

Converting Colors

`RYB(213, 210, 212)`

Have a look what the booklet for
RYB(213, 210, 212) contains.

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Color

$\text{RYB}(213, 210, 212)$

Conversions

Conversions Part 1

| Format | Color |
|---------------|---------------------------|
| Hex | D5D2D4 |
| RGB | 213, 210, 212 |
| RGB Percent | 84%, 82%, 83% |
| CMY | 0.1647, 0.1765, 0.1686 |
| CMYK | 0.00, 0.01, 0.00, 0.16 |
| HSL | 320°, 3%, 83% |
| HSV | 320°, 1%, 84% |
| XYZ | 62.3708, 64.9928, 71.5449 |
| YIQ | 211.1250, 1.1460, 1.2580 |

Conversions

Conversions Part 2

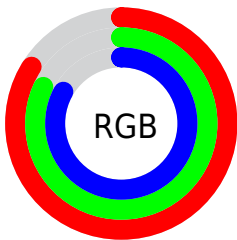
| Format | Color |
|-------------------------------------|-----------------------------|
| R _Y B | 213, 210, 212 |
| Decimal | 14013140 |
| CIE Lab | 84.48, 1.39, -0.63 |
| CIE LCh | 84, 1.528, 335.524 |
| Yxy | 64.9928, 0.3136, 0.3267 |
| Android (android.graphics.Color) | 4292203220 (0xFFD5D2D4) |
| YUV | 211.1250, 0.4314, 1.6444 |
| Hunter-Lab | 80.6181, -2.9838, 3.8155 |

Details

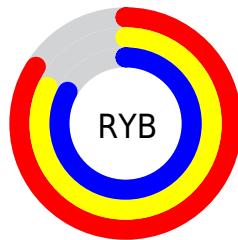
The RYB color **213, 210, 212** is a light color, and the websafe version is hex **CCCCCC**. A complement of this color would be **210, 212, 213**, and the grayscale version is **211, 211, 211**.

A 20% lighter version of the original color is 255, 255, 255, and **158, 156, 157** is the 20% darker color. If you saturate the color by 10%, you get **213, 189, 205**, and if you desaturate by 10%, it is **213, 227, 231**.

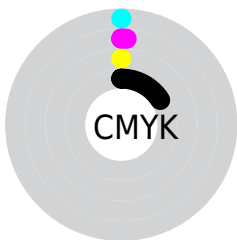
Distribution



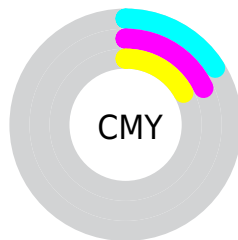
- Red (84%)
- Green (82%)
- Blue (83%)



- Red (84%)
- Yellow (82%)
- Blue (83%)



- Cyan (0%)
- Magenta (1%)
- Yellow (0%)
- Black (16%)



- Cyan (16%)
- Magenta (18%)
- Yellow (17%)

Brightness & Saturation Gradients

These gradients show how the RYB color 213, 210, 212 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 213, 210, 212 by changing the saturation by 10% instead.

