

# Converting Colors

`RYB(205, 232, 245)`

Have a look what the booklet for  
RYB(205, 232, 245) contains.

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# Color

**R<sub>Y</sub>B(205, 232, 245)**

# Conversions

## Conversions Part 1

Format	Color
Hex	CDF5E0
RGB	205, 245, 224
RGB Percent	80%, 96%, 88%
CMY	0.1961, 0.0392, 0.1206
CMYK	0.16, 0.00, 0.08, 0.04
HSL	149°, 67%, 88%
HSV	149°, 16%, 96%
XYZ	71.3190, 83.6798, 83.0984
YIQ	230.6460, -17.0990, -15.0110

# Conversions

## Conversions Part 2

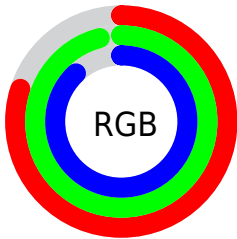
Format	Color
R <sub>Y</sub> B	205, 232, 245
Decimal	13497824
CIE Lab	93.31, -16.82, 5.70
CIE LCh	93, 17.756, 161.287
Yxy	83.6798, 0.2995, 0.3515
Android (android.graphics.Color)	4291687904 (0xFFCDF5E0)
YUV	230.6460, -3.2765, -22.4915
Hunter-Lab	91.4767, -20.9183, 10.1740

# Details

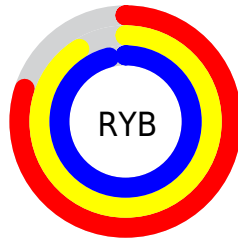
The RYB color **205, 232, 245** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **245, 205, 226**, and the grayscale version is **231, 231, 231**.

A 20% lighter version of the original color is **255, 255, 255**, and **150, 176, 189** is the 20% darker color. If you saturate the color by 10%, you get **180, 224, 245**, and if you desaturate by 10%, it is **230, 240, 245**.

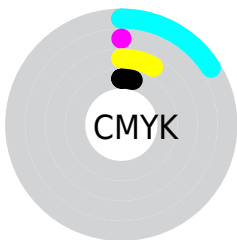
# Distribution



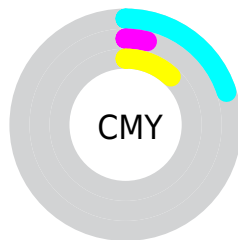
- Red (80%)
- Green (96%)
- Blue (88%)



- Red (80%)
- Yellow (91%)
- Blue (96%)



- Cyan (16%)
- Magenta (0%)
- Yellow (8%)
- Black (4%)



- Cyan (20%)
- Magenta (4%)
- Yellow (12%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 205, 232, 245 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 205, 232, 245 by changing the saturation by 10% instead.



■ 205, 232, 245

255, 255, 255

■ 205, 232, 245

■ 177, 204, 217

■ 150, 176, 189

■ 124, 149, 162

■ 99, 123, 135

■ 74, 98, 110

■ 51, 73, 85

■ 28, 50, 62

■ 5, 27, 40

■ 0, 20, 20

 205, 232, 245

 205, 232, 245

 180, 224, 245

 230, 240, 245


 156, 216, 245


 254, 245, 250


 132, 208, 245


 255, 245, 255


 107, 200, 245

 83, 192, 245

 58, 184, 245

 34, 177, 245

 9, 168, 245

 0, 165, 245

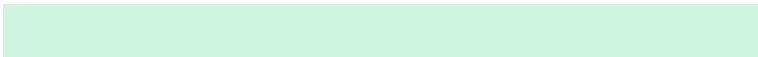
# Harmonies

## Analogous

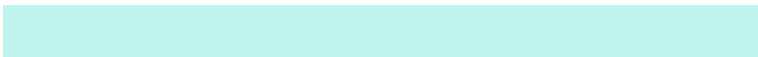
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



210, 242, 229



205, 232, 245



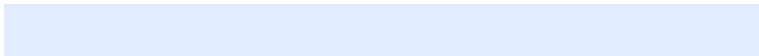
193, 221, 246

# Triad

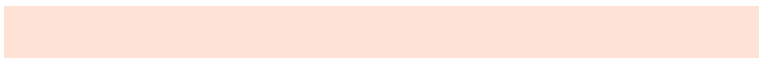
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



205, 232, 245



225, 233, 255



255, 231, 214

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



205, 232, 245



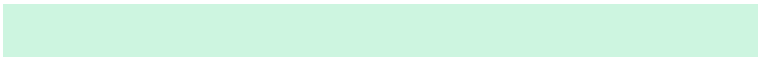
245, 205, 226

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 224, 230



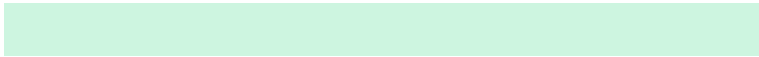
205, 232, 245



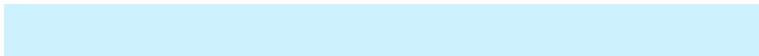
247, 229, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



