

Converting Colors

`RYB(204, 248, 204)`

Have a look what the booklet for
RYB(204, 248, 204) contains.

| | |
|--|----|
| RYB(204, 248, 204) | 3 |
| <i>Conversions</i> | 4 |
| <i>Details</i> | 6 |
| <i>Harmonies</i> | 11 |
| <i>Previews</i> | 23 |
| <i>Color Blindness Simulation</i> | 26 |
| <i>CSS Examples</i> | 29 |

Color

R_YB(204, 248, 204)

Conversions

Conversions Part 1

| Format | Color |
|-------------|-----------------------------|
| Hex | F8F8CC |
| RGB | 248, 248, 204 |
| RGB Percent | 97%, 97%, 80% |
| CMY | 0.0275, 0.0275, 0.2000 |
| CMYK | 0.00, 0.00, 0.18, 0.03 |
| HSL | 60°, 76%, 89% |
| HSV | 60°, 18%, 97% |
| XYZ | 83.1779, 91.4509, 70.3946 |
| YIQ | 242.9840, 14.1240, -13.6840 |

Conversions

Conversions Part 2

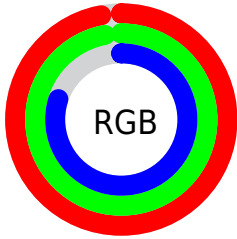
| Format | Color |
|-------------------------------------|--|
| RYB | 204, 248, 204 |
| Decimal | 16316620 |
| CIELab | 96.60, -7.07, 21.19 |
| CIELCh | 97, 22.340, 108.448 |
| Yxy | 91.4509, 0.3395, 0.3732 |
| Android (android.graphics.Color) | 4294506700 (0xFFFF8F8CC) |
| YUV | 242.9840, -19.2191, 4.3990 |
| Hunter-Lab | 95.6300, -12.0951, 23.2968 |

Details

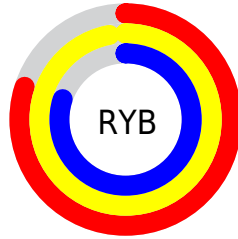
The RYB color **204, 248, 204** is a light color, and the websafe version is hex **FFFCC**. A complement of this color would be **204, 204, 248**, and the grayscale version is **243, 243, 243**.

A 20% lighter version of the original color is **255, 255, 255**, and **150, 192, 151** is the 20% darker color. If you saturate the color by 10%, you get **179, 248, 179**, and if you desaturate by 10%, it is **229, 248, 229**.

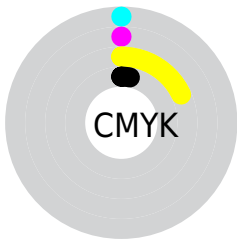
Distribution



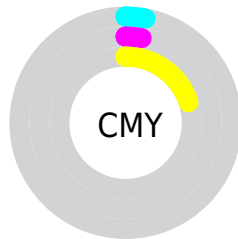
- Red (97%)
- Green (97%)
- Blue (80%)



- Red (80%)
- Yellow (97%)
- Blue (80%)



- Cyan (0%)
- Magenta (0%)
- Yellow (18%)
- Black (3%)



- Cyan (3%)
- Magenta (3%)
- Yellow (20%)

Brightness & Saturation Gradients

These gradients show how the RYB color 204, 248, 204 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 204, 248, 204 by changing the saturation by 10% instead.


 204, 248, 204


255, 255, 255

 204, 248, 204

 176, 219, 176

 150, 192, 151

 124, 165, 125

 99, 138, 100

 75, 113, 76

 52, 88, 53

 30, 65, 32

 6, 43, 8

 0, 23, 6

 204, 248, 204

 204, 248, 204

 179, 248, 179

 229, 248, 229

 154, 248, 154

 248, 248, 254

 130, 248, 130

 248, 248, 255

 105, 248, 105

 80, 248, 80

 55, 248, 55

 30, 248, 30

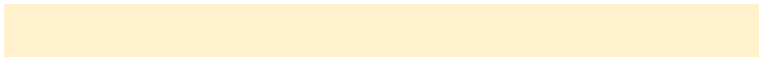
 6, 248, 6

 0, 248, 0

Harmonies

Analogous

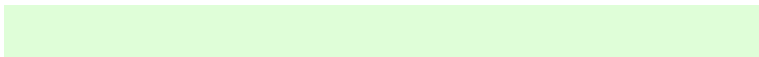
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



