

Converting Colors

`RYB(210, 140, 226)`

Have a look what the booklet for RYB(210, 140, 226) contains.

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Color

R_YB(210, 140, 226)

Conversions

Conversions Part 1

| Format | Color |
|---------------|----------------------------|
| Hex | D28CE2 |
| RGB | 210, 140, 226 |
| RGB Percent | 82%, 55%, 89% |
| CMY | 0.1765, 0.4510, 0.1137 |
| CMYK | 0.07, 0.38, 0.00, 0.11 |
| HSL | 289°, 60%, 72% |
| HSV | 289°, 38%, 89% |
| XYZ | 49.6839, 37.9488, 76.6577 |
| YIQ | 170.7340, 14.1140, 41.5860 |

Conversions

Conversions Part 2

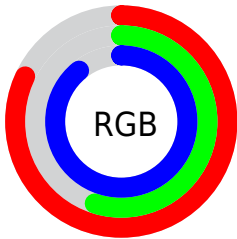
| Format | Color |
|-------------------------------------|-------------------------------|
| R _Y B | 210, 140, 226 |
| Decimal | 13798626 |
| CIE Lab | 67.98, 40.78, -33.12 |
| CIE LCh | 68, 52.537, 320.915 |
| Yxy | 37.9488, 0.3024, 0.2310 |
| Android (android.graphics.Color) | 4291988706 (0xFFD28CE2) |
| YUV | 170.7340, 27.2461, 34.4363 |
| Hunter-Lab | 61.6026, 36.1598, -30.6581 |

Details

The RYB color **210, 140, 226** is a light color, and the websafe version is hex **CC99FF**. A complement of this color would be **140, 226, 210**, and the grayscale version is **170, 170, 170**.

A 20% lighter version of the original color is **255, 195, 255**, and **154, 88, 170** is the 20% darker color. If you saturate the color by 10%, you get **206, 117, 226**, and if you desaturate by 10%, it is **214, 163, 226**.

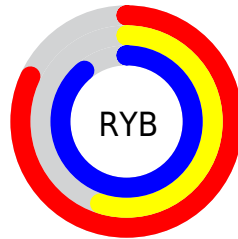
Distribution



Red (82%)

Green (55%)

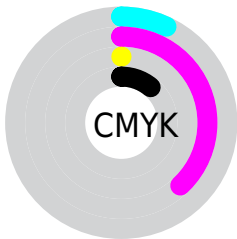
Blue (89%)



Red (82%)

Yellow (55%)

Blue (89%)

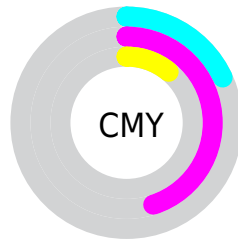


Cyan (7%)

Magenta (38%)

Yellow (0%)

Black (11%)



Cyan (18%)


Magenta (45%)


Yellow (11%)

Brightness & Saturation Gradients


These gradients show how the RYB color 210, 140, 226 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 210, 140, 226 by changing the saturation by 10% instead.

 210, 140, 226

 210, 140, 226

255, 255, 255

 182, 114, 198


 255, 195, 255

 154, 88, 170

 255, 223, 255

 127, 63, 144

 255, 252, 255

 101, 38, 118

 75, 10, 93

 50, 0, 69

 30, 0, 46

 0, 1, 24

 0, 0, 0

■ 210, 140, 226

■ 210, 140, 226

■ 206, 117, 226

■ 214, 163, 226

■ 202, 95, 226

■ 218, 185, 226

■ 197, 72, 226

■ 223, 208, 226

■ 193, 50, 226

■ 226, 230, 229

■ 189, 27, 226

■ 226, 253, 248

■ 185, 4, 226

■ 226, 255, 246

■ 184, 0, 226

■ 226, 255, 242

■ 226, 255, 237

■ 226, 255, 233

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



145, 157, 254



210, 140, 226



246, 126, 182

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



210, 140, 226



141, 205, 69



0, 97, 198

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



210, 140, 226



140, 226, 210

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 106, 189



210, 140, 226



73, 173, 86

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



210, 140, 226



239, 162, 93



103, 183, 182



0, 104, 238

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



210, 140, 226



254, 125, 150



103, 183, 182



0, 97, 190

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



210, 140, 226



250, 227, 255



140, 154, 226



124, 111, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



210, 140, 226



233, 138, 255



226, 140, 200



110, 101, 112



143, 0, 176



39, 0, 48

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



226, 140, 156



255, 138, 160



140, 206, 226



112, 101, 103



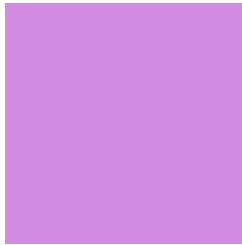
176, 0, 33



48, 0, 9

Previews

White Background



This preview shows how the RYB color 210, 140, 226 looks on a white background.

Color Contrast Check

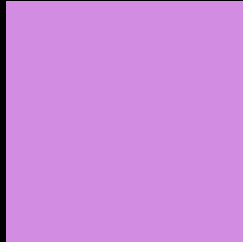
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 210, 140, 226 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 210, 140, 226 Background



This preview shows how black text looks on a background with the RYB color 210, 140, 226.



This preview shows how white text looks on a background with the RYB color 210, 140, 226.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
210, 140, 226

Protanopia
139, 159, 244

Deuteranopia
151, 161, 222



Tritanopia

201, 153, 165

Trichromacy



Original Color

210, 140, 226



Protanomaly

165, 155, 237



Deuteranomaly

172, 155, 223



Tritanomaly

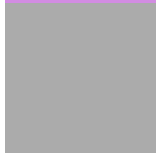
204, 148, 187

Monochromacy



Original Color

210, 140, 226



Achromatopsia

171, 171, 171



Achromatomaly

185, 160, 191

CSS Examples

Text

The CSS property to change the color of the text to RYB 210, 140, 226 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(210, 140, 226) looks like.

```
.text, #text, p{  
    color:rgb(210, 140, 226)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(210, 140, 226) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(210, 140, 226) }
```

Border

The CSS property to change the border of an element to RYB 210, 140, 226 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(210, 140, 226) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(210, 140, 226) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(210, 140, 226)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(210, 140, 226); -webkit-box-  
shadow:4px 4px 4px 4px rgb(210, 140, 226);  
box-shadow:4px 4px 4px 4px rgb(210, 140,  
226) }
```

Background

The CSS property to change the background color of an element to RGB 210, 140, 226 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(210, 140, 226) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(210,  
140, 226) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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