

Converting Colors

`RYB(210, 63, 79)`

Have a look what the booklet for
RYB(210, 63, 79) contains.

RYB(210, 63, 79)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

`RYB(210, 63, 79)`

Conversions

Conversions Part 1	
Format	Color
Hex	D23F4F
RGB	210, 63, 79
RGB Percent	82%, 25%, 31%
CMY	0.1765, 0.7529, 0.6902
CMYK	0.00, 0.70, 0.62, 0.18
HSL	353°, 62%, 54%
HSV	353°, 70%, 82%
XYZ	29.7671, 17.8212, 9.2681
YIQ	108.7770, 82.4760, 36.1400

Conversions

Conversions Part 2

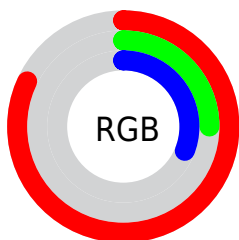
Format	Color
RYB	210, 63, 79
Decimal	13778767
CIELab	49.28, 58.18, 24.57
CIELCh	49, 63.153, 22.897
Yxy	17.8212, 0.5235, 0.3134
Android (android.graphics.Color)	4291968847 (0xFFD23F4F)
YUV	108.7770, -14.6801, 88.7726
Hunter-Lab	42.2151, 51.9892, 16.5338

Details

The RYB color **210, 63, 79** is a dark color, and the websafe version is hex **CC3333**. The color can be described as dark muted red. A complement of this color would be **63, 141, 210**, and the grayscale version is **109, 109, 109**.

A 20% lighter version of the original color is **255, 120, 128**, and **149, 0, 35** is the 20% darker color. If you saturate the color by 10%, you get **210, 42, 60**, and if you desaturate by 10%, it is **210, 84, 98**.

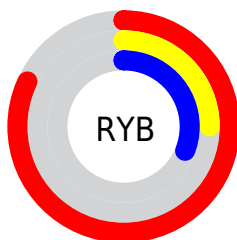
Distribution



Red (82%)

Green (25%)

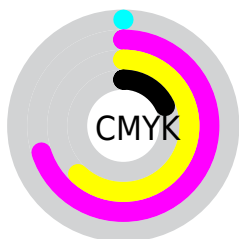
Blue (31%)



Red (82%)

Yellow (25%)

Blue (31%)

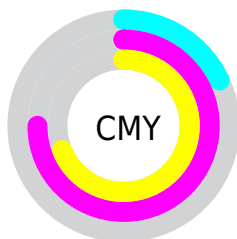


Cyan (0%)

Magenta (70%)

Yellow (62%)

Black (18%)



Cyan (18%)
















Magenta (75%)

Yellow (69%)

Brightness & Saturation Gradients

These gradients show how the RYB color 210, 63, 79 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 210, 63, 79 by changing the saturation by 10% instead.


 210, 63, 79	 210, 63, 79
 255, 255, 255	 179, 30, 56
 255, 120, 128	 149, 0, 35
 255, 148, 154	 118, 0, 15
 255, 176, 181	 89, 0, 0
 255, 205, 208	 61, 0, 3
 255, 234, 236	 25, 0, 1
	 0, 0, 0


 210, 63, 79	 210, 63, 79
 210, 42, 60	 210, 84, 98


 210, 21, 42


 210, 105, 116

 210, 0, 23

 210, 126, 135

 210, 147, 154

 210, 168, 173

 210, 189, 191

 210, 210, 210

 210, 221, 231

 210, 232, 252

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



205, 59, 132



210, 63, 79



190, 120, 29

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



210, 63, 79



6, 105, 136



0, 81, 224

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



210, 63, 79



63, 141, 210

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 82, 202



210, 63, 79



0, 81, 140

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



210, 63, 79



0, 127, 25



0, 74, 157



86, 105, 217

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



210, 63, 79



102, 166, 0



0, 74, 157



0, 83, 220

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



210, 63, 79



255, 201, 207



193, 63, 210



128, 96, 99



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



210, 63, 79



255, 41, 64



210, 153, 63



105, 94, 95



168, 0, 18



41, 0, 4

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



210, 63, 79



255, 41, 64



63, 119, 210



105, 94, 95



168, 0, 18



41, 0, 4

Previews

White Background



This preview shows how the RYB color 210, 63, 79 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 210, 63, 79 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 210, 63, 79 Background



This preview shows how black text looks on a background with the RYB color 210, 63, 79.

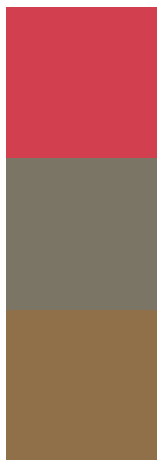


This preview shows how white text looks on a background with the RYB color 210, 63, 79.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color

210, 63, 79

Protanopia

110, 123, 102

Deuteranopia

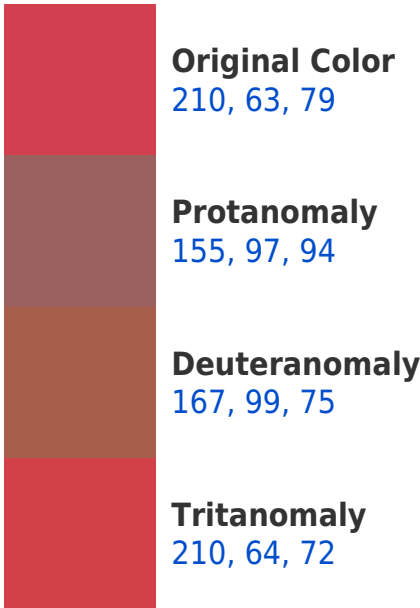
127, 143, 72



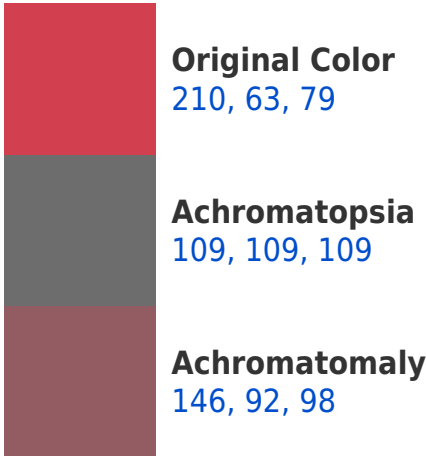
Tritanopia

210, 65, 68

Trichromacy



Monochromacy



CSS Examples

Text

The CSS property to change the color of the text to RGB 210, 63, 79 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(210, 63, 79) looks like.

```
.text, #text, p{  
    color:rgb(210, 63, 79)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(210, 63, 79) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(210, 63, 79) }
```

Border

The CSS property to change the border of an element to RYB 210, 63, 79 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(210, 63, 79) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(210, 63, 79) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(210, 63, 79)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(210, 63, 79); -webkit-box-  
shadow:4px 4px 4px 4px rgb(210, 63, 79);  
box-shadow:4px 4px 4px 4px rgb(210, 63,  
79) }
```

Background

The CSS property to change the background color of an element to RGB 210, 63, 79 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(210, 63, 79) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(210, 63,  
79) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet
interesting? Support Converting
Colors with the new Membership
Option!

The pro membership hides all ads, plus gives you
double the colors in the color bucket, and more
awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor