

Converting Colors

`RYB(212, 237, 205)`

Have a look what the booklet for
RYB(212, 237, 205) contains.

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Color

R_YB(212, 237, 205)

Conversions

Conversions Part 1

| Format | Color |
|-------------|----------------------------|
| Hex | EDE7CD |
| RGB | 237, 231, 205 |
| RGB Percent | 93%, 91%, 80% |
| CMY | 0.0706, 0.0931, 0.1961 |
| CMYK | 0.00, 0.02, 0.14, 0.07 |
| HSL | 49°, 47%, 87% |
| HSV | 49°, 14%, 93% |
| XYZ | 74.5922, 79.7078, 69.2113 |
| YIQ | 229.8300, 11.9220, -6.8140 |

Conversions

Conversions Part 2

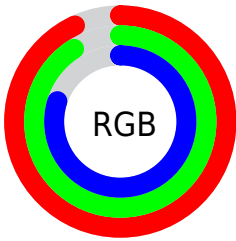
| Format | Color |
|-------------------------------------|-------------------------------|
| R_{YB} | 212, 237, 205 |
| Decimal | 15591373 |
| CIE _{Lab} | 91.55, -2.39, 13.47 |
| CIE _{LCh} | 92, 13.685, 100.075 |
| Yxy | 79.7078, 0.3337, 0.3566 |
| Android (android.graphics.Color) | 4293781453 (0xFFE7CD) |
| YUV | 229.8300, -12.2412, 6.2881 |
| Hunter-Lab | 89.2792, -7.1030, 16.5325 |

Details

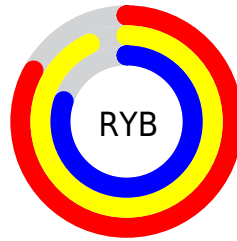
The RYB color **212, 237, 205** is a light color, and the websafe version is hex **FFFFCC**. A complement of this color would be **205, 210, 237**, and the grayscale version is **230, 230, 230**.

A 20% lighter version of the original color is **255, 255, 255**, and **159, 181, 151** is the 20% darker color. If you saturate the color by 10%, you get **193, 237, 181**, and if you desaturate by 10%, it is **230, 237, 229**.

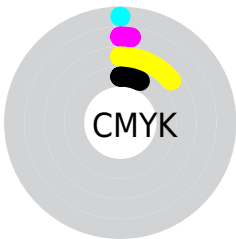
Distribution



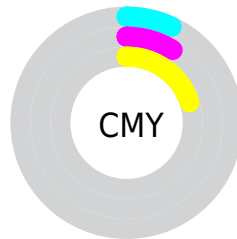
- Red (93%)
- Green (91%)
- Blue (80%)



- Red (83%)
- Yellow (93%)
- Blue (80%)



- Cyan (0%)
- Magenta (2%)
- Yellow (14%)
- Black (7%)



- Cyan (7%)
- Magenta (9%)
- Yellow (20%)

Brightness & Saturation Gradients

These gradients show how the RYB color 212, 237, 205 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 212, 237, 205 by changing the saturation by 10% instead.

■ 212, 237, 205

255, 255, 255

■ 212, 237, 205

■ 185, 209, 178

■ 157, 181, 151

■ 131, 154, 125

■ 106, 128, 100

■ 82, 103, 76

■ 56, 78, 53

■ 35, 55, 32

■ 12, 34, 9

■ 0, 7, 4

 212, 237, 205

 212, 237, 205

 193, 237, 181

 230, 237, 229

 175, 237, 158

 237, 240, 252

 157, 237, 134


 237, 242, 255

 138, 237, 110

 237, 244, 255

 119, 237, 86


 237, 245, 255

 101, 237, 63

 237, 246, 255

 83, 237, 39

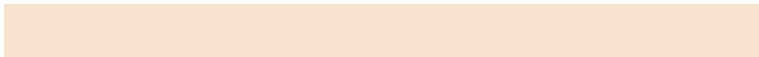
 64, 237, 15

 53, 237, 0

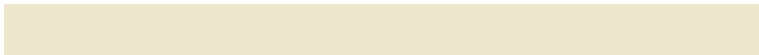
Harmonies

Analogous

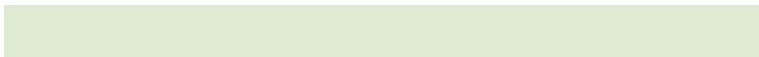
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



