

# Converting Colors

`RYB(206, 150, 187)`

Have a look what the booklet for RYB(206, 150, 187) contains.

<b>RYB(206, 150, 187)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# **Color**

**R<sub>Y</sub>B(206, 150, 187)**

# Conversions

## Conversions Part 1

Format	Color
Hex	CE96BB
RGB	206, 150, 187
RGB Percent	81%, 59%, 73%
CMY	0.1922, 0.4118, 0.2667
CMYK	0.00, 0.27, 0.09, 0.19
HSL	320°, 36%, 70%
HSV	320°, 27%, 81%
XYZ	45.3296, 38.5224, 52.0601
YIQ	170.9620, 21.4990, 23.3790

# Conversions

## Conversions Part 2

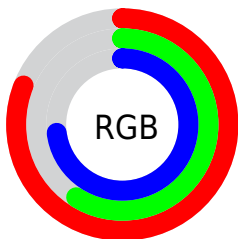
Format	Color
R <sub>Y</sub> B	206, 150, 187
Decimal	13539003
CIE Lab	68.40, 26.84, -10.87
CIE LCh	68, 28.954, 337.956
Yxy	38.5224, 0.3335, 0.2834
Android (android.graphics.Color)	4291729083 (0xFFCE96BB)
YUV	170.9620, 7.9067, 30.7283
Hunter-Lab	62.0664, 21.7496, -6.2849

# Details

The RYB color **206, 150, 187** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **150, 192, 206**, and the grayscale version is **171, 171, 171**.

A 20% lighter version of the original color is **255, 205, 243**, and **151, 98, 134** is the 20% darker color. If you saturate the color by 10%, you get **206, 129, 180**, and if you desaturate by 10%, it is **206, 171, 194**.

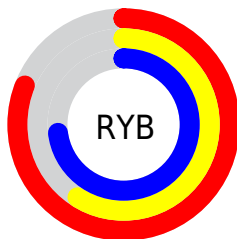
# Distribution



Red (81%)

Green (59%)

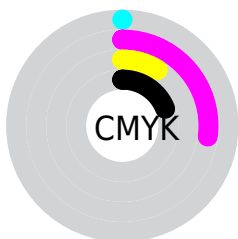
Blue (73%)



Red (81%)

Yellow (59%)

Blue (73%)

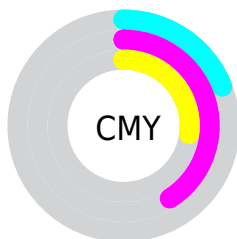


Cyan (0%)

Magenta (27%)

Yellow (9%)

Black (19%)



Cyan (19%)

Magenta (41%)

Yellow (27%)


# Brightness & Saturation Gradients

These gradients show how the RYB color 206, 150, 187 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 206, 150, 187 by changing the saturation by 10% instead.




 206, 150, 187

 206, 150, 187


255, 255, 255

 178, 124, 160

 255, 205, 243

 151, 98, 134

 255, 233, 255

 125, 74, 109

 99, 50, 84

 74, 28, 61

 50, 4, 39

 30, 0, 18


 0, 0, 0


 206, 150, 187

 206, 150, 187

 206, 129, 180


 206, 171, 194

 206, 109, 173

 206, 191, 201

 206, 88, 166


 206, 211, 212

 206, 68, 159

 206, 225, 232

 206, 47, 152

 206, 241, 253

 206, 26, 145

 206, 239, 255

 206, 6, 138

 206, 236, 255

 206, 0, 136

 206, 234, 255

 206, 232, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



179, 158, 208



206, 150, 187



219, 147, 161

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



206, 150, 187



128, 178, 115



84, 136, 198

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



206, 150, 187



150, 192, 206

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



93, 139, 181



206, 150, 187



125, 175, 150

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



206, 150, 187



202, 196, 119



119, 161, 180



106, 148, 215

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



206, 150, 187



219, 149, 144



119, 161, 180



84, 135, 190



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



206, 150, 187



255, 235, 248



169, 150, 206



128, 115, 123



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



206, 150, 187



255, 171, 226



206, 150, 159



102, 92, 99



166, 0, 110



38, 0, 25



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



206, 150, 187



255, 171, 226



150, 180, 206



102, 92, 99



166, 0, 110



38, 0, 25



# Previews

## White Background



This preview shows how the RYB color 206, 150, 187 looks on a white background.

## Color Contrast Check

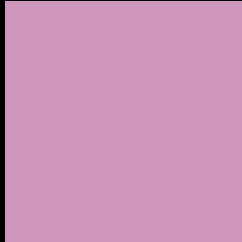
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 206, 150, 187 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

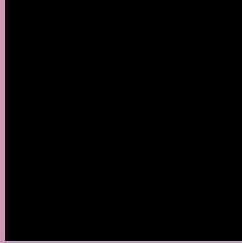
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 206, 150, 187 Background**



This preview shows how black text looks on a background with the RYB color 206, 150, 187.

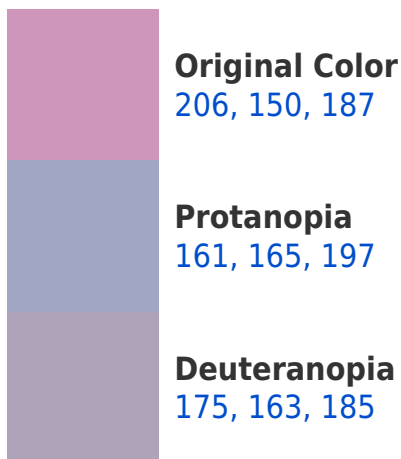


This preview shows how white text looks on a background with the RYB color 206, 150, 187.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
203, 154, 166

# Trichromacy



**Original Color**  
206, 150, 187

**Protanomaly**  
177, 160, 193

**Deuteranomaly**  
186, 158, 186

**Tritanomaly**  
204, 153, 174

# Monochromacy



**Original Color**  
206, 150, 187

**Achromatopsia**  
171, 171, 171

**Achromatomaly**  
184, 163, 177

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 206, 150, 187 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(206, 150, 187) looks like.

```
.text, #text, p{  
    color:rgb(206, 150, 187)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(206, 150, 187) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(206, 150, 187) }
```

## Border

The CSS property to change the border of an element to RYB 206, 150, 187 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(206, 150, 187) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(206, 150, 187) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(206, 150, 187)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(206, 150, 187); -webkit-box-  
shadow:4px 4px 4px 4px rgb(206, 150, 187);  
box-shadow:4px 4px 4px 4px rgb(206, 150,  
187) }
```

# Background

The CSS property to change the background color of an element to RYB 206, 150, 187 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(206, 150, 187) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(206,  
150, 187) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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