

# Converting Colors

`RYB(213, 128, 174)`

Have a look what the booklet for  
RYB(213, 128, 174) contains.

<b>RYB(213, 128, 174)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**`RYB(213, 128, 174)`**

# Conversions

## Conversions Part 1

Format	Color
Hex	D580AE
RGB	213, 128, 174
RGB Percent	84%, 50%, 68%
CMY	0.1647, 0.4980, 0.3176
CMYK	0.00, 0.40, 0.18, 0.16
HSL	328°, 50%, 67%
HSV	328°, 40%, 84%
XYZ	42.7997, 32.6405, 44.0888
YIQ	158.6590, 35.8940, 32.3260

# Conversions

## Conversions Part 2

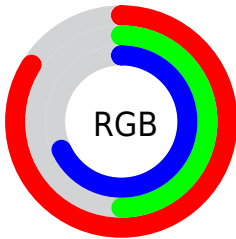
Format	Color
R <sub>Y</sub> B	213, 128, 174
Decimal	13992110
CIE Lab	63.87, 38.98, -10.26
CIE LCh	64, 40.306, 345.255
Yxy	32.6405, 0.3581, 0.2731
Android (android.graphics.Color)	4292182190 (0xFFD580AE)
YUV	158.6590, 7.5631, 47.6571
Hunter-Lab	57.1318, 33.7407, -5.7620

# Details

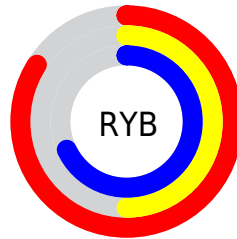
The RYB color **213, 128, 174** is a light color, and the websafe version is hex **CC6699**. A complement of this color would be **128, 186, 213**, and the grayscale version is **159, 159, 159**.

A 20% lighter version of the original color is **255, 182, 229**, and **157, 76, 122** is the 20% darker color. If you saturate the color by 10%, you get **213, 107, 164**, and if you desaturate by 10%, it is **213, 149, 184**.

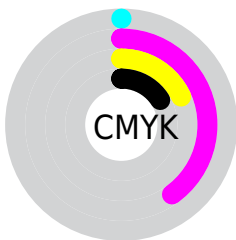
# Distribution



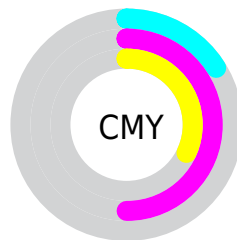
- Red (84%)
- Green (50%)
- Blue (68%)



- Red (84%)
- Yellow (50%)
- Blue (68%)



- Cyan (0%)
- Magenta (40%)
- Yellow (18%)
- Black (16%)



- Cyan (16%)
- Magenta (50%)
- Yellow (32%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 213, 128, 174 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 213, 128, 174 by changing the saturation by 10% instead.



 213, 128, 174


255, 255, 255

 255, 182, 229

 255, 210, 255

 255, 239, 255

 213, 128, 174

 184, 102, 147

 157, 76, 122

 129, 51, 97

 103, 25, 73

 77, 0, 50

 53, 0, 30

 25, 0, 1


 0, 0, 0

 213, 128, 174


 213, 128, 174

 213, 107, 164

 213, 149, 184

 213, 85, 154


 213, 171, 194

 213, 64, 145


 213, 192, 203

 213, 43, 135

 213, 213, 213

 213, 21, 125

 213, 228, 235

 213, 0, 115

 213, 241, 255

 213, 238, 255

 213, 235, 255

 213, 234, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



182, 138, 206



213, 128, 174



224, 126, 138

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



213, 128, 174



85, 159, 84



0, 93, 205

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



213, 128, 174



128, 186, 213

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 88, 174



213, 128, 174



103, 167, 151

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



213, 128, 174



168, 193, 85



69, 132, 172



58, 123, 224

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



213, 128, 174



220, 134, 115



69, 132, 172



0, 91, 195



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



213, 128, 174



255, 224, 241



166, 128, 213



128, 110, 119



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



213, 128, 174



255, 133, 199



213, 128, 132



107, 96, 102



171, 0, 92



43, 0, 23



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



213, 128, 174



255, 133, 199



128, 172, 213



107, 96, 102



171, 0, 92



43, 0, 23



# Previews

## White Background



This preview shows how the RYB color 213, 128, 174 looks on a white background.

## Color Contrast Check

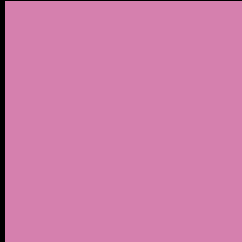
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 213, 128, 174 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

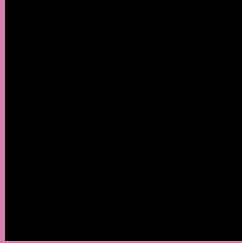
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## **RYB 213, 128, 174 Background**



This preview shows how black text looks on a background with the RYB color 213, 128, 174.



This preview shows how white text looks on a background with the RYB color 213, 128, 174.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


## Dichromacy



**Original Color**  
213, 128, 174

**Protanopia**  
147, 153, 191

**Deuteranopia**  
163, 151, 170



**Tritanopia**  
210, 134, 144

# Trichromacy



**Original Color**

213, 128, 174



**Protanomaly**

171, 145, 185



**Deuteranomaly**

181, 143, 171



**Tritanomaly**

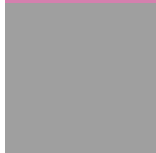
211, 132, 155

# Monochromacy



**Original Color**

213, 128, 174



**Achromatopsia**

159, 159, 159



**Achromatomaly**

179, 148, 164

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 213, 128, 174 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(213, 128, 174) looks like.

```
.text, #text, p{  
    color:rgb(213, 128, 174)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(213, 128, 174) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(213, 128, 174) }
```

## Border

The CSS property to change the border of an element to RYB 213, 128, 174 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(213, 128, 174) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(213, 128, 174) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(213, 128, 174)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(213, 128, 174); -webkit-box-  
shadow:4px 4px 4px 4px rgb(213, 128, 174);  
box-shadow:4px 4px 4px 4px rgb(213, 128,  
174) }
```

# Background

The CSS property to change the background color of an element to RGB 213, 128, 174 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(213, 128, 174) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(213,  
128, 174) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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