

# Converting Colors

`RYB(212, 167, 180)`

Have a look what the booklet for RYB(212, 167, 180) contains.

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# Color

**R<sub>Y</sub>B(212, 167, 180)**

# Conversions

## Conversions Part 1

Format	Color
Hex	D4A7B4
RGB	212, 167, 180
RGB Percent	83%, 65%, 71%
CMY	0.1686, 0.3451, 0.2941
CMYK	0.00, 0.21, 0.15, 0.17
HSL	343°, 34%, 74%
HSV	343°, 21%, 83%
XYZ	49.2083, 44.9298, 49.2588
YIQ	181.9370, 22.6470, 13.5830

# Conversions

## Conversions Part 2

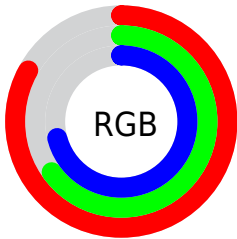
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	212, 167, 180
Decimal	13936564
CIE Lab	72.85, 18.53, -0.35
CIE LCh	73, 18.534, 358.912
Yxy	44.9298, 0.3432, 0.3133
Android (android.graphics.Color)	4292126644 (0xFFD4A7B4)
YUV	181.9370, -0.9549, 26.3653
Hunter-Lab	67.0297, 13.7398, 3.3497

# Details

The RYB color **212, 167, 180** is a light color, and the websafe version is hex **CC9999**. A complement of this color would be **167, 193, 212**, and the grayscale version is **182, 182, 182**.

A 20% lighter version of the original color is **255, 222, 236**, and **157, 115, 127** is the 20% darker color. If you saturate the color by 10%, you get **212, 146, 165**, and if you desaturate by 10%, it is **212, 188, 195**.

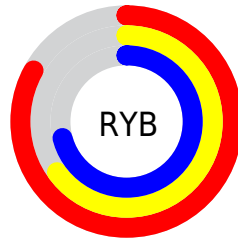
# Distribution



Red (83%)

Green (65%)

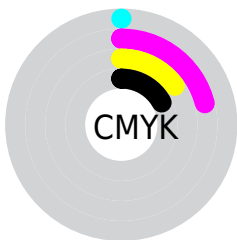
Blue (71%)



Red (83%)

Yellow (65%)

Blue (71%)

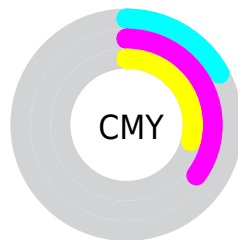


Cyan (0%)

Magenta (21%)

Yellow (15%)

Black (17%)



Cyan (17%)

Magenta (35%)

Yellow (29%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 212, 167, 180 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 212, 167, 180 by changing the saturation by 10% instead.




 212, 167, 180

255, 255, 255

 255, 222, 236

 255, 251, 255

 212, 167, 180

 184, 140, 153

 157, 115, 127

 130, 90, 102

 105, 66, 78

 80, 44, 56


 56, 22, 34

 36, 0, 12


 0, 0, 0

 212, 167, 180


 212, 167, 180

 212, 146, 165

 212, 188, 195

 212, 125, 150


 212, 209, 210

 212, 103, 135

 212, 223, 231

 212, 82, 120

 212, 236, 252

 212, 61, 105

 212, 234, 255

 212, 40, 90

 212, 19, 74

 212, 0, 61

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



200, 170, 197



212, 167, 180



214, 169, 163

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



212, 167, 180



149, 183, 158



140, 167, 207

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



212, 167, 180



167, 193, 212

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



133, 162, 194



212, 167, 180



155, 182, 187

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



212, 167, 180



169, 193, 145



139, 167, 189



159, 174, 212

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



212, 167, 180



210, 176, 154



139, 167, 189



137, 165, 204



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



212, 167, 180



255, 240, 244



199, 167, 212



128, 119, 121



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



212, 167, 180



255, 191, 210



212, 178, 167



107, 96, 99



171, 0, 49



43, 0, 13



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



212, 167, 180



255, 191, 210



167, 187, 212



107, 96, 99



171, 0, 49

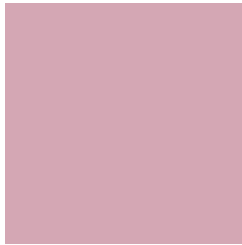


43, 0, 13



# Previews

## White Background



This preview shows how the RYB color 212, 167, 180 looks on a white background.

## Color Contrast Check

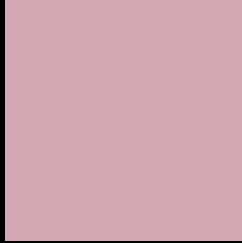
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 212, 167, 180 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RYB 212, 167, 180 Background



This preview shows how black text looks on a background with the RYB color 212, 167, 180.

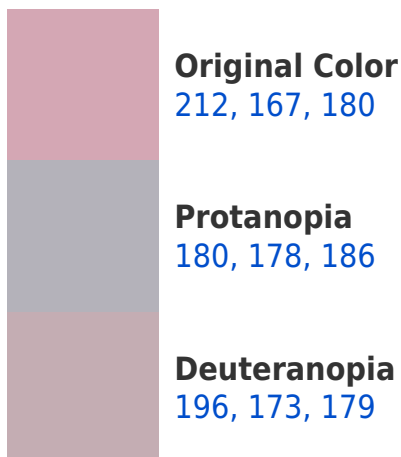



This preview shows how white text looks on a background with the RYB color 212, 167, 180.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
212, 167, 180

# Trichromacy



**Original Color**  
212, 167, 180

**Protanomaly**  
192, 174, 184

**Deuteranomaly**  
202, 171, 179

**Tritanomaly**  
212, 167, 180

# Monochromacy



**Original Color**  
212, 167, 180

**Achromatopsia**  
182, 182, 182

**Achromatomaly**  
193, 177, 181

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 212, 167, 180 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(212, 167, 180)` looks like.

```
.text, #text, p{  
    color:rgb(212, 167, 180)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(212, 167, 180) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(212, 167, 180) }
```

## Border

The CSS property to change the border of an element to RYB 212, 167, 180 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(212, 167, 180) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(212, 167, 180) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(212, 167, 180) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(212, 167, 180); -webkit-box-  
shadow:4px 4px 4px 4px rgb(212, 167, 180);  
box-shadow:4px 4px 4px 4px rgb(212, 167,  
180) }
```

# Background

The CSS property to change the background color of an element to RGB 212, 167, 180 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(212, 167, 180) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(212,  
167, 180) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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