

# Converting Colors

`RYB(204, 255, 215)`

Have a look what the booklet for  
RYB(204, 255, 215) contains.

<b>RYB(204, 255, 215)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	11
<b><i>Previews</i></b> .....	23
<b><i>Color Blindness Simulation</i></b> .....	26
<b><i>CSS Examples</i></b> .....	29

# Color

**R<sub>Y</sub>B(204, 255, 215)**

# Conversions

## Conversions Part 1

Format	Color
Hex	F4FFCC
RGB	244, 255, 204
RGB Percent	96%, 100%, 80%
CMY	0.0431, 0.0000, 0.2000
CMYK	0.04, 0.00, 0.20, 0.00
HSL	73°, 100%, 90%
HSV	73°, 20%, 100%
XYZ	83.9673, 95.1127, 71.0598
YIQ	245.8970, 9.8150, -18.1930

# Conversions

## Conversions Part 2

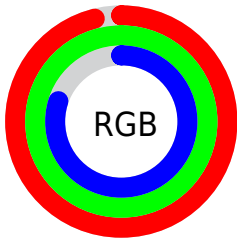
<b>Format</b>	<b>Color</b>
<b>RYB</b>	204, 255, 215
Decimal	16056268
CIELab	98.08, -11.95, 23.21
CIELCh	98, 26.105, 117.255
Yxy	95.1127, 0.3357, 0.3802
Android (android.graphics.Color)	4294246348 (0xFFFF4FFCC)
YUV	245.8970, -20.6552, -1.6637
Hunter-Lab	97.5258, -16.9859, 25.0678

# Details

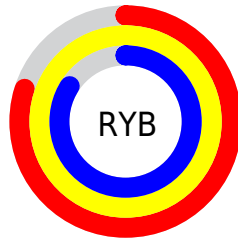
The RYB color **204, 255, 215** is a light color, and the websafe version is hex **FFFCC**. A complement of this color would be **215, 204, 255**, and the grayscale version is **246, 246, 246**.

A 20% lighter version of the original color is **255, 255, 255**, and **150, 198, 161** is the 20% darker color. If you saturate the color by 10%, you get **179, 255, 195**, and if you desaturate by 10%, it is **230, 255, 235**.

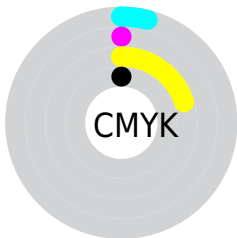
# Distribution



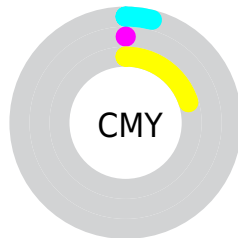
- Red (96%)
- Green (100%)
- Blue (80%)



- Red (80%)
- Yellow (100%)
- Blue (84%)



- Cyan (4%)
- Magenta (0%)
- Yellow (20%)
- Black (0%)



- Cyan (4%)
- Magenta (0%)
- Yellow (20%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 204, 255, 215 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 204, 255, 215 by changing the saturation by 10% instead.




 204, 255, 215

255, 255, 255

 204, 255, 215


 176, 226, 187

 150, 198, 161

 124, 171, 135

 98, 145, 109

 74, 119, 85

 51, 94, 62

 29, 71, 40

 6, 48, 17

 0, 28, 14

■ 204, 255, 215

■ 204, 255, 215

■ 179, 255, 195

■ 230, 255, 235

■ 153, 255, 175

255, 255, 255

■ 128, 255, 155

■ 102, 255, 135

■ 77, 255, 115

■ 51, 255, 95

■ 25, 255, 74

■ 0, 255, 55

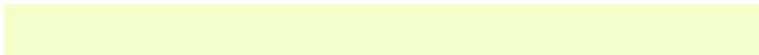
# Harmonies

## Analogous

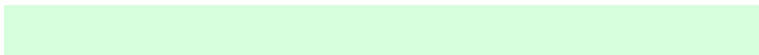
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



208, 255, 199



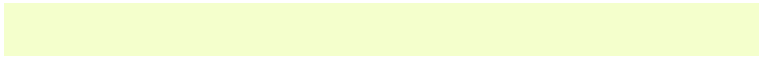
204, 255, 215



215, 250, 255

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



204, 255, 215



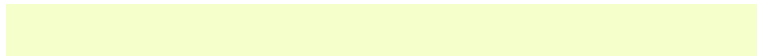
190, 223, 255



255, 232, 253

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



204, 255, 215



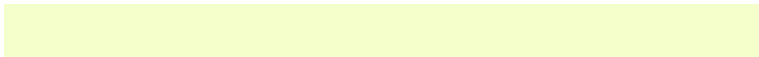
215, 204, 255

# Split Complementary

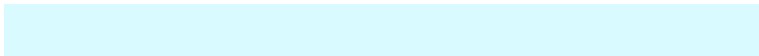
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 236, 255



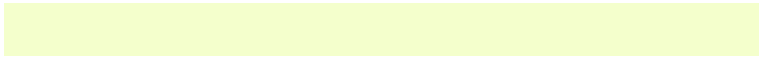
204, 255, 215



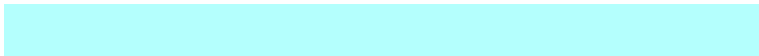
217, 235, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