205, 232, 245



205, 226, 255



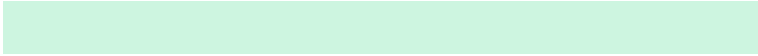
255, 225, 247



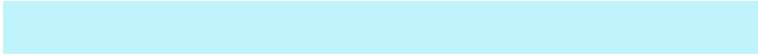
249, 255, 204

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



205, 232, 245



192, 220, 253



255, 225, 247

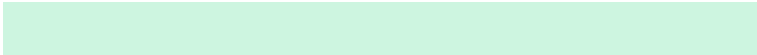


255, 226, 219



# Sweetspot

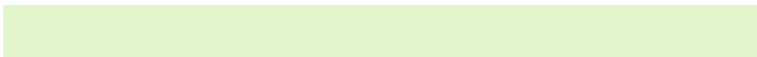
The Sweet Spot groups the original color and five complimentary colors.



205, 232, 245



242, 251, 255



205, 245, 224



120, 125, 128



0, 0, 0



128, 128, 128

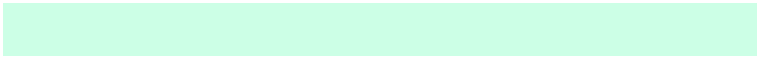


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



205, 232, 245



204, 238, 255



205, 225, 245



110, 118, 122



0, 125, 186



0, 40, 59



# Inverse Universe

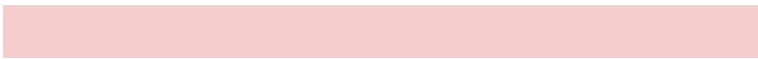
The Inverse Universe completely reimagines the original color for something new.



245, 205, 226



255, 204, 230



245, 205, 206



122, 110, 117



186, 0, 97



59, 0, 30



# Previews

## White Background



This preview shows how the RYB color 205, 232, 245 looks on a white background.

## Color Contrast Check

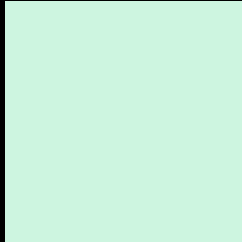
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 205, 232, 245 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

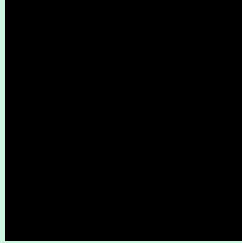
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

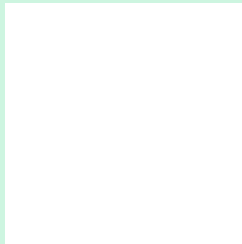
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 205, 232, 245 Background



This preview shows how black text looks on a background with the RYB color 205, 232, 245.



This preview shows how white text looks on a background with the RYB color 205, 232, 245.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





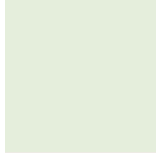
**Tritanopia**  
216, 230, 255

# Trichromacy



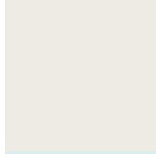
**Original Color**

205, 232, 245



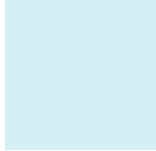
**Protanomaly**

220, 238, 229



**Deuteranomaly**

231, 237, 228



**Tritanomaly**

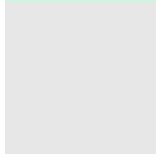
212, 227, 244

# Monochromacy



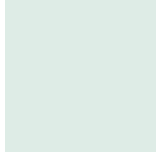
**Original Color**

205, 232, 245



**Achromatopsia**

231, 231, 231



**Achromatomaly**

222, 231, 236

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 205, 232, 245 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(205, 245, 224) looks like.

```
.text, #text, p{  
    color:rgb(205, 245, 224)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(205, 245, 224) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(205, 245, 224) }
```

## Border

The CSS property to change the border of an element to RYB 205, 232, 245 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(205, 245, 224) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(205, 245, 224) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(205, 245, 224) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(205, 245, 224); -webkit-box-  
shadow:4px 4px 4px 4px rgb(205, 245, 224);  
box-shadow:4px 4px 4px 4px rgb(205, 245,  
224) }
```

# Background

The CSS property to change the background color of an element to RYB 205, 232, 245 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(205, 245, 224) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(205,  
245, 224) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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