■ 213, 210, 212

255, 255, 255

■ 213, 210, 212

■ 185, 182, 184

■ 158, 156, 157

■ 132, 130, 131

■ 107, 104, 106

■ 83, 80, 82

■ 60, 57, 59


■ 38, 36, 37

■ 18, 15, 17


■ 0, 0, 0

 213, 210, 212


 213, 210, 212

 213, 189, 205

 213, 227, 231

 213, 167, 198


 213, 243, 253

 213, 146, 191

 213, 241, 255

 213, 125, 184


 213, 239, 255

 213, 103, 177


 213, 236, 255

 213, 82, 169

 213, 234, 255

 213, 61, 162

 213, 40, 155

 213, 18, 148

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



211, 210, 213



213, 210, 212



214, 210, 211

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



213, 210, 212



209, 212, 208



207, 210, 212

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



213, 210, 212



210, 212, 213

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



208, 210, 212



213, 210, 212



208, 211, 209

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



213, 210, 212



213, 211, 208



209, 211, 212



208, 210, 213

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



213, 210, 212



214, 210, 210



209, 211, 212



207, 210, 212

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



213, 210, 212

255, 255, 255



211, 210, 213



128, 128, 128



0, 0, 0

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



213, 210, 212



255, 250, 253



213, 210, 211



107, 105, 106



171, 0, 114



43, 0, 29

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



213, 210, 212



255, 250, 253



210, 212, 213



107, 105, 106



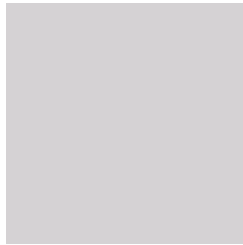
171, 0, 114



43, 0, 29

Previews

White Background



This preview shows how the RYB color 213, 210, 212 looks on a white background.

Color Contrast Check

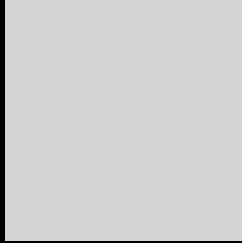
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 213, 210, 212 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

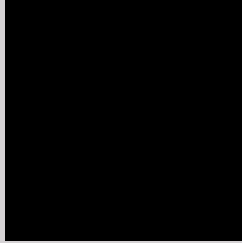
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

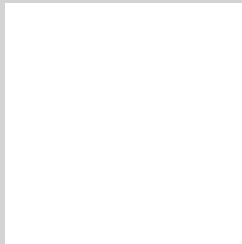
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 213, 210, 212 Background



This preview shows how black text looks on a background with the RYB color 213, 210, 212.

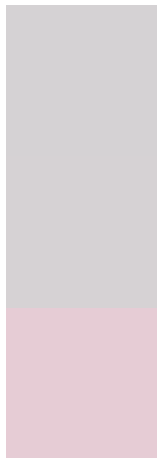


This preview shows how white text looks on a background with the RYB color 213, 210, 212.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
213, 210, 212

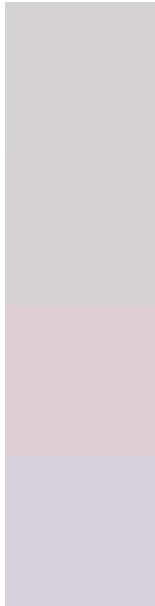
Protanopia
214, 210, 212

Deuteranopia
230, 204, 213



Tritanopia
215, 208, 224

Trichromacy



Original Color

213, 210, 212

Protanomaly

214, 210, 212

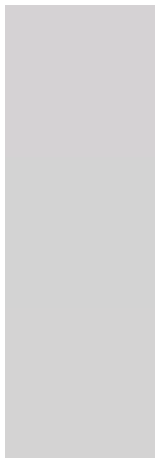
Deuteranomaly

224, 206, 213

Tritanomaly

214, 209, 220

Monochromacy



Original Color

213, 210, 212

Achromatopsia

211, 211, 211

Achromatomaly

212, 211, 211

CSS Examples

Text

The CSS property to change the color of the text to RYB 213, 210, 212 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(213, 210, 212) looks like.

```
.text, #text, p{  
    color:rgb(213, 210, 212)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(213, 210, 212) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(213, 210, 212) }
```

Border

The CSS property to change the border of an element to RYB 213, 210, 212 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(213, 210, 212) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(213, 210, 212) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(213, 210, 212)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(213, 210, 212); -webkit-box-  
shadow:4px 4px 4px 4px rgb(213, 210, 212);  
box-shadow:4px 4px 4px 4px rgb(213, 210,  
212) }
```

Background

The CSS property to change the background color of an element to RGB 213, 210, 212 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(213, 210, 212) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(213,  
210, 212) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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