

Converting Colors

`RYB(214, 201, 125)`

Have a look what the booklet for
RYB(214, 201, 125) contains.

RYB(214, 201, 125)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(214, 201, 125)

Conversions

Conversions Part 1

Format	Color
Hex	D6A67D
RGB	214, 166, 125
RGB Percent	84%, 65%, 49%
CMY	0.1608, 0.3490, 0.5098
CMYK	0.00, 0.22, 0.42, 0.16
HSL	28°, 52%, 66%
HSV	28°, 42%, 84%
XYZ	45.0683, 43.0470, 25.3356
YIQ	175.6780, 41.7690, -2.5750

Conversions

Conversions Part 2

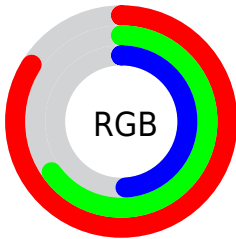
Format	Color
R_{YB}	214, 201, 125
Decimal	14067325
CIE _{Lab}	71.59, 12.37, 28.00
CIE _{LCh}	72, 30.607, 66.171
Yxy	43.0470, 0.3972, 0.3794
Android (android.graphics.Color)	4292257405 (0xFFD6A67D)
YUV	175.6780, -24.9843, 33.6084
Hunter-Lab	65.6102, 7.7955, 23.0322

Details

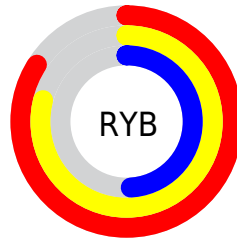
The RYB color **214, 201, 125** is a light color, and the websafe version is hex **CC9966**. A complement of this color would be **125, 156, 214**, and the grayscale version is **176, 176, 176**.

A 20% lighter version of the original color is **239, 255, 178**, and **157, 148, 76** is the 20% darker color. If you saturate the color by 10%, you get **214, 196, 104**, and if you desaturate by 10%, it is **214, 206, 146**.

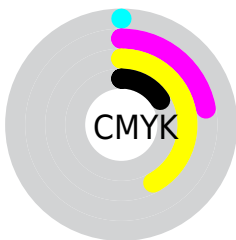
Distribution



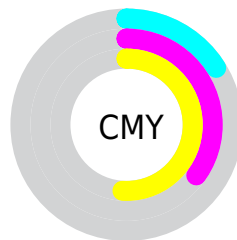
- Red (84%)
- Green (65%)
- Blue (49%)



- Red (84%)
- Yellow (79%)
- Blue (49%)



- Cyan (0%)
- Magenta (22%)
- Yellow (42%)
- Black (16%)



- Cyan (16%)
- Magenta (35%)
- Yellow (51%)

Brightness & Saturation Gradients

These gradients show how the RYB color 214, 201, 125 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 214, 201, 125 by changing the saturation by 10% instead.

 214, 201, 125

255, 255, 255

 239, 255, 178


 212, 255, 206


 234, 255, 234

 214, 201, 125

 185, 176, 100

 157, 148, 76

 130, 126, 52

 103, 101, 30

 69, 77, 7


 53, 41, 0

 29, 0, 0


 0, 0, 0

 214, 201, 125


 214, 201, 125

 214, 196, 104


 214, 206, 146

 214, 195, 82


 214, 207, 168

 214, 190, 61

 214, 212, 189

 214, 190, 39

 214, 213, 211

 214, 184, 18

 214, 220, 232

 214, 184, 0

 214, 228, 253

 214, 232, 255

 214, 235, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



229, 161, 144



214, 201, 125



138, 189, 120

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



214, 201, 125



97, 147, 191



187, 166, 220

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



214, 201, 125



125, 156, 214

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



147, 168, 230



214, 201, 125



86, 142, 207

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



214, 201, 125



126, 171, 189



108, 154, 226



216, 158, 198

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



214, 201, 125



125, 181, 137



108, 154, 226



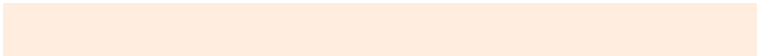
174, 169, 225

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



214, 201, 125



255, 250, 224



214, 125, 174



128, 124, 110



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



214, 201, 125



255, 235, 128



129, 214, 125



107, 105, 96



171, 147, 0



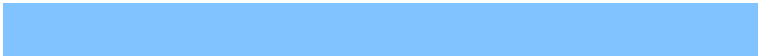
43, 37, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



125, 156, 214



128, 172, 255



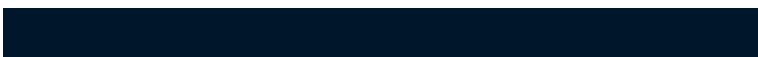
125, 129, 214



96, 100, 107



0, 60, 171



0, 15, 43

Previews

White Background



This preview shows how the RYB color 214, 201, 125 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 214, 201, 125 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

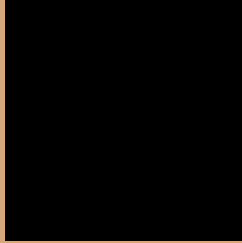
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 214, 201, 125 Background



This preview shows how black text looks on a background with the RYB color 214, 201, 125.



This preview shows how white text looks on a background with the RYB color 214, 201, 125.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
214, 201, 125

Protanopia
147, 189, 129

Deuteranopia
205, 209, 125



Tritanopia
219, 160, 172

Trichromacy



Original Color
214, 201, 125

Protanomaly
169, 198, 128

Deuteranomaly
211, 207, 125

Tritanomaly
217, 163, 155

Monochromacy



Original Color
214, 201, 125

Achromatopsia
176, 176, 176

Achromatomaly
190, 185, 157

CSS Examples

Text

The CSS property to change the color of the text to RYB 214, 201, 125 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(214, 166, 125) looks like.

```
.text, #text, p{  
    color:rgb(214, 166, 125)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(214, 166, 125) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(214, 166, 125) }
```

Border

The CSS property to change the border of an element to RYB 214, 201, 125 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(214, 166, 125) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(214, 166, 125) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(214, 166, 125)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(214, 166, 125); -webkit-box-  
shadow:4px 4px 4px 4px rgb(214, 166, 125);  
box-shadow:4px 4px 4px 4px rgb(214, 166,  
125) }
```

Background

The CSS property to change the background color of an element to RGB 214, 201, 125 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(214, 166, 125) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(214,  
166, 125) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor