166, 187

■ 121, 139, 160

■ 96, 114, 134

■ 71, 89, 109

■ 47, 64, 84

■ 24, 41, 61

■ 1, 19, 39

■ 0, 7, 19


 202, 221, 243

 202, 221, 243

 178, 208, 243


 226, 234, 243

 153, 195, 243


 251, 244, 243

 129, 182, 243


 255, 249, 243

 105, 169, 243


 249, 255, 243


 80, 156, 243


 244, 255, 243

 56, 143, 243

 243, 255, 243

 32, 130, 243

 8, 117, 243

 0, 113, 243

# Harmonies

## Analogous

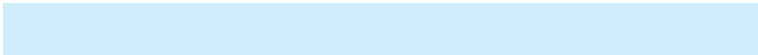
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



204, 223, 238



202, 221, 243



208, 225, 251

# Triad

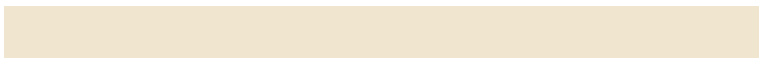
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



202, 221, 243



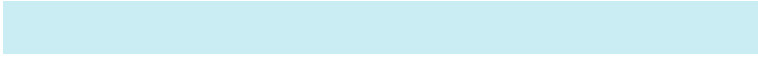
247, 224, 242



223, 240, 208

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



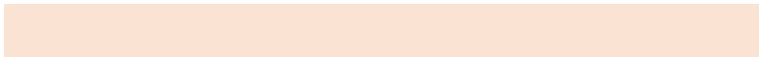
202, 221, 243



243, 209, 202

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



251, 238, 211



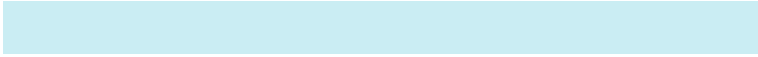
202, 221, 243



255, 223, 230

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



202, 221, 243



235, 228, 251



255, 225, 219



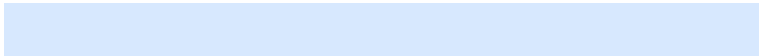
211, 234, 219

# Rectangle

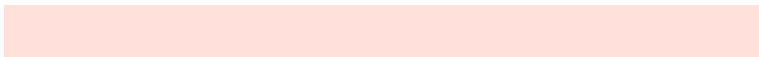
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



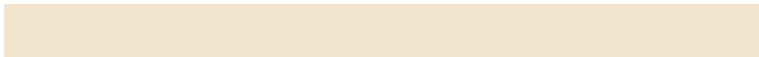
202, 221, 243



215, 227, 254



255, 225, 219



234, 244, 208



# Sweetspot

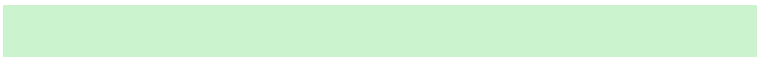
The Sweet Spot groups the original color and five complimentary colors.



202, 221, 243



242, 248, 255



202, 239, 243



120, 123, 128



0, 0, 0

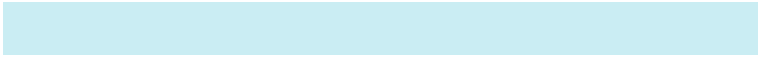


128, 128, 128

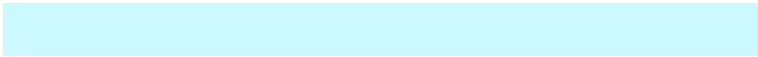


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



202, 221, 243



204, 228, 255



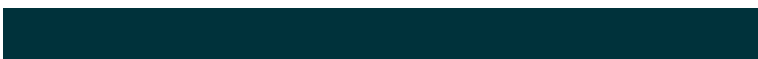
202, 213, 243



110, 116, 122



0, 86, 186



0, 27, 59



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



243, 202, 237



255, 204, 248



226, 243, 202



122, 110, 121



186, 0, 161

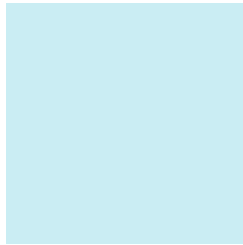


59, 0, 51



# Previews

## White Background



This preview shows how the RYB color 202, 221, 243 looks on a white background.

## Color Contrast Check

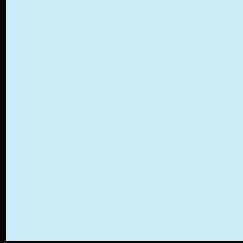
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 202, 221, 243 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

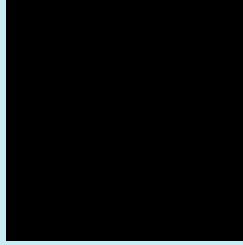
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

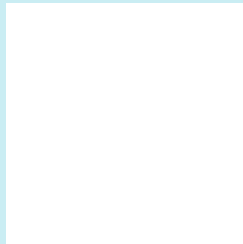
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 202, 221, 243 Background**



This preview shows how black text looks on a background with the RYB color 202, 221, 243.



This preview shows how white text looks on a background with the RYB color 202, 221, 243.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

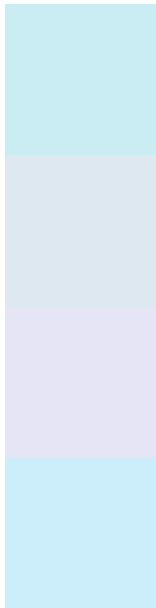
## Dichromacy





**Tritanopia**  
204, 224, 254

# Trichromacy



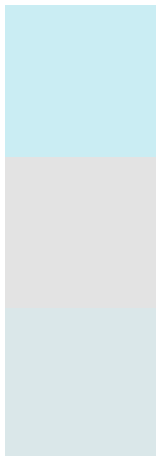
**Original Color**  
202, 221, 243

**Protanomaly**  
221, 228, 240

**Deuteranomaly**  
230, 229, 245

**Tritanomaly**  
203, 223, 250

# Monochromacy



**Original Color**  
202, 221, 243

**Achromatopsia**  
227, 227, 227

**Achromatomaly**  
218, 225, 233

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 202, 221, 243 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(202, 237, 243)` looks like.

```
.text, #text, p{  
    color:rgb(202, 237, 243)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(202, 237, 243) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(202, 237, 243) }
```

## Border

The CSS property to change the border of an element to RYB 202, 221, 243 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(202, 237, 243) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(202, 237, 243) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(202, 237, 243)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(202, 237, 243); -webkit-box-  
shadow:4px 4px 4px 4px rgb(202, 237, 243);  
box-shadow:4px 4px 4px 4px rgb(202, 237,  
243) }
```

# Background

The CSS property to change the background color of an element to RYB 202, 221, 243 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(202, 237, 243) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(202,  
237, 243) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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