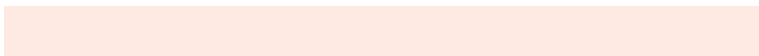
204, 255, 215



180, 218, 255



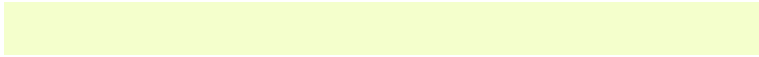
251, 244, 255



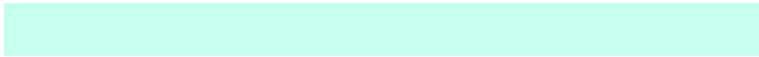
255, 235, 227

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



204, 255, 215



198, 232, 255



251, 244, 255

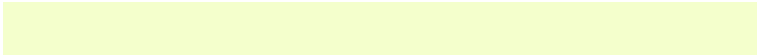


255, 233, 255



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



204, 255, 215



240, 255, 243



255, 216, 204



119, 128, 121



0, 0, 0

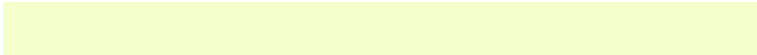


128, 128, 128

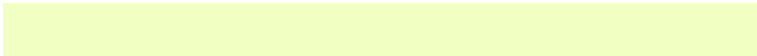


# Same Dimension

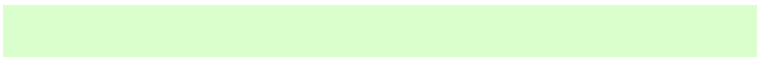
The Same Dimension uses a secret algorithm to generate beautiful new colors.



204, 255, 215



194, 255, 207



204, 255, 240



115, 128, 118



0, 191, 41



0, 64, 14



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



215, 204, 255



207, 194, 255



240, 204, 255



118, 115, 128



41, 0, 191

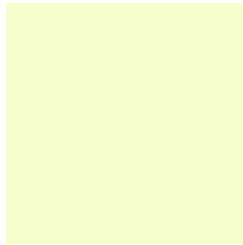


14, 0, 64



# Previews

## White Background



This preview shows how the RYB color 204, 255, 215 looks on a white background.

## Color Contrast Check

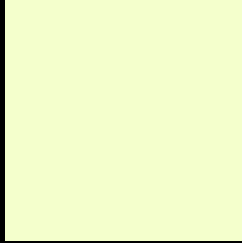
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 204, 255, 215 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

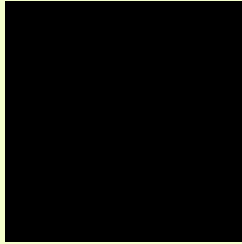
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

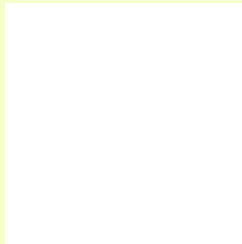
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYP 204, 255, 215 Background



This preview shows how black text looks on a background with the RYB color 204, 255, 215.

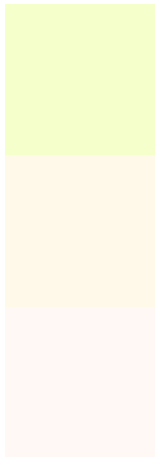


This preview shows how white text looks on a background with the RYB color 204, 255, 215.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
204, 255, 215

**Protanopia**  
241, 255, 233

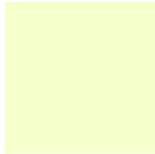
**Deuteranopia**  
255, 250, 244



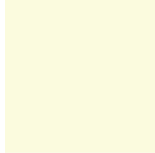
# Tritanopia

250, 248, 255

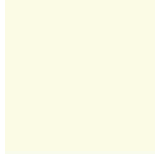
# Trichromacy



**Original Color**  
204, 255, 215



**Protanomaly**  
222, 251, 222

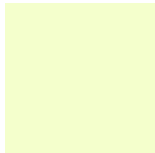


**Deuteranomaly**  
229, 251, 229

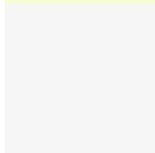


**Tritanomaly**  
236, 251, 239

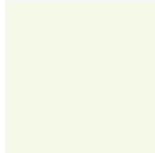
# Monochromacy



**Original Color**  
204, 255, 215



**Achromatopsia**  
246, 246, 246



**Achromatomaly**  
231, 249, 235

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 204, 255, 215 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(244, 255, 204) looks like.

```
.text, #text, p{  
    color:rgb(244, 255, 204)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(244, 255, 204) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(244, 255, 204) }
```

## Border

The CSS property to change the border of an element to RYB 204, 255, 215 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(244, 255, 204) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(244, 255, 204) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(244, 255, 204) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(244, 255, 204); -webkit-box-  
shadow:4px 4px 4px 4px rgb(244, 255, 204);  
box-shadow:4px 4px 4px 4px rgb(244, 255,  
204) }
```

# Background

The CSS property to change the background color of an element to RGB 204, 255, 215 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(244, 255, 204) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(244,  
255, 204) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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