222, 255, 203



204, 248, 204



216, 254, 247

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



204, 248, 204



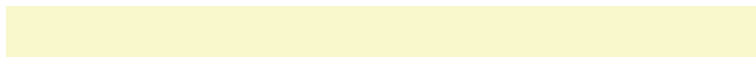
192, 224, 255



255, 231, 255

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



204, 248, 204



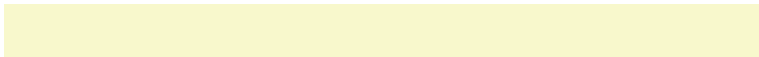
204, 204, 248

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 235, 255



204, 248, 204



211, 232, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



204, 248, 204



188, 222, 255



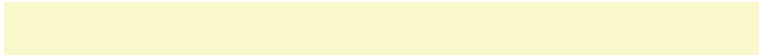
238, 242, 255



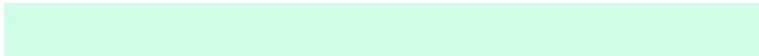
255, 230, 232

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



204, 248, 204



208, 240, 255



238, 242, 255



255, 232, 255

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



204, 248, 204



242, 255, 242



248, 204, 204



120, 128, 120



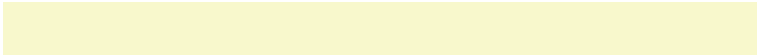
0, 0, 0



128, 128, 128

Same Dimension

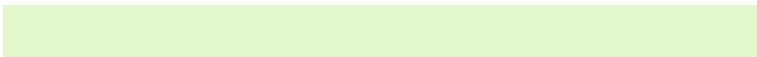
The Same Dimension uses a secret algorithm to generate beautiful new colors.



204, 248, 204



201, 255, 201



204, 248, 226



112, 125, 112



0, 189, 0



0, 61, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



204, 204, 248



201, 201, 255



226, 204, 248



112, 112, 125



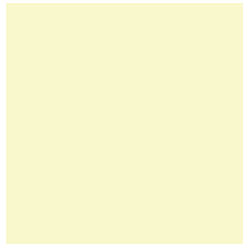
0, 0, 189



0, 0, 61

Previews

White Background



This preview shows how the RYB color 204, 248, 204 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 204, 248, 204 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

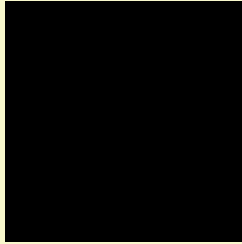
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 204, 248, 204 Background



This preview shows how black text looks on a background with the RYB color 204, 248, 204.

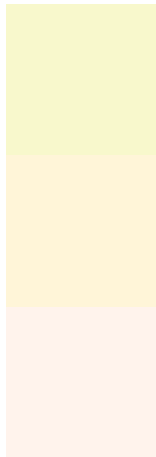


This preview shows how white text looks on a background with the RYB color 204, 248, 204.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
204, 248, 204

Protanopia
229, 255, 216

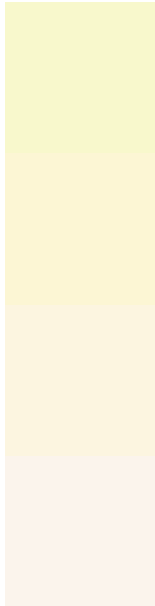
Deuteranopia
255, 247, 236



Tritanopia

252, 242, 255

Trichromacy



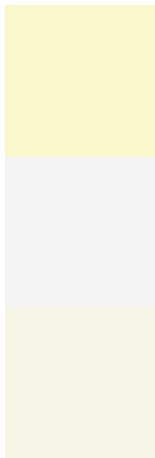
Original Color
204, 248, 204

Protanomaly
219, 252, 212

Deuteranomaly
233, 252, 224

Tritanomaly
249, 251, 236

Monochromacy



Original Color
204, 248, 204

Achromatopsia
243, 243, 243

Achromatomaly
229, 245, 229

CSS Examples

Text

The CSS property to change the color of the text to RYB 204, 248, 204 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(248, 248, 204) looks like.

```
.text, #text, p{  
    color:rgb(248, 248, 204)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(248, 248, 204) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(248, 248, 204) }
```

Border

The CSS property to change the border of an element to RYB 204, 248, 204 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(248, 248, 204) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(248, 248, 204) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(248, 248, 204) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(248, 248, 204); -webkit-box-  
shadow:4px 4px 4px 4px rgb(248, 248, 204);  
box-shadow:4px 4px 4px 4px rgb(248, 248,  
204) }
```

Background

The CSS property to change the background color of an element to RGB 204, 248, 204 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(248, 248, 204) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(248,  
248, 204) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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