

Converting Colors

`RYB(211, 238, 160)`

Have a look what the booklet for
RYB(211, 238, 160) contains.

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Color

R_YB(211, 238, 160)

Conversions

Conversions Part 1

| Format | Color |
|-------------|----------------------------|
| Hex | EECF A0 |
| RGB | 238, 207, 160 |
| RGB Percent | 93%, 81%, 63% |
| CMY | 0.0667, 0.1876, 0.3725 |
| CMYK | 0.00, 0.13, 0.33, 0.07 |
| HSL | 36°, 70%, 78% |
| HSV | 36°, 33%, 93% |
| XYZ | 63.9573, 65.4198, 42.5141 |
| YIQ | 210.9110, 33.5630, -8.0450 |

Conversions

Conversions Part 2

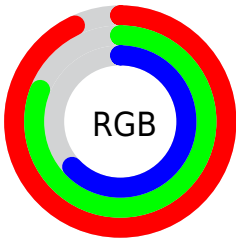
| Format | Color |
|-------------------------------------|--------------------------------|
| R _Y B | 211, 238, 160 |
| Decimal | 15650720 |
| CIE Lab | 84.70, 4.10, 27.44 |
| CIE LCh | 85, 27.744, 81.506 |
| Yxy | 65.4198, 0.3721, 0.3806 |
| Android (android.graphics.Color) | 4293840800 (0xFFEECF A0) |
| YUV | 210.9110, -25.0991, 23.7571 |
| Hunter-Lab | 80.8825, -0.3966, 25.4533 |

Details

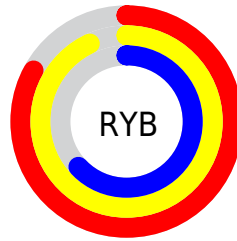
The RYB color **211, 238, 160** is a light color, and the websafe version is hex **FFCC99**. A complement of this color would be **160, 182, 238**, and the grayscale version is **211, 211, 211**.

A 20% lighter version of the original color is **215, 255, 215**, and **153, 181, 108** is the 20% darker color. If you saturate the color by 10%, you get **202, 238, 136**, and if you desaturate by 10%, it is **218, 238, 184**.

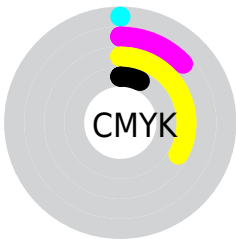
Distribution



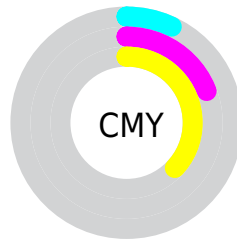
- Red (93%)
- Green (81%)
- Blue (63%)



- Red (83%)
- Yellow (93%)
- Blue (63%)



- Cyan (0%)
- Magenta (13%)
- Yellow (33%)
- Black (7%)



- Cyan (7%)
- Magenta (19%)
- Yellow (37%)

Brightness & Saturation Gradients

These gradients show how the RYB color 211, 238, 160 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 211, 238, 160 by changing the saturation by 10% instead.

 211, 238, 160

255, 255, 255


 215, 255, 215

 244, 255, 244

 211, 238, 160

 181, 209, 134

 153, 181, 108

 124, 153, 83

 100, 127, 60

 73, 101, 37

 45, 75, 15

 28, 52, 0

 27, 25, 0

 0, 0, 0

 211, 238, 160

 211, 238, 160

 202, 238, 136

 218, 238, 184

 195, 238, 112


 228, 238, 208

 187, 238, 89


 236, 238, 231

 177, 238, 65

 238, 243, 255

 170, 238, 41

 238, 246, 255

 160, 238, 17

 238, 247, 255

 155, 238, 0

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



255, 213, 171



211, 238, 160



162, 216, 167

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



211, 238, 160



137, 182, 230



238, 199, 244

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



211, 238, 160



160, 182, 238

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



206, 207, 255



211, 238, 160



142, 189, 252

Square

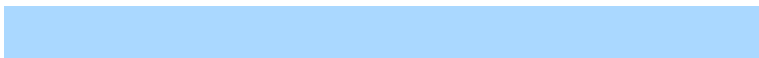
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



