

Converting Colors

`RYB(210, 223, 255)`

Have a look what the booklet for RYB(210, 223, 255) contains.

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Color

`RYB(210, 223, 255)`

Conversions

Conversions Part 1

Format	Color
Hex	D2E4FF
RGB	210, 228, 255
RGB Percent	82%, 89%, 100%
CMY	0.1765, 0.1048, 0.0000
CMYK	0.18, 0.10, 0.00, 0.00
HSL	216°, 100%, 91%
HSV	216°, 18%, 100%
XYZ	72.4492, 76.5633, 105.5675
YIQ	225.6960, -19.3950, 4.5810

Conversions

Conversions Part 2

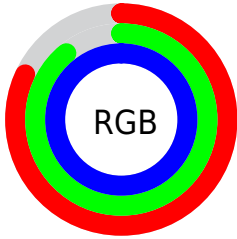
Format	Color
R _Y B	210, 223, 255
Decimal	13821183
CIE Lab	90.12, -0.68, -14.98
CIE LCh	90, 14.998, 267.418
Yxy	76.5633, 0.2846, 0.3007
Android (android.graphics.Color)	4292011263 (0xFFD2E4FF)
YUV	225.6960, 14.4469, -13.7654
Hunter-Lab	87.5005, -5.3303, -10.2818

Details

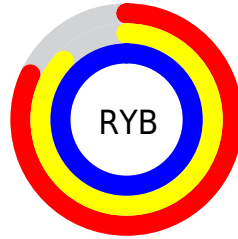
The RYB color `210, 223, 255` is a light color, and the websafe version is hex `CCCCFF`. A complement of this color would be `240, 255, 210`, and the grayscale version is `226, 226, 226`.

A 20% lighter version of the original color is `255, 255, 255`, and `155, 168, 198` is the 20% darker color. If you saturate the color by 10%, you get `184, 205, 255`, and if you desaturate by 10%, it is `235, 241, 255`.

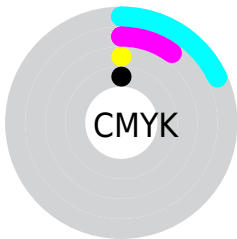
Distribution



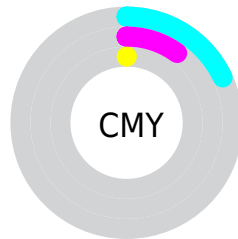
- Red (82%)
- Green (89%)
- Blue (100%)



- Red (82%)
- Yellow (87%)
- Blue (100%)



- Cyan (18%)
- Magenta (10%)
- Yellow (0%)
- Black (0%)



- Cyan (18%)
- Magenta (10%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RYB color 210, 223, 255 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 210, 223, 255 by changing the saturation by 10% instead.

■ 210, 223, 255

255, 255, 255

■ 210, 223, 255

■ 182, 195, 226

■ 155, 168, 198

■ 129, 141, 171

■ 103, 116, 144

■ 78, 91, 119

■ 55, 67, 94

■ 32, 44, 70

■ 8, 22, 48

■ 0, 2, 27

■ 210, 223, 255

■ 210, 223, 255

■ 184, 205, 255

■ 235, 241, 255

■ 159, 187, 255

255, 255, 255

■ 133, 168, 255

■ 108, 151, 255

■ 82, 132, 255

■ 57, 114, 255

■ 31, 96, 255

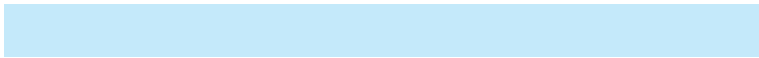
■ 6, 78, 255

■ 0, 74, 255

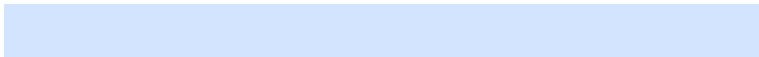
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



196, 218, 250



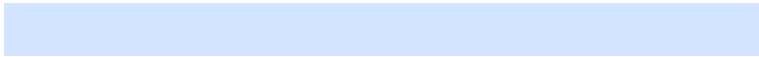
210, 223, 255



228, 223, 252

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



210, 223, 255



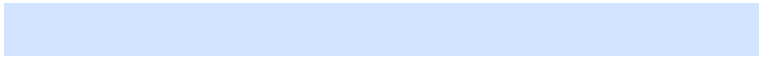
255, 218, 214



208, 230, 233

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



210, 223, 255



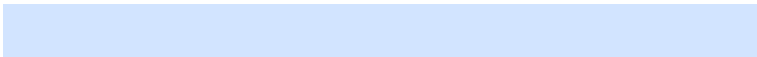
240, 255, 210

Split Complementary

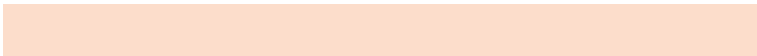
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



