

Converting Colors

`RYB(207, 248, 253)`

Have a look what the booklet for
RYB(207, 248, 253) contains.

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Color

R_YB(207, 248, 253)

Conversions

Conversions Part 1

Format	Color
Hex	CFFDD5
RGB	207, 253, 213
RGB Percent	81%, 99%, 84%
CMY	0.1882, 0.0078, 0.1662
CMYK	0.18, 0.00, 0.16, 0.01
HSL	127°, 92%, 90%
HSV	127°, 18%, 99%
XYZ	72.8182, 88.3003, 75.8971
YIQ	234.6860, -14.5760, -22.1920

Conversions

Conversions Part 2

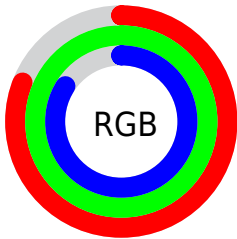
Format	Color
RYB	207, 248, 253
Decimal	13630933
CIELab	95.29, -22.17, 14.54
CIElCh	95, 26.517, 146.739
Yxy	88.3003, 0.3072, 0.3726
Android (android.graphics.Color)	4291821013 (0xFFCFFDD5)
YUV	234.6860, -10.6912, -24.2806
Hunter-Lab	93.9682, -26.1206, 17.8898

Details

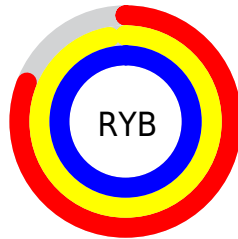
The RYB color **207, 248, 253** is a light color, and the websafe version is hex **CCFFCC**. A complement of this color would be **253, 207, 247**, and the grayscale version is **235, 235, 235**.

A 20% lighter version of the original color is **255, 255, 255**, and **152, 191, 196** is the 20% darker color. If you saturate the color by 10%, you get **182, 246, 253**, and if you desaturate by 10%, it is **232, 250, 253**.

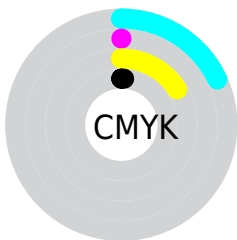
Distribution



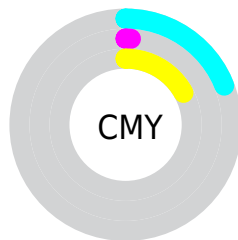
- Red (81%)
- Green (99%)
- Blue (84%)



- Red (81%)
- Yellow (97%)
- Blue (99%)



- Cyan (18%)
- Magenta (0%)
- Yellow (16%)
- Black (1%)



- Cyan (19%)
- Magenta (1%)
- Yellow (17%)

Brightness & Saturation Gradients

These gradients show how the RYB color 207, 248, 253 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 207, 248, 253 by changing the saturation by 10% instead.

 207, 248, 253

255, 255, 255


 207, 248, 253


 179, 219, 224

 152, 191, 196

 126, 164, 169

 100, 137, 142

 75, 111, 117

 51, 85, 92

 28, 61, 68

 3, 35, 45

 0, 27, 27

■ 207, 248, 253

■ 207, 248, 253

■ 182, 246, 253

■ 232, 250, 253

■ 156, 242, 253

■ 255, 253, 255

■ 131, 240, 253

■ 106, 237, 253

■ 80, 233, 253

■ 55, 232, 253

■ 30, 229, 253

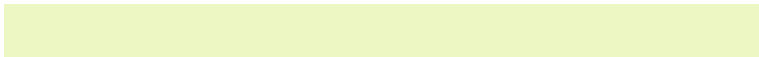
■ 5, 226, 253

■ 0, 225, 253

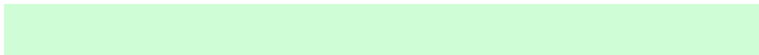
Harmonies

Analogous

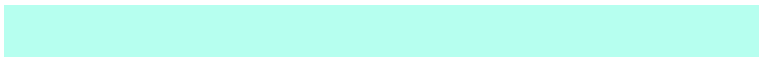
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



195, 247, 206



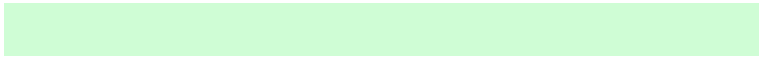
207, 248, 253



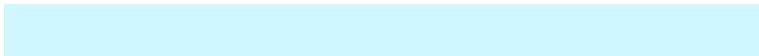
182, 223, 255

Triad

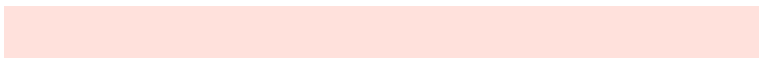
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