211, 238, 160



153, 196, 226



170, 200, 255



255, 193, 220

Rectangle

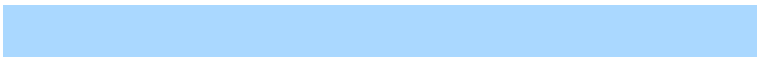
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



211, 238, 160



172, 220, 201



170, 200, 255



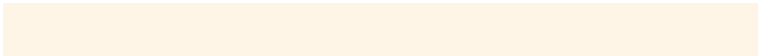
228, 201, 251

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



211, 238, 160



247, 255, 230



238, 160, 191



124, 128, 112



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



211, 238, 160



220, 255, 156



160, 238, 168



117, 120, 108



121, 184, 0



36, 56, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



160, 182, 238



156, 184, 255



168, 160, 238



108, 112, 120



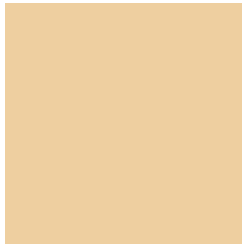
0, 52, 184



0, 16, 56

Previews

White Background



This preview shows how the RYB color 211, 238, 160 looks on a white background.

Color Contrast Check

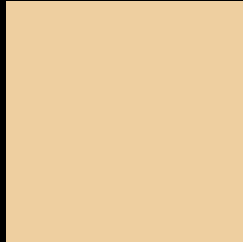
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 211, 238, 160 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

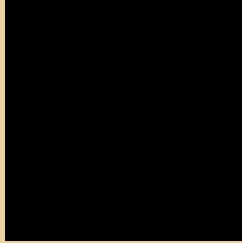
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 211, 238, 160 Background



This preview shows how black text looks on a background with the RYB color 211, 238, 160.



This preview shows how white text looks on a background with the RYB color 211, 238, 160.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
211, 238, 160

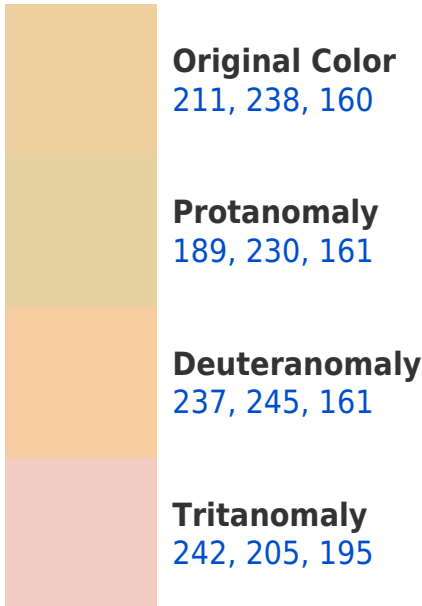
Protanopia
182, 226, 162

Deuteranopia
249, 241, 161



Tritanopia
244, 200, 215

Trichromacy



Monochromacy



CSS Examples

Text

The CSS property to change the color of the text to RYB 211, 238, 160 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(238, 207, 160)` looks like.

```
.text, #text, p{  
    color:rgb(238, 207, 160)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(238, 207, 160) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(238, 207, 160) }
```

Border

The CSS property to change the border of an element to RYB 211, 238, 160 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(238, 207, 160) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(238, 207, 160) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(238, 207, 160) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(238, 207, 160); -webkit-box-  
shadow:4px 4px 4px 4px rgb(238, 207, 160);  
box-shadow:4px 4px 4px 4px rgb(238, 207,  
160) }
```

Background

The CSS property to change the background color of an element to RYB 211, 238, 160 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(238, 207, 160) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(238,  
207, 160) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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