201, 230, 207



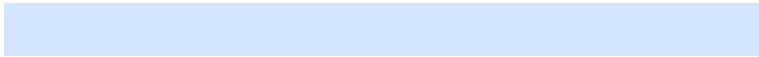
210, 223, 255



252, 231, 203

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



210, 223, 255



255, 217, 228



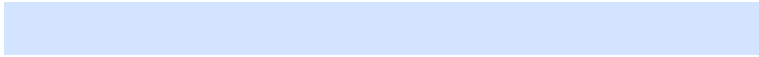
221, 240, 198



195, 218, 235

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



210, 223, 255



240, 221, 246



221, 240, 198



207, 232, 226

Sweetspot

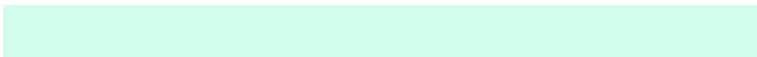
The Sweet Spot groups the original color and five complimentary colors.



210, 223, 255



242, 246, 255



210, 239, 255



120, 122, 128



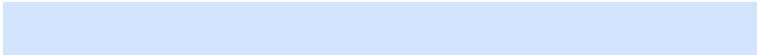
0, 0, 0



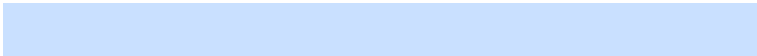
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



210, 223, 255



201, 217, 255



214, 210, 255



115, 119, 128



0, 55, 191



0, 18, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



255, 210, 228



255, 201, 223



210, 255, 214



128, 115, 120



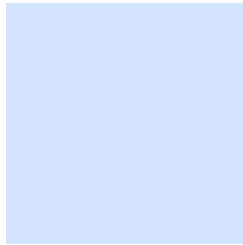
191, 0, 78



64, 0, 26

Previews

White Background



This preview shows how the RYB color 210, 223, 255 looks on a white background.

Color Contrast Check

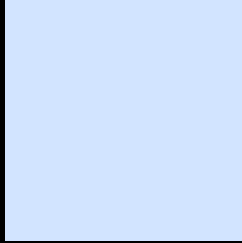
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 210, 223, 255 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

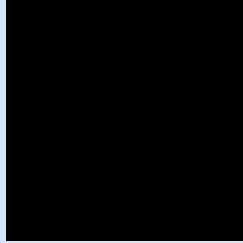
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

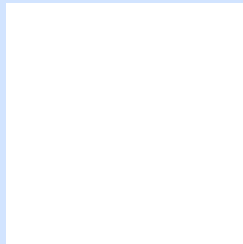
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 210, 223, 255 Background



This preview shows how black text looks on a background with the RYB color 210, 223, 255.



This preview shows how white text looks on a background with the RYB color 210, 223, 255.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
210, 223, 255

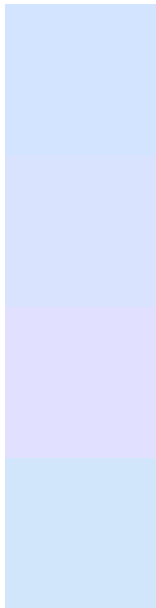
Protanopia
223, 225, 253

Deuteranopia
234, 221, 255



Tritanopia
209, 222, 248

Trichromacy



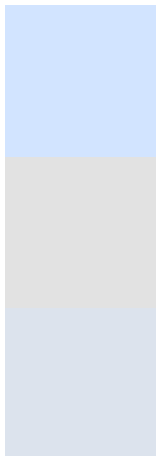
Original Color
210, 223, 255

Protanomaly
218, 225, 254

Deuteranomaly
225, 224, 255

Tritanomaly
209, 223, 251

Monochromacy



Original Color
210, 223, 255

Achromatopsia
226, 226, 226

Achromatomaly
220, 225, 237

CSS Examples

Text

The CSS property to change the color of the text to RYB 210, 223, 255 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(210, 228, 255)` looks like.

```
.text, #text, p{  
    color:rgb(210, 228, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(210, 228, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(210, 228, 255) }
```

Border

The CSS property to change the border of an element to RYB 210, 223, 255 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(210, 228, 255) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(210, 228, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(210, 228, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(210, 228, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(210, 228, 255);  
box-shadow:4px 4px 4px 4px rgb(210, 228,  
255) }
```

Background

The CSS property to change the background color of an element to RYB 210, 228, 255 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(210, 228, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(210,  
228, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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