207, 248, 253



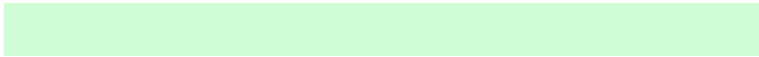
208, 229, 255



255, 226, 220

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



207, 248, 253



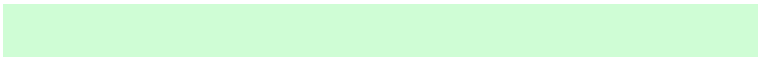
253, 207, 247

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 224, 245



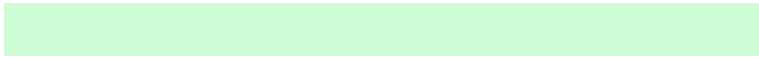
207, 248, 253



242, 236, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



207, 248, 253



180, 217, 255



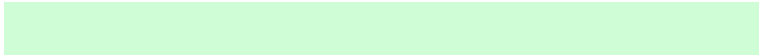
255, 228, 255



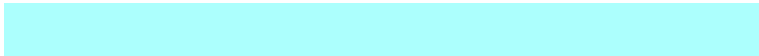
244, 255, 199

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



207, 248, 253



172, 214, 255



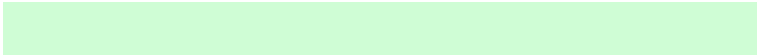
255, 228, 255



255, 224, 228

Sweetspot

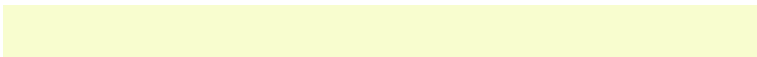
The Sweet Spot groups the original color and five complimentary colors.



207, 248, 253



242, 253, 255



207, 253, 212



120, 127, 128



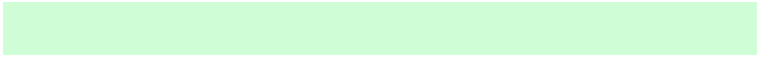
0, 0, 0



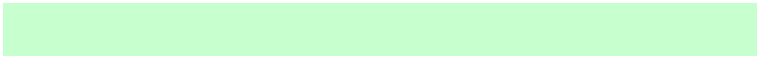
128, 128, 128

Same Dimension

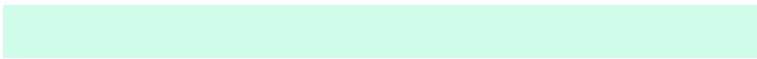
The Same Dimension uses a secret algorithm to generate beautiful new colors.



207, 248, 253



199, 249, 255



207, 236, 253



115, 127, 128



0, 170, 191



0, 57, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



253, 207, 247



255, 199, 248



253, 207, 225



128, 115, 126



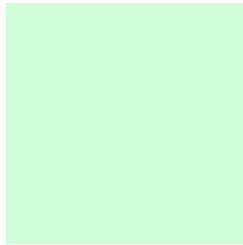
191, 0, 168



64, 0, 56

Previews

White Background



This preview shows how the RYB color 207, 248, 253 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 207, 248, 253 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

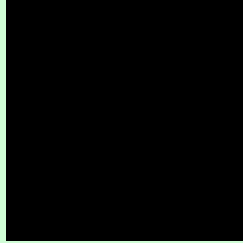
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

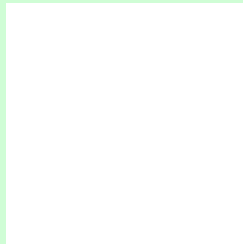
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 207, 248, 253 Background



This preview shows how black text looks on a background with the RYB color 207, 248, 253.



This preview shows how white text looks on a background with the RYB color 207, 248, 253.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





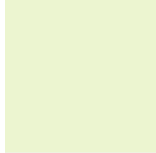
Tritanopia
227, 238, 255

Trichromacy



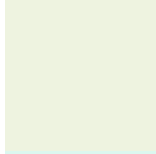
Original Color

207, 248, 253



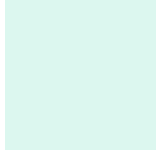
Protanomaly

208, 245, 217



Deuteranomaly

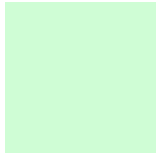
224, 243, 229



Tritanomaly

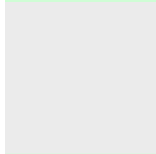
220, 236, 247

Monochromacy



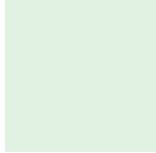
Original Color

207, 248, 253



Achromatopsia

235, 235, 235



Achromatomaly

225, 240, 242

CSS Examples

Text

The CSS property to change the color of the text to RYB 207, 248, 253 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(207, 253, 213)` looks like.

```
.text, #text, p{  
    color:rgb(207, 253, 213)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(207, 253, 213) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(207, 253, 213) }
```

Border

The CSS property to change the border of an element to RYB 207, 248, 253 is called "border". The border property can be set on classes, ids or directly on the HTML element.

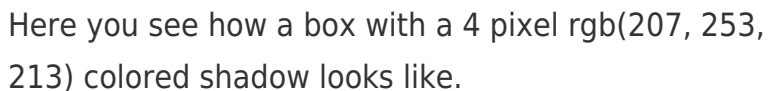
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(207, 253, 213) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(207, 253, 213) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(207, 253, 213)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(207, 253, 213); -webkit-box-shadow:4px 4px 4px 4px rgb(207, 253, 213); box-shadow:4px 4px 4px 4px rgb(207, 253, 213) }
```

Background

The CSS property to change the background color of an element to RGB 207, 248, 253 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(207, 253, 213) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(207,  
253, 213) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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