250, 246, 206



212, 237, 205



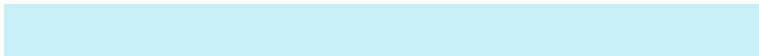
210, 235, 223

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



212, 237, 205



199, 221, 247



252, 223, 240

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



212, 237, 205



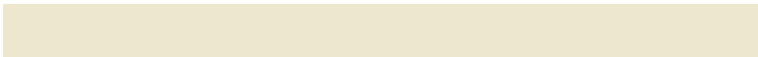
205, 210, 237

Split Complementary

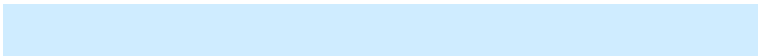
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



239, 226, 251



212, 237, 205



207, 225, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



212, 237, 205



199, 220, 239



222, 228, 255



255, 222, 227

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



212, 237, 205



212, 233, 237



222, 228, 255



248, 224, 244

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



212, 237, 205



248, 255, 245



237, 205, 211



124, 128, 121



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



212, 237, 205



222, 255, 214



205, 237, 215



108, 117, 106



39, 181, 0



12, 54, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



205, 210, 237



214, 221, 255



215, 205, 237



106, 108, 117



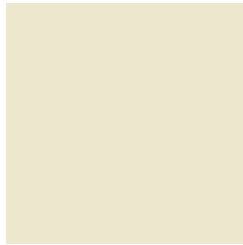
0, 27, 181



0, 8, 54

Previews

White Background



This preview shows how the RYB color 212, 237, 205 looks on a white background.

Color Contrast Check

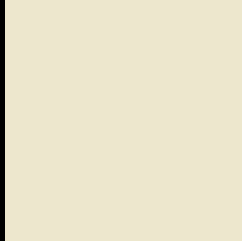
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 212, 237, 205 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

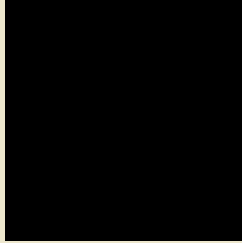
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

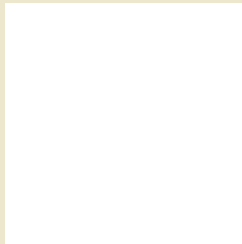
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 212, 237, 205 Background



This preview shows how black text looks on a background with the RYB color 212, 237, 205.



This preview shows how white text looks on a background with the RYB color 212, 237, 205.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
212, 237, 205

Protanopia
220, 241, 204

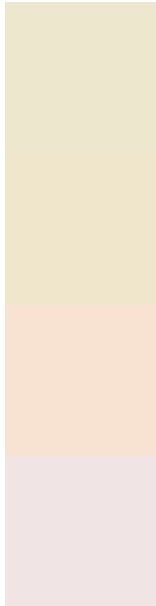
Deuteranopia
255, 228, 213



Tritanopia

242, 226, 243

Trichromacy



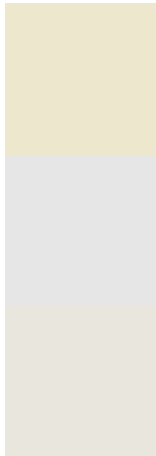
Original Color
212, 237, 205

Protanomaly
218, 240, 204

Deuteranomaly
248, 241, 210

Tritanomaly
240, 228, 229

Monochromacy



Original Color
212, 237, 205

Achromatopsia
230, 230, 230

Achromatomaly
225, 233, 221

CSS Examples

Text

The CSS property to change the color of the text to RYB 212, 237, 205 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(237, 231, 205) looks like.

```
.text, #text, p{  
    color:rgb(237, 231, 205)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(237, 231, 205) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(237, 231, 205) }
```

Border

The CSS property to change the border of an element to RYB 212, 237, 205 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(237, 231, 205) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(237, 231, 205) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(237, 231, 205)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(237, 231, 205); -webkit-box-  
shadow:4px 4px 4px 4px rgb(237, 231, 205);  
box-shadow:4px 4px 4px 4px rgb(237, 231,  
205) }
```

Background

The CSS property to change the background color of an element to RGB 212, 237, 205 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(237, 231, 205) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(237,  
231, 205) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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